



*Da Coda* 1.

F C G C

TAB

1 3 0-2 1 2 3 0 3 1 0 2 0 1 0 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 3 2 3 2 0 0-2 0 3 2 3 2 3 0 2

2.

C D7 G G7

TAB

1 0 1 1 0 1 0 3 0 0 3 0 3 3 0 2 1 0 0

(0) 3 5 3 0 3 0 3 (5) 0 0 2 0 0 1 0 0 0

3 2 2 0 2 2 0 4 5 4 0 4 0 4 3 3 3 3 3

D7 G E7

TAB

3 5 5-5 7 3 3 3-5 3 0-0 (0) 0 0-1 0 3 1

(5) 3 5 5 5 4 0 0 0 0 0 4 0 1 3 1 0 3 1

0 0 0 4 0 3 3 3 3 0 0 0 0 0 0 0 0

*D.S. al Coda*

F C G C

TAB

1 3 1 0 0 1 0 0 0-2 0 1 0 1 0

3 3 3 2 3 0 2 0 0 2 0 2 3 2 3 0 2

1 1 1 1 3 2 3 3 3 3 3 3 3 3 3 3 3

♯

C

Am(flat5)

E7

1.

22

TAB

3 2 0 1 0 4 0 4 0 4 3 0 3 0

0 3 0 0 0 7 7 0 7 7 6 6 6 6

0 3 0 0 0 0 0 0 0 0 0 0 0 0

2.

E7

F

D/F#

C

G

25

TAB

3 0 3 0 3 3 2 1 3 1 3 0 3 0 3 0 1

6 6 6 5 2 3 2 3 0 0 3 2 2 0 0 2 0

0 0 0 0 1 1 2 2 3 3 3 3 3 3 3 3 3

C

C

28

TAB

(1) 0 1 0 2 3

3 3 0 2 3