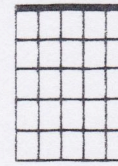
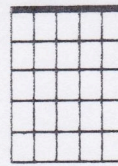
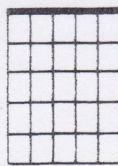
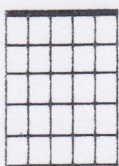
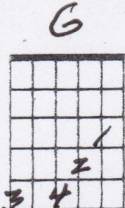
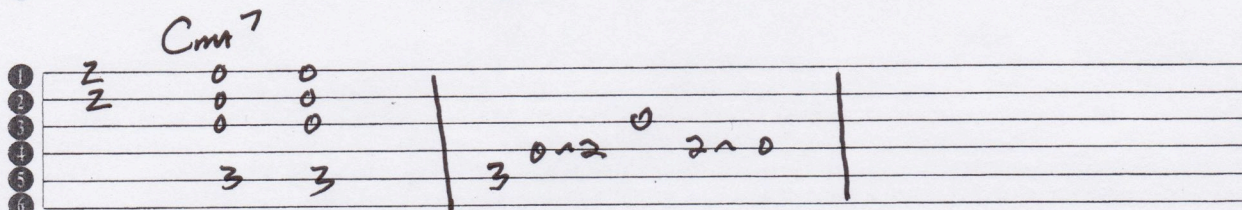
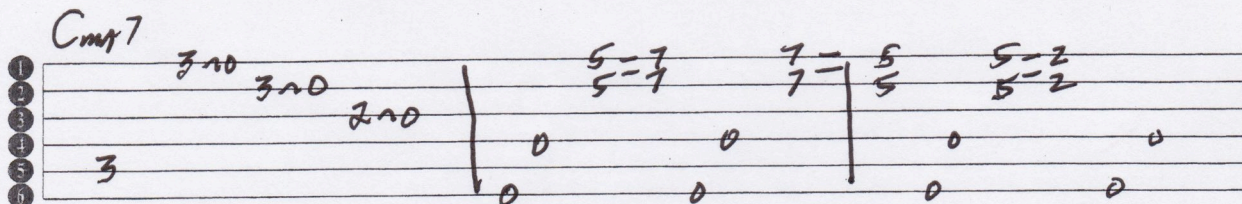
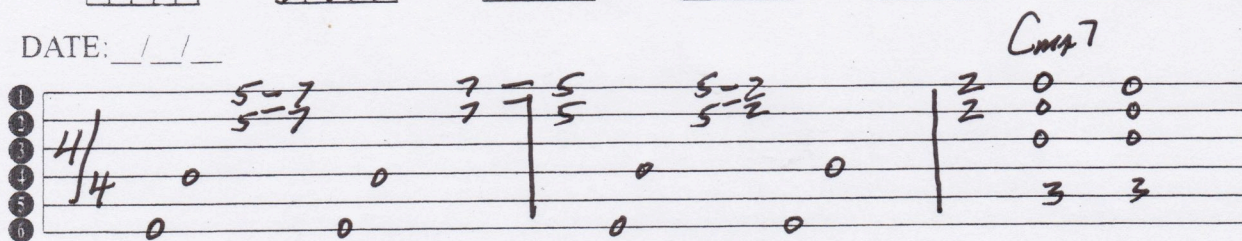


RAINY NIGHT IN GEORGIA

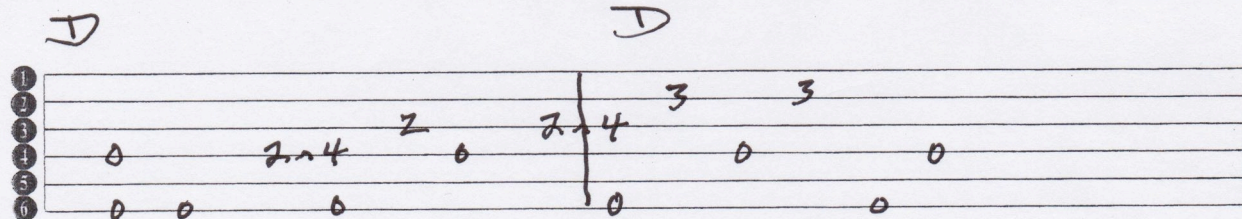
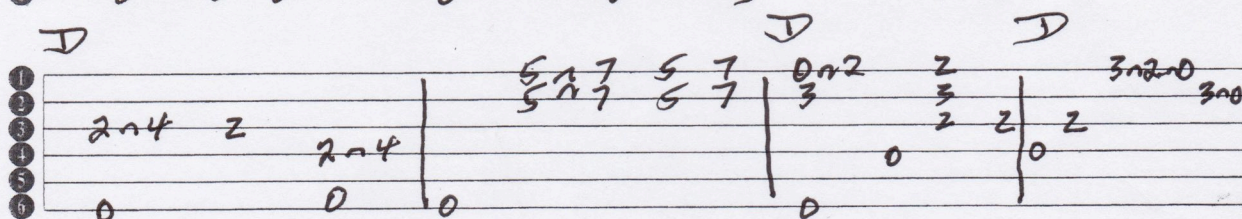
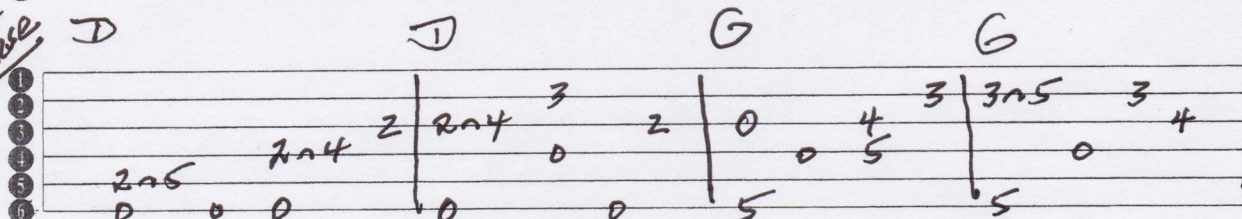
Drop D



DATE: / /



1st verse



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Bm

1	—	—	—	—	—	—	1
						2	
						34	

Bm ①

		1-	
	3		

Film

1	—	2
		3
	3	
		4

Bm (2)

3
4

Faktor (2)

1	—	2

$E_m(2)$

1	—	.
		I
	34	

DATE: 6 / /

DATE: 6 / 7 /

G G D

0 4 3 | 3 5 3 | 3 3
0 4 | 0 4 | 2 4 2
5 5 | 5 5 | 0 0 0

Handwritten musical notation on a six-line staff. The notation includes various symbols and numbers: "5 7 3" and "5 7 3" on the first line, a vertical bar, "D" above the staff, "0 2" and "3" on the second line, "Z" and "Z" on the third line, "Z" on the fourth line, a vertical bar, "D" above the staff, "3 2 2 0" on the fifth line, "3 2 0" on the sixth line, and "Z" on the seventh line. There are also several "0" symbols scattered throughout the notation.

Chords

Bm $\begin{matrix} 2 \\ 3 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ 4

Bm① $\begin{matrix} 7 \\ 7 \\ 7 \\ 9 \end{matrix}$ 9 7

F#m $\begin{matrix} 5 \\ 7 \\ 6 \end{matrix}$ 4 6 7 5 7

F#m $\begin{matrix} 5 \\ 7 \\ 6 \end{matrix}$ 4 6 7 5

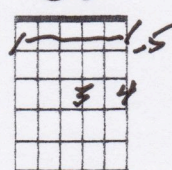
Handwritten musical notation on a six-line staff. The notation includes notes and rests, with some notes labeled with circled numbers (1, 2, 3, 4, 5, 6) and some notes labeled with circled numbers (1, 2, 3, 4, 5, 6). The notes are written in a style that suggests a specific musical key and rhythm, though the exact notation is not clearly defined in the image.

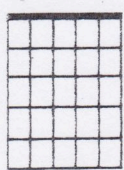
$\begin{matrix} 5 & - & 7 \\ 5 & = & 7 \end{matrix}$
 $\begin{matrix} 7 & - & 5 \\ 7 & = & 5 \end{matrix}$
 $\begin{matrix} 5 & - & 2 \\ 5 & = & 2 \end{matrix}$
 $\begin{matrix} C_{max} & 7 \\ 0 & 3 \text{ or } 0 \\ 0 & 3 \text{ or } 1 \\ 0 & \\ 3 & \end{matrix}$

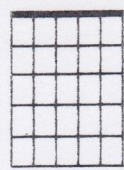
TIP

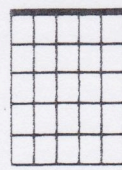
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

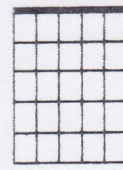
GO

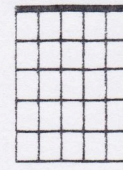






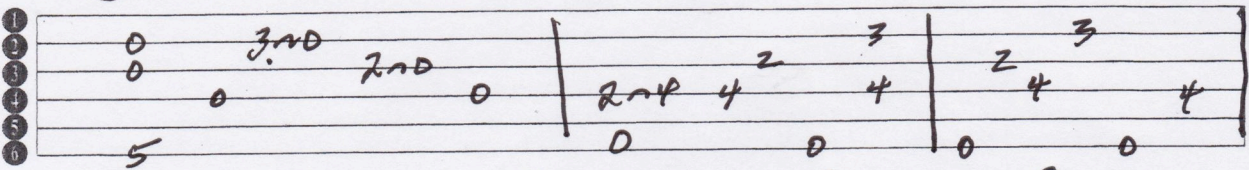






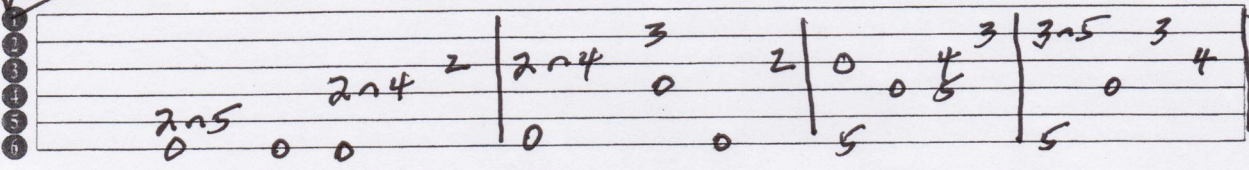
DATE G / /

D

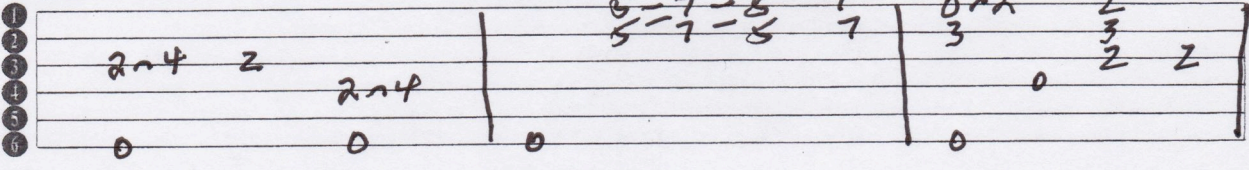


2nd Verse

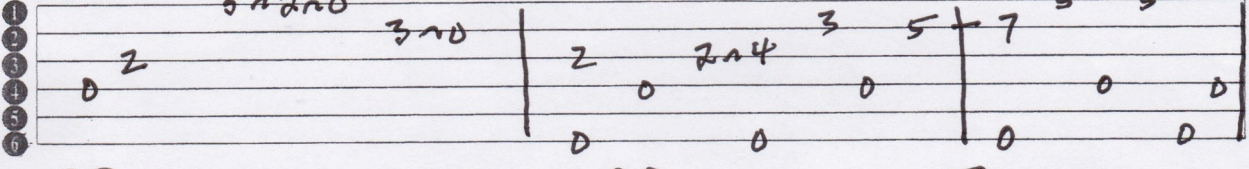
D



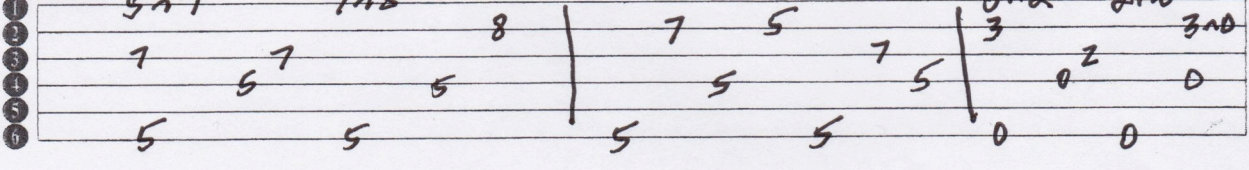
D



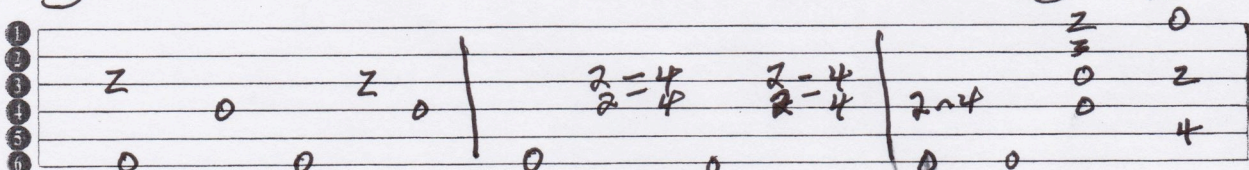
D



GO



D





TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

2ND CHORDS

Bm Bm Bm① F#m F#m

2 2 7 7 5 7 5
3 3 7 7 7 7 7
4 4 4 4 4 4 4
2 4 4 4 4 4 4

Bm② Bm② Bm② F#m②

9 11 12 9 9 11 10 12 10 9 9 12 10 12
9 11 11 9 11 11 11 11 11 11 11 11 11 11
9 9 9 9 9 9 9 9 9 9 9 9 9 9

F#m② Em② G①

9 9 7 10 5 7 7 5 5
11 11 11 8 7 9 9 8 9 5 7 8 5
9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 10 5 7 0 4 2 0 0 0 0 2

Cm4 7 G D

3 2 0 0 0 3 0 0 2 0 2 4 4 2 3
3 2 0 0 0 3 0 0 2 0 2 4 4 2 3
5 5 5 5 5 5 5 5 5 5 5 5 5 5

D

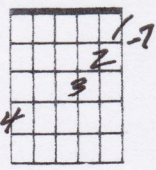
2 4 2 3 4 4 0 0



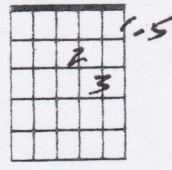
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

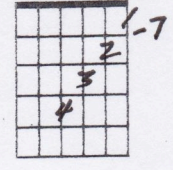
Cmaj7①



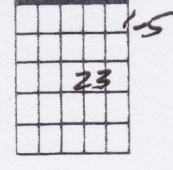
Dmaj7



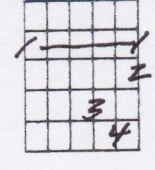
Cmaj7①



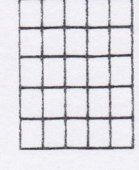
D①



Em①



V



DATE TEEFRAIN

Cmaj7①

Dmaj7

Cmaj7①

Dmaj7

G①

Em①



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

A0

Dmaj7①

VI

DATE: / /

A0 A0

Solo Cmaj7① Cmaj7① Dmaj7①

Dmaj7① Cmaj7①

Dmaj7①

LAST VOICE D D G

D

TIP → PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Bm①

VII

DATE: D / /

D

D

G①

D

D

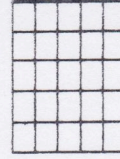
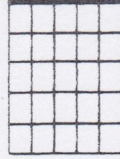
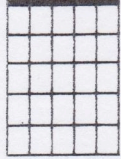
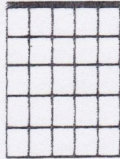
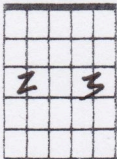
Bm①

F#m

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

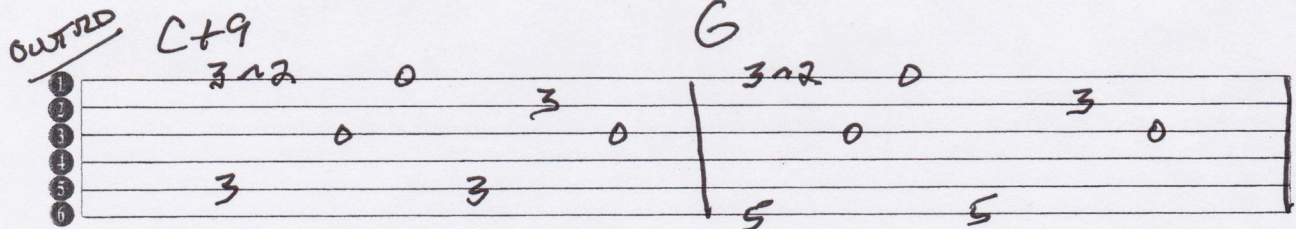
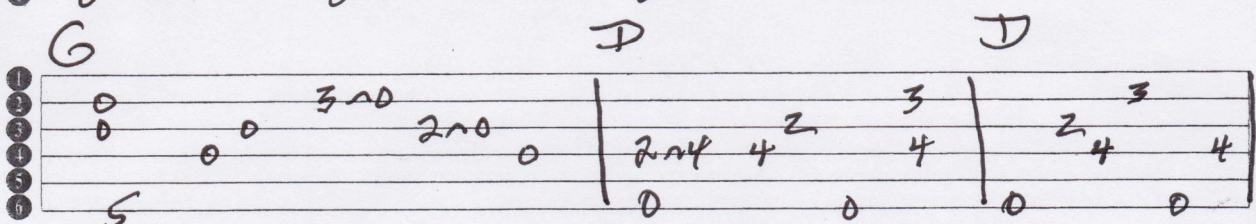
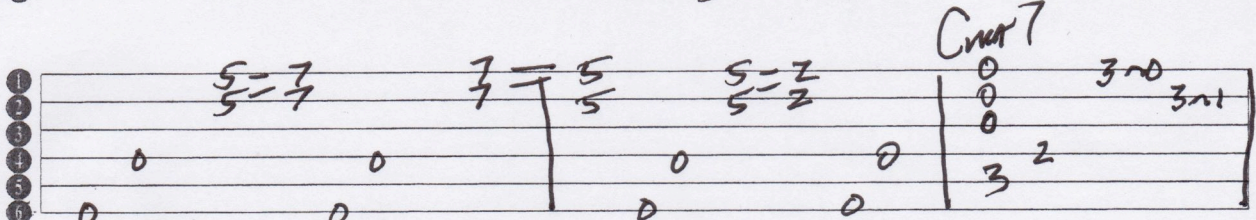
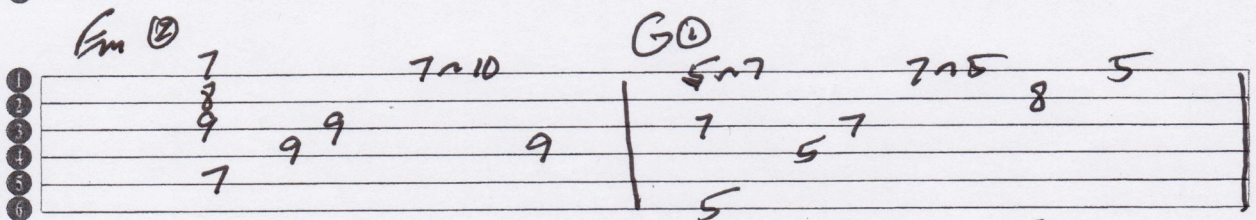
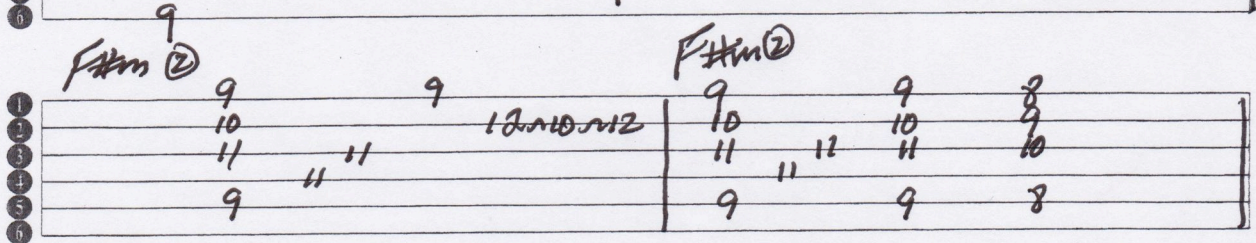
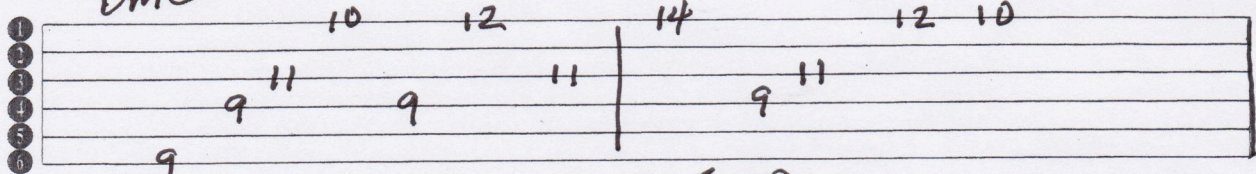
C#9



VIII

Tablature

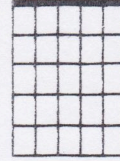
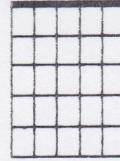
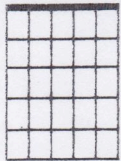
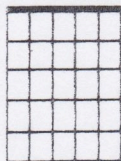
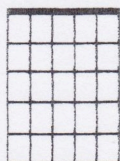
DATE: Bm②



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 3 30% LONGER.

IX



DATE: 11 / 11

D

C#9

D

C#9

D(1)

C#m7



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

$\frac{5}{5} = \frac{7}{7}$
 $\frac{7}{7} \neq \frac{5}{5}$
 $\frac{5}{5} = \frac{3}{3}$

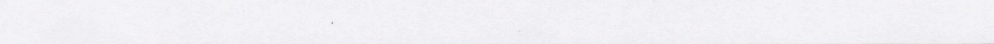
Cont?

1	2	0	0		3rd	
2	2	0	0			3rd
3		0	0			2nd
4						
5		3	3		3	
6						

[illegible]

$\begin{array}{ccc} 2-4 & 4- & 2 \\ 2-4 & 4- & 2 \end{array}$

C



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols. On the left, there are two groups of notes: one with a '2' above a note on the third line, and another with a '2' above a note on the third line. In the center, there are two groups of notes: one with a '2' above a note on the third line, and another with a '2' above a note on the third line. On the right, there are two groups of notes: one with a '2' above a note on the third line, and another with a '2' above a note on the third line. The staff is divided into two sections by a vertical line.

РЕТАУД.

1
 2
 3
 4
 5
 6

00	22	444	135	236	53	0n2	0n2	2n4
		555					5	00



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3