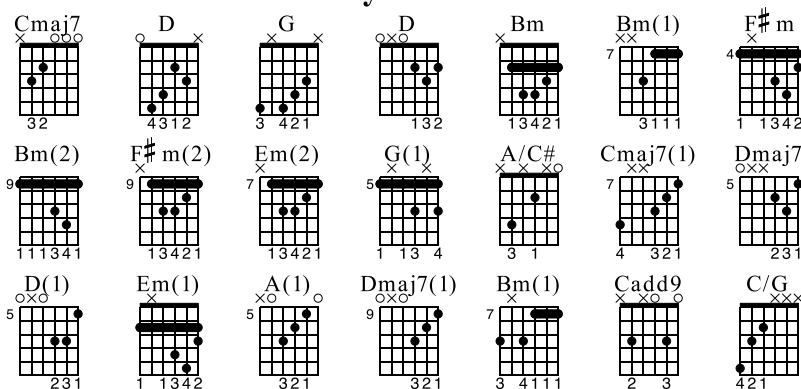


Rainy Night in Georgia

Arranged by Dan C. Holloway

Tony Joe White



Dropped D
⑥=D

♩ = 72

S-Gt

mf

Cmaj7

Cmaj7

D

G

7 D

8 D

TAB

2 4 2 2 4 5 7 5 7 0 2 2 2 3 2 0 3 0

9 D

10 G

TAB

0 2 4 2 0 2 4 3 3 0 0 0 0 4 3 4 3 5 3 4 5 5 5 5

11 D

12 D

TAB

3 4 3 5 7 5 7 0 2 2 2 3 2 0 3 0 2

13 Bm Bm(1) F#m

TAB

2 4 4 4 7 7 7 9 7 5 7 6 7 5 7 4 6 7 5 4

Bm(2) F#m(2)

15

let ring -----

TAB

Em(2) G(1)

17 18

TAB

Cmaj7 G D

19 20

TAB

D G

21 22

TAB

23 **D**

24 **D**

TAB

2 4 2 2 4 5 7 5 7 0 2 2 2 3 2 0 3 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25 **D**

26 **G(1)**

TAB

2 0 2 4 3 5 7 5 5 5 7 7 5 8 7 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27 **D**

28 **D A/C#**

TAB

0 2 2 0 3 0 2 0 2 0 (2) 2/4 2/4 2 4 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 **Bm**

30 **Bm(1)**

TAB

2 3 4 4 7 7 7 9 7 5 7 5 7 6 4 6 7 5

4 4 4 9 9 7 4 4 4 4 4 4 4 4 4 4 4 4

Bm(2) F#m(2)

31

let ring -----

TAB

Em(2) G(1)

33

34

TAB

Cmaj7 G D

35

36

TAB

Cmaj7(1) Dmaj7

37

38

TAB

Cmaj7(1) Dmaj7 D(1)

39 40

let ring -- + let ring -- + let ring

TAB

10 9 8 7 7 8 10 7 10 7 10 5 7 6 7 5 7 5 7 5 0 0 0 0

G(1) F#m Em(1)

41 42

TAB

5 7 7 7 5 7 5 3 2 5 3 4 2 4 2 2 2 2

G A(1)

43 44

TAB

3 4 0 0 3 0 (0) 0 5 6 0 5 6 0 7 0 7 6

Cmaj7(1) Dmaj7(1)

45 46

TAB

7 8 8 10 7 9 10 7 9 12 10 11 10 9 10 12 9 10 0 0 0 0

Cmaj7(1) Dmaj7(1)

let ring -- | let ring ----- |

TAB

7 8 9 10 11 12 14 15

D G

let ring

TAB

2 3 4 5 7

D D

let ring

TAB

2 3 4 5 7 10

D G(1)

let ring let ring

TAB

3 5 7 10 12

55 *D*

56

let ring

TAB

0 2 3 2 0 3 0 2 0 0 2 (2) 5 7 5 7 0 0 0 7 0 0

Bm(1)

57

58

F#m

TAB

7 10 9 7 5 7 5 7 4 6 7 5 7 4 6 7 5

Bm(2)

59

60

F#m(2)

let ring

TAB

10 12 14 12 10 9 9 12 10 12 10 9 9 8 9 11 11 11 11 10 11 11 10 8

Em(2)

61

62

G(1)

TAB

7 8 7 10 5 7 7 5 8 5 (5) 5 7 7 5 5 2 5 2 0 0 0 0

63 Cmaj7 G D

TAB

0	3-0	3-1	0	3-0	2-0	0	2-4	4	2	3	2	3	4	4
0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	5	0	0	0	0	0	0	0	0	0	0	0	0

65 Cadd9 G D

TAB

3-2	0	3	3-2	0	3	0	0-2	2	3	2	3-0	2	2	0-3	2
0	0	0	0	0	0	0	2	3	2	3	0	2	2	0	2
3	3	5	5	5	5	5	0	0	0	0	0	0	0	0	0

67 Cadd9 G D

let ring

TAB

3	2	0	3	0	0	3-0	2-0	4-2	0	2-4	4	2	3	3-5	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	5	5	5	5	5	5	5	5	0	0	0	0	0	0

69 Cadd9 G(1) D(1)

TAB

3-2	3	5	5-7	5	8	5	5-7	5	7-5	7	0	2-4	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	5	5	5	5	5	0	0	0	0	0	0	0	0

Cmaj7 G

71 72

TAB

0	0	3-1	0	0	2-0	2	5	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
3	5	0	0	0	0	0	0	0	0	0	0

Cmaj7

73 74

TAB

2	0	0	3-0	3-0	2-0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0
(0)	3	3	3	3	2	0	0	0	0	0	0

Cmaj7

75 76

TAB

2	0	0	0-2	0-2	3	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0
(0)	3	3	3	3	3	0	0	0	0	0	0

C/G

77 78

$\text{♩} = 72 \text{ rall.}$

TAB

4	2	2	0-2	0-2	0	0	0	0	0	0	0
4	3	3	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	0	0	0	0	0	0

rall. -----

79 C/G

80 D

T
A
B

4 2 2 5 3 0 2 0 2 2 4
5 5 5 5 5 5 5 0

Detailed description: This block contains a musical score for guitar, measures 79 and 80. Measure 79 is marked with a 'rall.' (rallentando) line above it. The key signature has two sharps (F# and C#). Measure 79 features a C/G chord, indicated by the text 'C/G' above the staff. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 80 features a D chord, indicated by the text 'D' above the staff. The melody consists of a series of eighth notes: D4, E4, F#4, G4, F#4, E4, D4. The bass line consists of a series of eighth notes: D2, E2, F#2, G2, F#2, E2, D2. The guitar tablature is shown below the staff, with fret numbers 4, 2, 2, 5, 3, 0, 2, 0, 2, 2, 4 for the top string and 5, 5, 5, 5, 5, 5, 5, 0 for the bottom string.