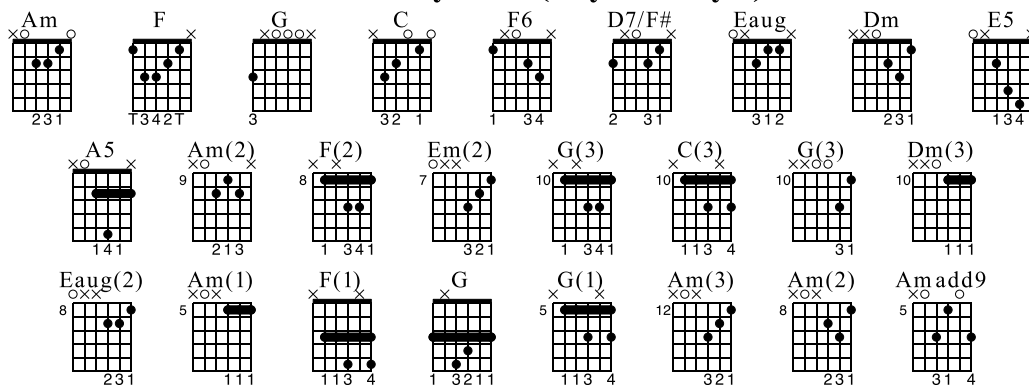


Ready for the Times to Get Better

Arranged by Dan C. Holloway
Allen Reynolds (Crystal Gayle)



Standard tuning

$\text{♩} = 168$

1st verse



S-Gt

mf

Am Am Am

1 2 3

T A B

12

Am F G Am

4 5 6 7

T A B

(0) 1 (1) 1 0 1 0 2 0 0 2 2 0

Am Am Am Am

8 9 10 11

T A B

1 0 1 3 0 (0) 1 0 1 0 1 0 0 1 0 0

Am F G Am

TAB

(0)	1	(1) 1 0 1	1 3 0 1 0	0 2 2 0 2
0	2	3 3	0 0 0	2 2 2
0	3	1 1	3 3	0

Am chorus C G F6

TAB

1 1 3	0 0 3 1	3 0 3	3 0 3
(2) 2 2	2 0 2	0 0 0	2 0 2
0 0	3 3 2	3 3	1 1

Da Coda

D7/F# F Eaug Am

TAB

1	3 1 3 1	1 1 1 3	0 1 2 1
0 2 0	3 3	2 1 2	0 2 2
2 2	1 1	0 0	0 0 3

Am C G Dm

TAB

(1) 1 1 3	0 3 0 3 1	3 0	1 0 3 1
2 0 2	2 3 2	0 0	0 2 3 2
0 0 2	3 3	3 3	0 0

F Dm E5 A5

28 29 30 31

TAB

0 2 1 1 3 1 2 3 1 2 4 5 3 5 2 2 2 5 2

1 1 0 0 0 2 4 2 0 0 0 0

2nd verse Am(2) Am(2) Am(2)

32 33 34 35

TAB

5 8 0 3 5 0 (0) 12 12 (12) 10 12 8 12 10 12

(2) 0 0 0 0 0 10 10 0 10 10 0 10 0 10

0 0 0 0 0 0 0 0 0 0 0 0

Am(2) F(2) Em(2) Am(2)

36 37 38 39

TAB

(12) 10 (10) 8 8 7 10 7 10 8 10 9 12

0 10 0 10 8 8 0 0 9 9 10 9 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am(2) Am(2) Am(2) Am(2)

40 41 42 43

TAB

8 12 10 12 10 (10) 12 12 (12) 10 12 8 12 10 12

0 10 0 10 10 0 10 10 0 10 10 0 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am(2) F(2) G(3) Am(2)

44 45 46 47

(12)	10	(10)	8	8-10	8	10	13-12	12	10	12	10
0	10	0	10	8	8	10	10	10	0	9	10
0	0	0	0	0	0	0	0	0	0	0	0

Am(2) chorus C(3) G(3) Dm(3)

48 49 50 51

(10)	12	8	10	12	12-10	13	10	12	10	10-12	10	13
0	10	0	10	10	10	10	0	0	0	0	10	10
0	0	0	0	10	10	10	0	0	0	0	0	0

F(2) Dm(3) Eaug(2) Am(2)

52 53 54 55

8-10	10	8	10	13	10	13	10	8	9	8-10	9	8	10
0	10	0	10	0	10	0	10	0	9	0	9	0	10
8	8	0	0	0	0	0	0	0	0	0	0	0	0

Am(2) C(3) G(3) Dm(3)

56 57 58 59

(10)	7	8	10	12	12-10	13	10	12	10	13-12	10	13
0	9	9	9	10	10	10	0	0	0	0	10	10
0	0	0	0	10	10	10	0	0	0	0	0	0

F(2) Dm(3)

60 61 62 63

T 8-10 10 8 10 10 10 10 10 12 10 8 0 0

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 8 8 0 0 0 0 0 0 0 0 0 0 0 0

3rd verse Am Am Am

64 65 66 67

T 0 1-0-1 0-1-0 0 1-3 0-3-3

A 10 7 0 2 2 0 2 2 2 2 2 2 2 2

B (0) 7 7 8 0 0 0 0 0 0 0 0 0 0 0

Am(1) F(1) G

68 69 70 71

T 5 7-5 8-5 5 5-3-5 3 5-3 5-3 (3)-5 0 3-4

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 3 3 3 3 3 3 3 3 3 3 3 3

Am Am Am

72 73 74 75

T 1 0 0 0 1-0-1 0-1-0 0 1-3 0-3-3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am(1) F(1) G

76 77 78 79

TAB

5 7 5 8 5 5 5 3 5 3 5 3 0 0

0 0 3 3 3 3 5 5 0 7 4 5 0

Am C G Dm

80 81 82 83

TAB

(0) 1 1 3 0 3 0 3 1 3 0 0 1 0 3 1 2

0 2 0 2 3 2 3 2 0 0 0 0 2 3 1 2

F Dm E5 Am

84 85 86 87

TAB

0 2 1 1 3 1 3 1 2 4 5 3 4 0 1 2 1

1 1 3 0 2 0 2 2 3 4 2 4 0 2 2 3

Am C G Dm

88 89 90 91

TAB

(1) 3 3 3 3 0 3 1 3 0 0 1 0 1 3 5

0 2 2 0 3 2 0 2 0 0 0 0 2 2 0

F(1) Dm Am

92 93 94 95

TAB

(5) 5 1-0 4 0 1 0 0 0 0 0 0 0

3 3 3 0 2 3 1 2 (1) 6 3 5 0 0 2 2 0

Am 4th verse Am(1) Am(1) Am(1)

96 97 98 99

TAB

(2) 1 5 7 8-7 5 5 8 5 5 5 7 5

0 2 2 0 5 5 5 0 5 5 7 5 0 0 0

Am(1) F(1) G(1) Am(1)

100 101 102 103

TAB

(5) 5 5 (5) 5 3 5 7 5 8 5 5 7 5

0 0 3 3 3 3 5 5 5 5 0 0

Am(2)

104 105 106 107

TAB

8-7 8 8-10 12 10 10 8-7 10 8 10 7 8

5 0 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0

108 F(2) 109 G(3) 110 Am(3) 111

TAB

10	9	10	8	9	8	8	10	10	10	10	12	12	12	13	10	12
0	0	0	0	0	8	8	8	10	10	10	10	10	0	0	0	0

Am(2) C(3) G(3) Dm(3)

TAB

8	10	10	9	9	12	12	10	13	10	12	10	0	10	12	10	13
0	0	0	0	0	10	10	10	10	0	0	0	0	0	10	0	10

F(2) Dm(3) Eaug(2) Am(2)

TAB

8	10	10	8	10	10	13	10	13	8	9	8	10	8	10	8	10
8	8	8	8	8	0	10	0	10	0	9	9	9	0	9	9	10

Am(2) C(3) G(3) Dm(3)

TAB

(10)	7	8	10	12	12	12	10	13	10	12	10	0	13	12	10	13
0	0	0	0	10	10	10	10	10	0	0	0	0	0	10	0	10

