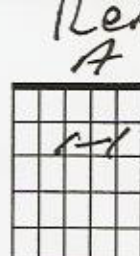


Reason To Believe



DATE: / /

4/4

0 0 2 4

0 0 3 0 0

3 3

C D/F# G

0 0 3 1 0 0 0 2 0

3 2 0 3 3

G C

0 0 0 2 0 1 0 3 0

3 3 3 2 3 2

D/F# G

3 2 0 3 1 0 0 2 0

2 2 3 3

G A A

0 0 2 4 2 2 5 3

3 2 3 0 0 0 0 2

D C G

0 2 3 0 2 0 3 1 0 3 0 0

0 2 2 3 2 3 2 0 3 3

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Reason to Believe II



DATE: 6/1/1

Em①

① Em①

C D/F#

TO COOA

① Em①

D/F#

② D/F#

C D/F#

Em D/F#

D/F# C D

D/F# C D



TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

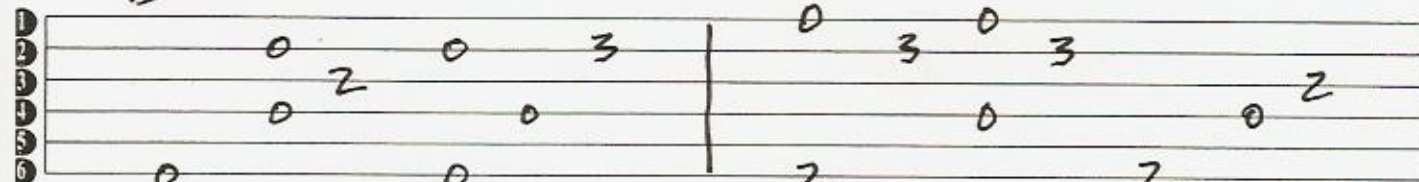
Reason to Believe III



Tablature

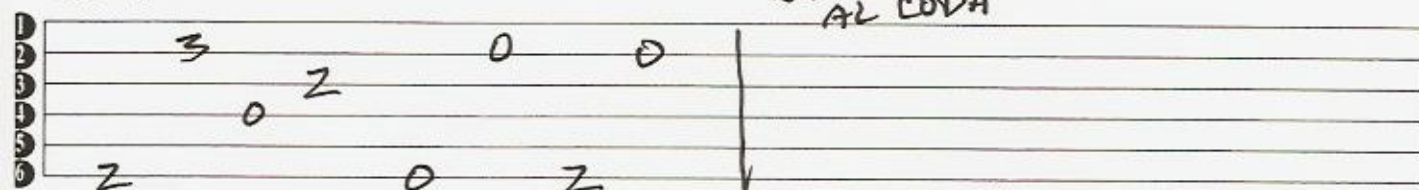
DATE: *Em*

D/F#



D/F#

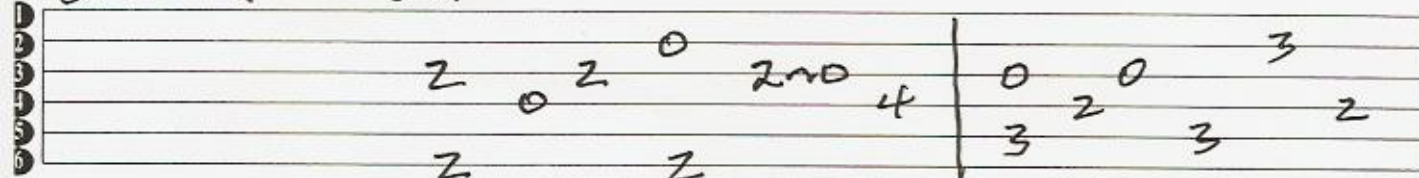
D.S. AL CODA



CODA

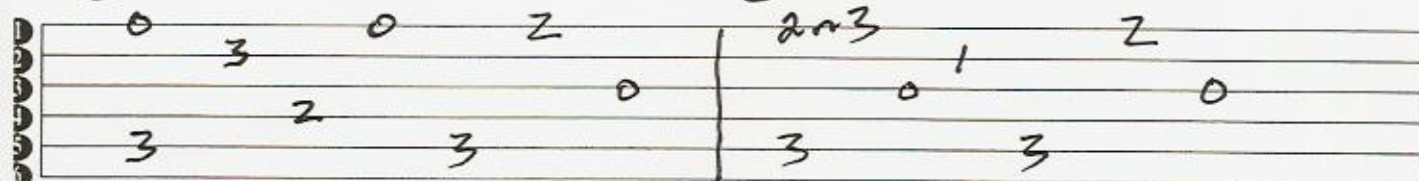
D/F#

C



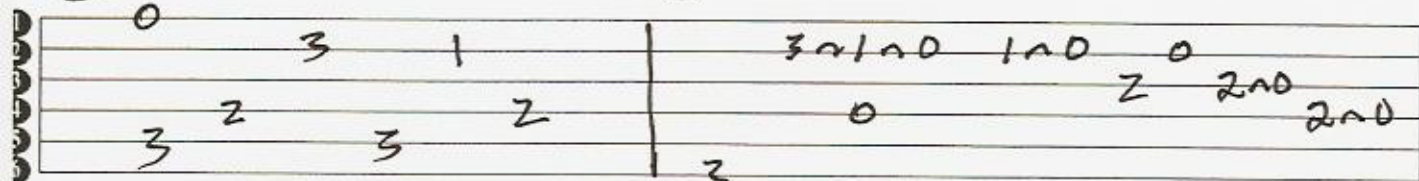
C

C



C

G



G



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.