

Arranged by Dan C. Holloway



⑥ = D

Intro (ad lib.)

D

let ring throughout

$\text{♩} = 144 \text{ rall}$

rall

s.guit.

 mf

$\text{♩} = 100$

D

$\text{♩} = 144 \text{ rall}$

— — — —

♩ = 92

§

1st verse

C

D

Da Coda

13 C 14 D 15 Am7

TAB

0 2 0 0 2 0 3 3 0 3 0 2 0 2 0 2 0 2

16 C 17 18

TAB

(0) 0 3 0 0 3 0 2 0 2 3 5 3 5 (5) 5 7 5 8 5 3 5

19 20 21 Am7

TAB

5 7 5 7 5 8 5 7 3 5 5 7 5 7 5 8 5 5 3 0 0 3 0 3 0

22 23 24

TAB

(0) 0 3 0 3 5 5 7 5 7 5 8 5 7 7 10 7 5 8 0 0 0 0

25 Am7 26 27 Am7

TAB

7 8 0 0 3 0 3 0 (0) 0 3 0 3 2 0 3 0 0 2 0 2 0 2 0 2

28 C 29 30

31 32 33 Am7

34 35 2nd verse 36

37 38 D 39

C 40 G 41 42

Am7 C

43 44 45

TAB: 3 0 3 3 2 3 3 5 (5) 5 7 5 8 5 5 2 0 2 3 5 3 2 0 3 0

46 47 48

TAB: 0 0 3 5 5 7 5 7 5 8 5 7 7 10 12 10 12 10 8 0 0

Am7 interlude

49 50 51

TAB: 7 0 3 3 0 (0) 0 3 0 7 8 0 0 5 7 0 0 5 3 0

52 53 54 C

TAB: 7 0 0 0 7 0 0 7 8 0 0 5 7 0 5 0 5 3 0 (0) 0 2 0 2 0 3 0 2 0 3

⊕ D.S. al Coda Am7

55 56 57 ♩ = 92 *rall*

TAB: 2 0 0 3 0 0 3 5 7 5 8 3 0 0 3 0 (0) 0 3 0 0 0 0 0 0

rall - - - - -

[illegible]