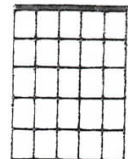
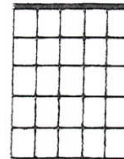
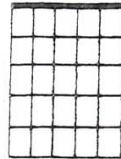
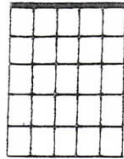
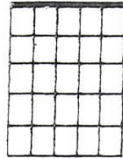
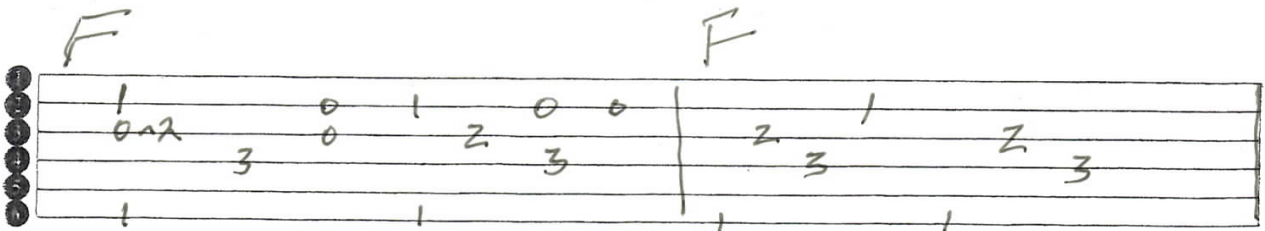
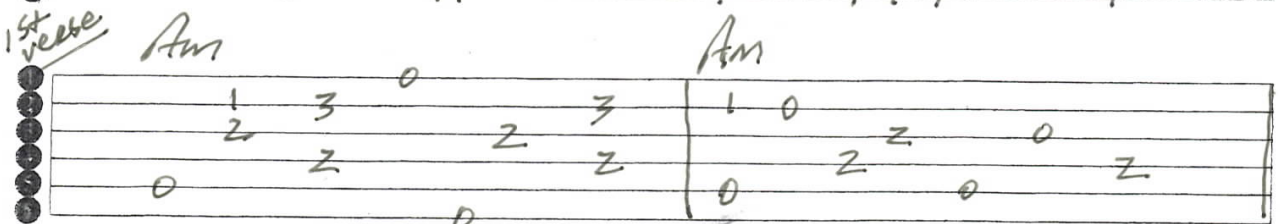
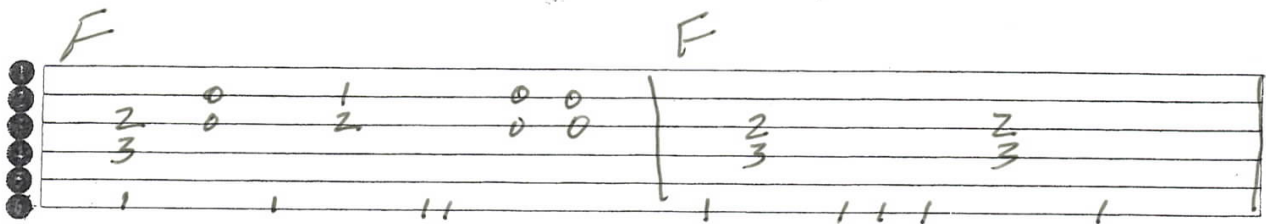
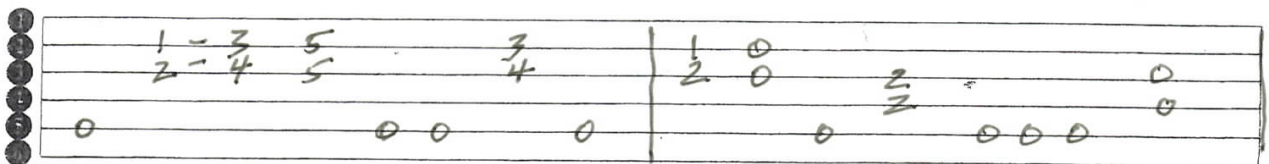
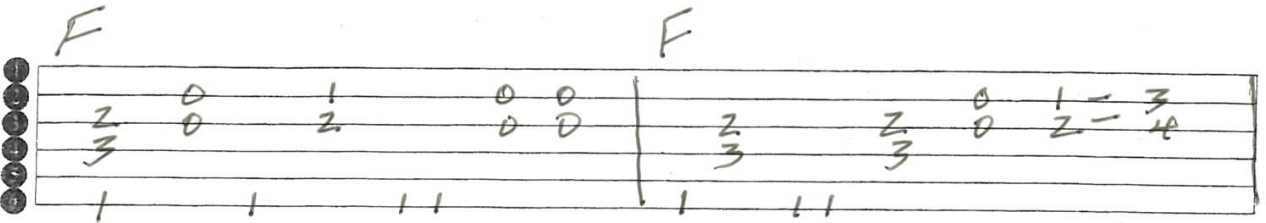
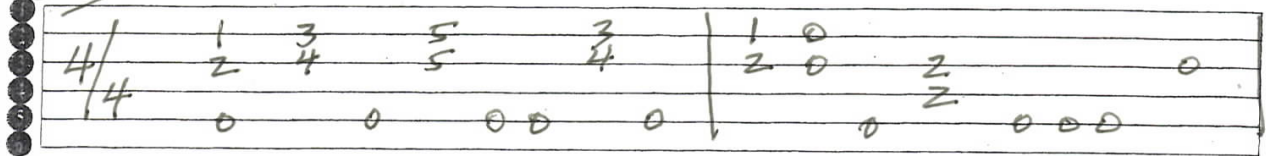


Rhianon



DATE: / /
Intro

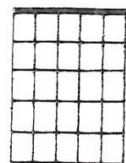
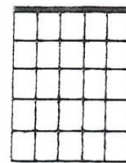
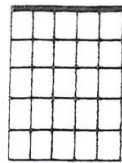
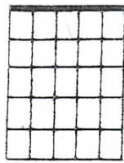
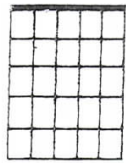
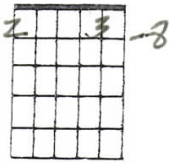


TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

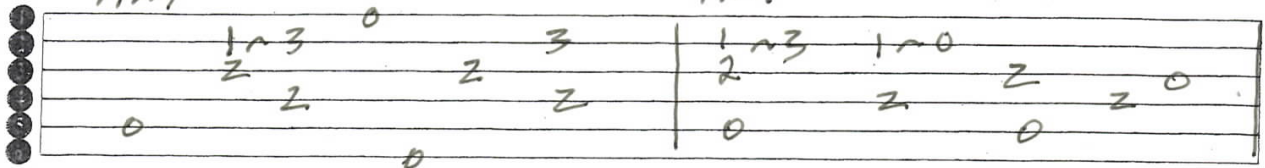
C②

11



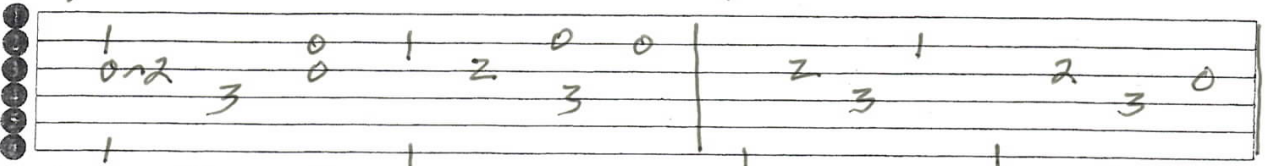
DATE: Am

Am



F

F

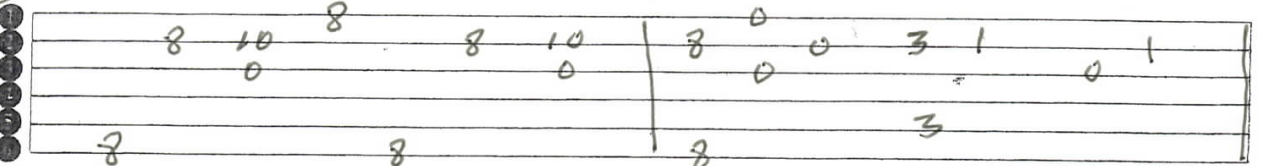


Chorus

C②

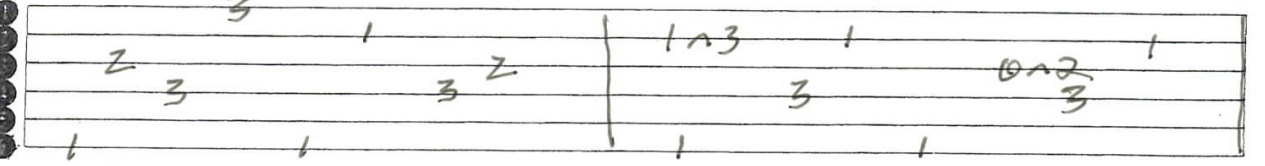
C②

C



F

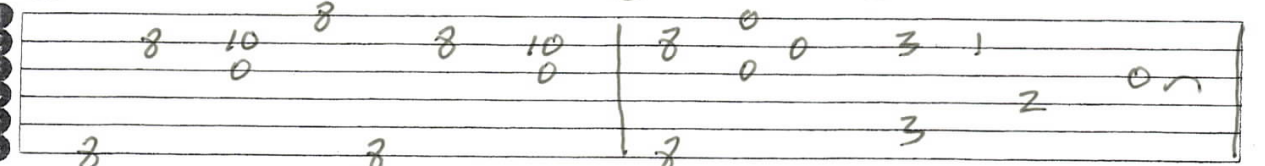
F



C②

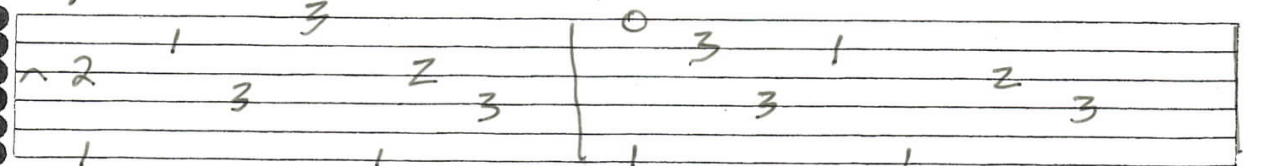
C②

C



F

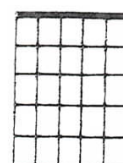
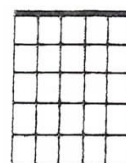
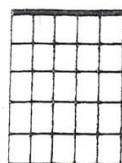
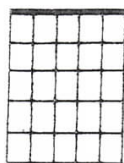
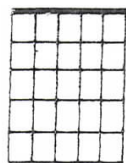
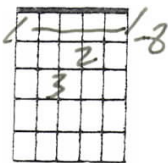
F



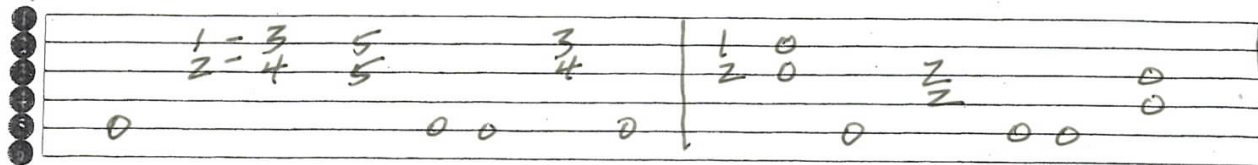
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

C②

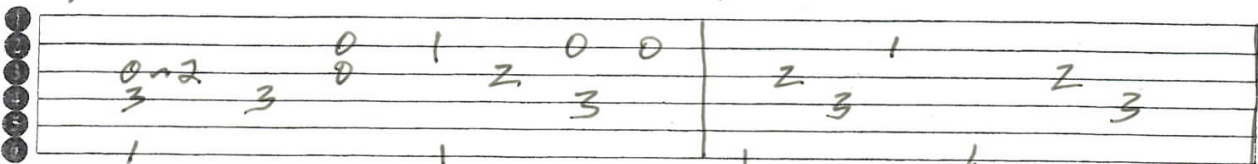


2ND DATE: / /

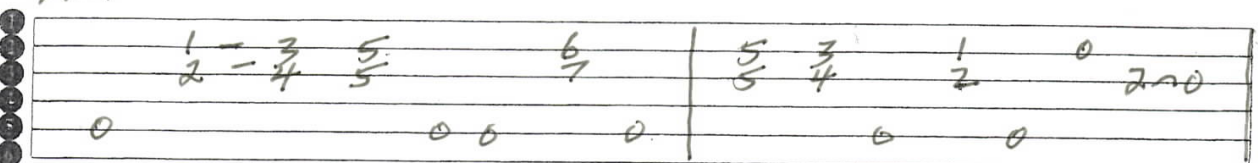


F

F

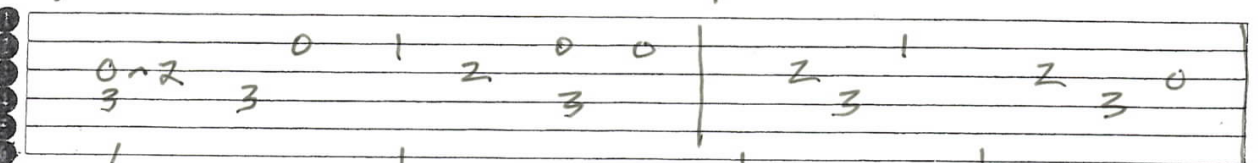


Am



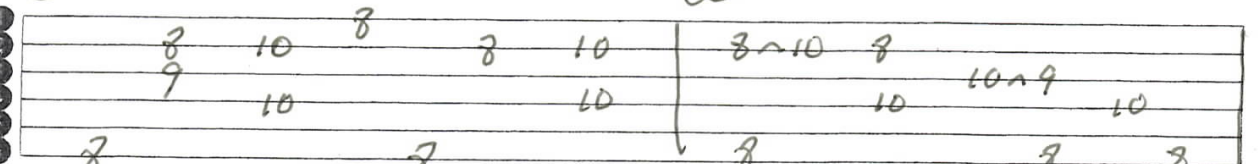
F

F



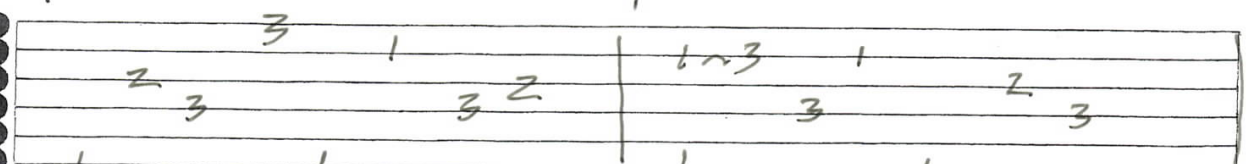
C②

C②



F

F



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

F①

Am①

IV

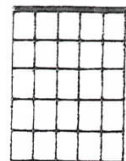
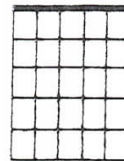
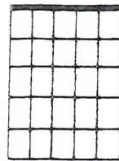
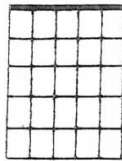
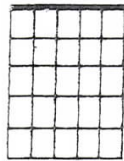
DATE C②/ -

C②
C②

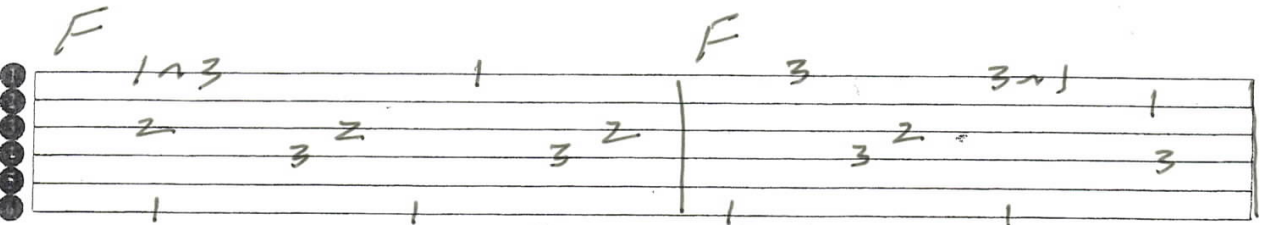
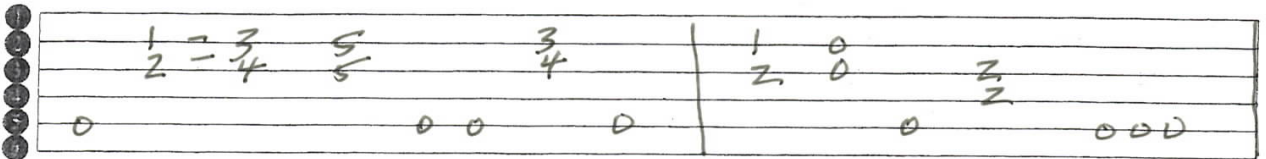
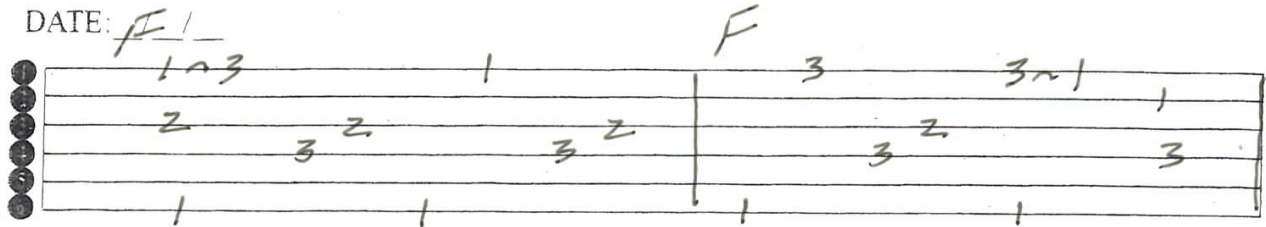
TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Am D

V



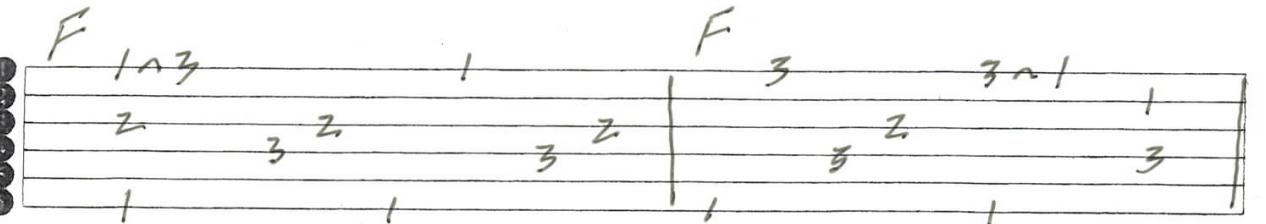
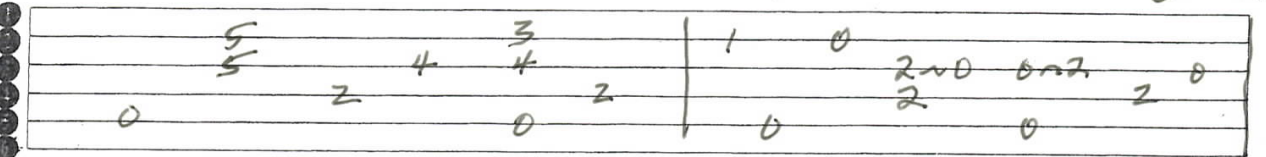
DATE _____



Am ①

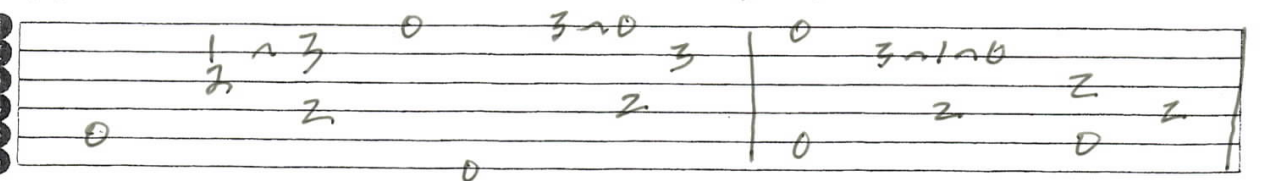
Am

TO
CORA ~~11~~



Ans

Am



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3

Am ②

2	1-3		
3			

F ②

	1-3		
	3 4		

F ①

	1-5		
3	2		
4			

DATE: Feb 1

F

1-3	1	F	3	3
2	3 2	3 2	3 2	3
1	1	1	1	1

F

1	1	1-2	1-3	1-2	3 2
3 2	3				
1	1				

3rd Verse Am ②

8	10	12	10	10	8 7	9	10	8	9
10	9		10	9	10	9	10	8	9
0			0		0		0		

F ②

8-10	10	12	8	10	12 12	10	8	10	10
8			8	10		8		8	

Am ①

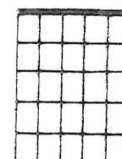
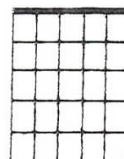
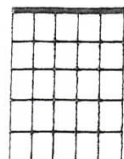
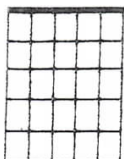
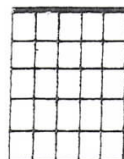
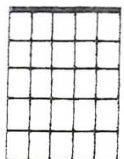
8-10	12	10	8 7	5	8
10-12	13	12	10 8	5	7
0	0 0	0	0	0 0	

F ①

5	6	7 8	6	7 7	5	5 6	6	5
	5	7	5		7	5 6		
8					8			



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE 10/10/10 C②

C②

C

Handwritten musical notation on a five-line staff. The first measure contains notes with fingerings 8, 10, 8, 8, 10, 0. The second measure contains notes with fingerings 8, 0, 0, 3, 1, 0. Below the staff, there are additional markings: 'F' under the first measure and 'F' under the second measure.

Handwritten musical notation on a five-line staff. The first measure contains notes with fingerings 2, 3, 1, 3, 2. The second measure contains notes with fingerings 1, 3, 1, 0, 2, 3. Below the staff, there are additional markings: 'C②' under the first measure and 'C' under the second measure.

Handwritten musical notation on a five-line staff. The first measure contains notes with fingerings 8, 10, 8, 8, 10, 0. The second measure contains notes with fingerings 8, 0, 0, 3, 1, 2. Below the staff, there are additional markings: 'F' under the first measure and 'F' under the second measure.

Handwritten musical notation on a five-line staff. The first measure contains notes with fingerings 1, 3, 2, 3. The second measure contains notes with fingerings 0, 3, 1, 2, 3. Below the staff, there are additional markings: 'C②' under the first measure and 'C' under the second measure.

Handwritten musical notation on a five-line staff. The first measure contains notes with fingerings 1, 3, 1, 3. The second measure contains notes with fingerings 1, 3, 2, 1, 3, 1. Below the staff, there are additional markings: 'CODA' with a circle and cross symbol under the first measure, and 'F' under the second measure.

Handwritten musical notation on a five-line staff. The first measure contains notes with fingerings 1, 3, 5, 3, 4. The second measure contains notes with fingerings 1, 2, 0, 2, 2. Below the staff, there are additional markings: 'CODA' with a circle and cross symbol under the first measure, and 'F' under the second measure.

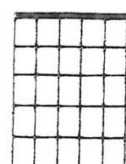
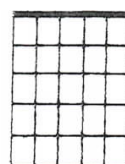
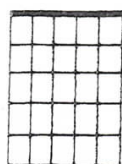
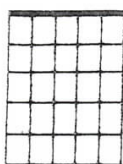
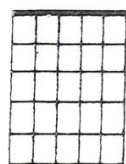


TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

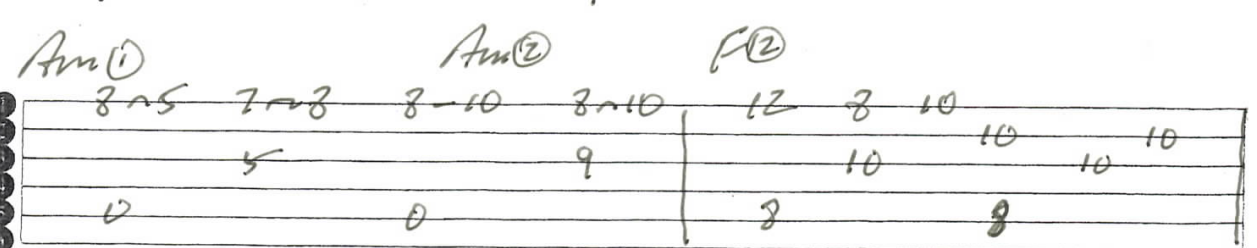
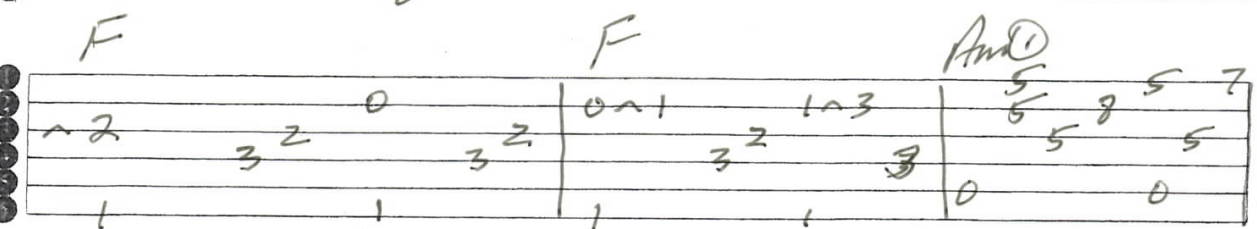
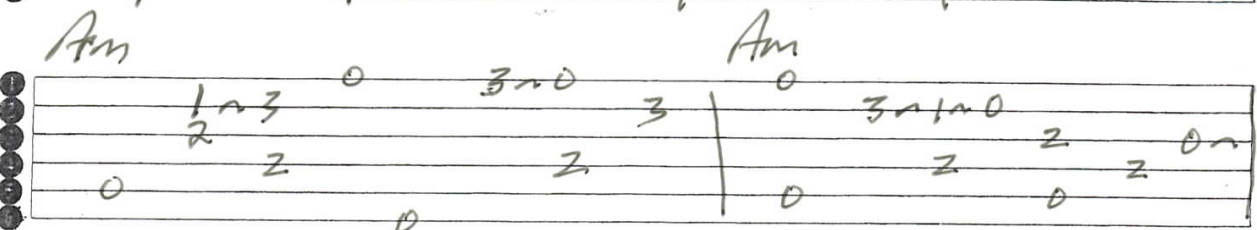
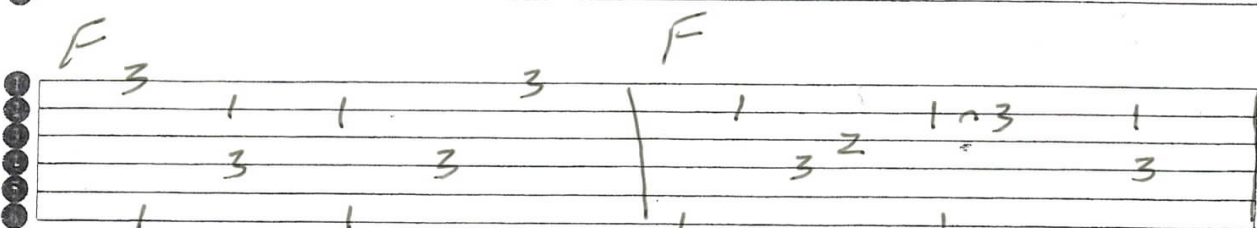
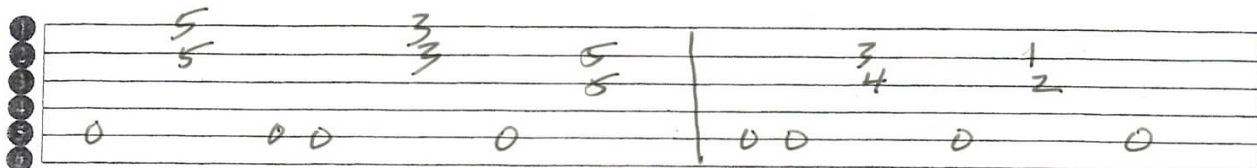
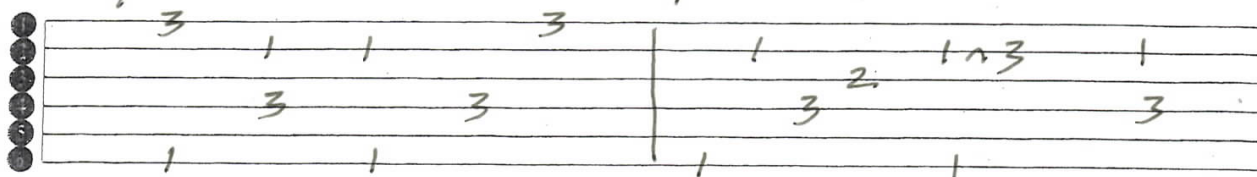
Am②

VLLZ



DATE: F 1

F



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Am②

28

DATE: F①

Am②
Am②

Am②
F①

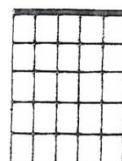
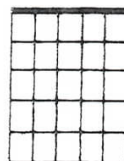
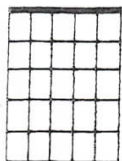
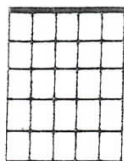
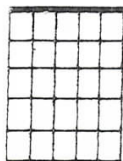
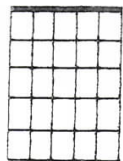
F①
Am①

F①
F①

F①
Am①

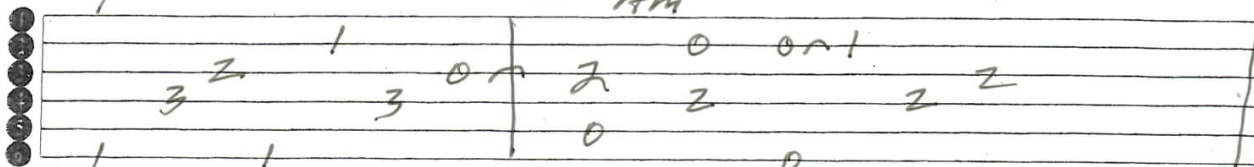
Am
F

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 3 30% LONGER.



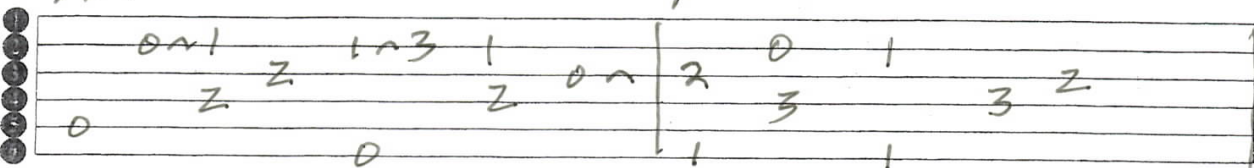
DATE: 1-1

OUTRO
Am



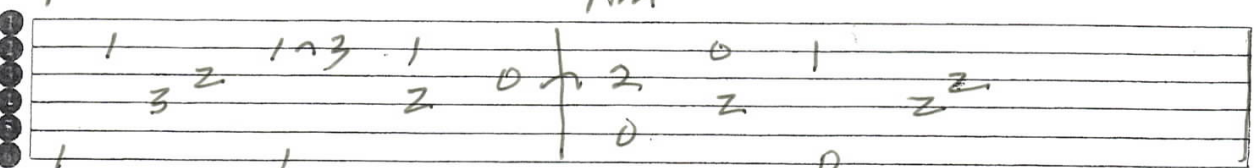
Am

F



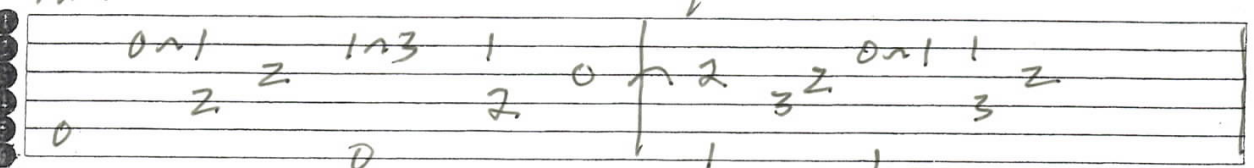
F

Am

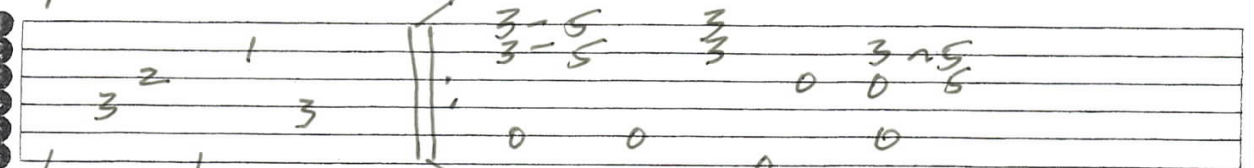


Am

F



F



F

F

REPEAT
+ FADE



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.