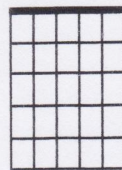
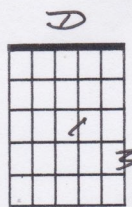
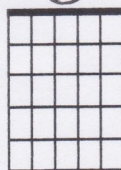
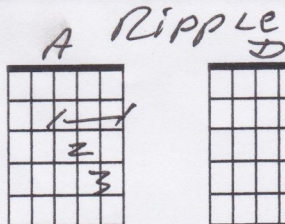
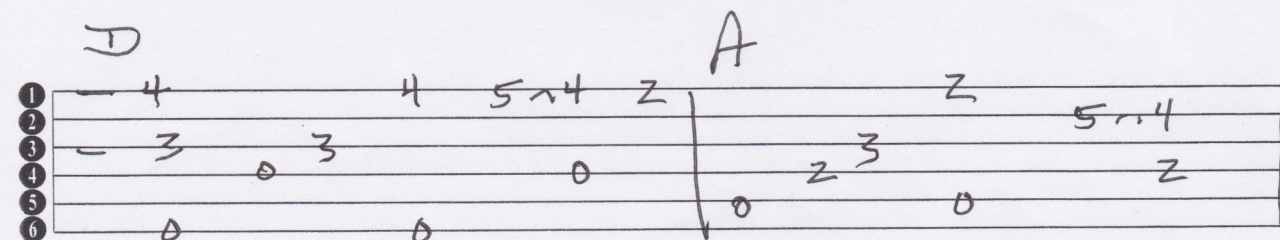
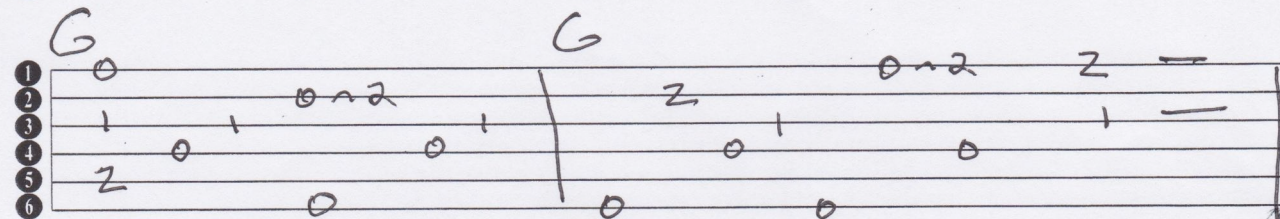
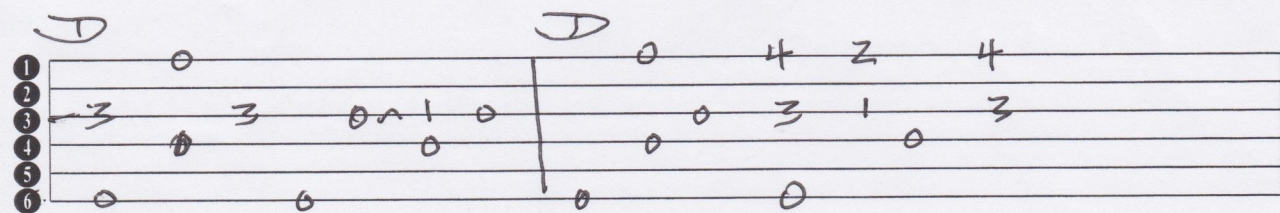
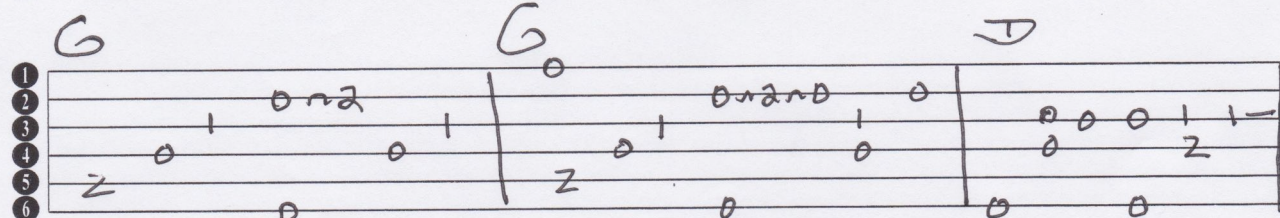
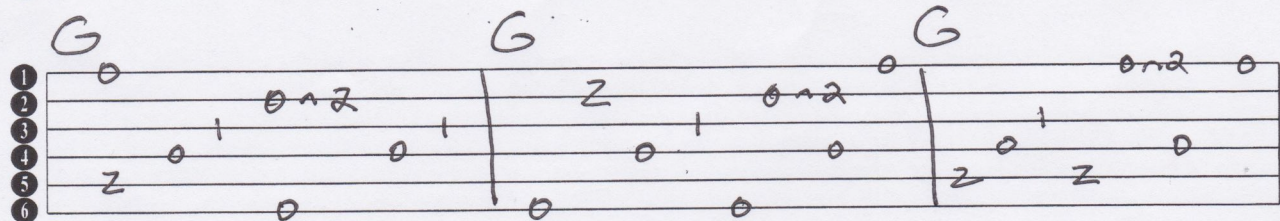
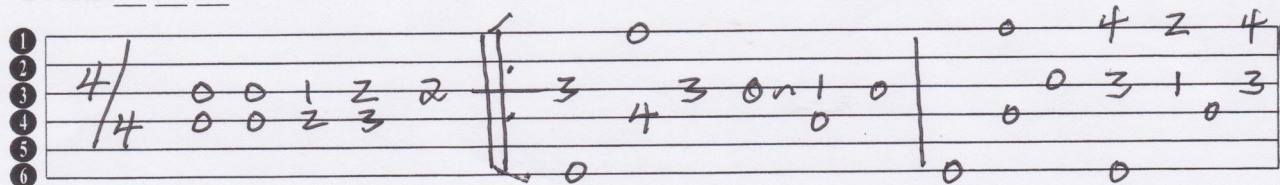


open D tuning
D A D F A D

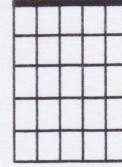
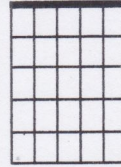
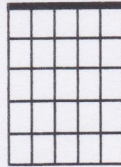


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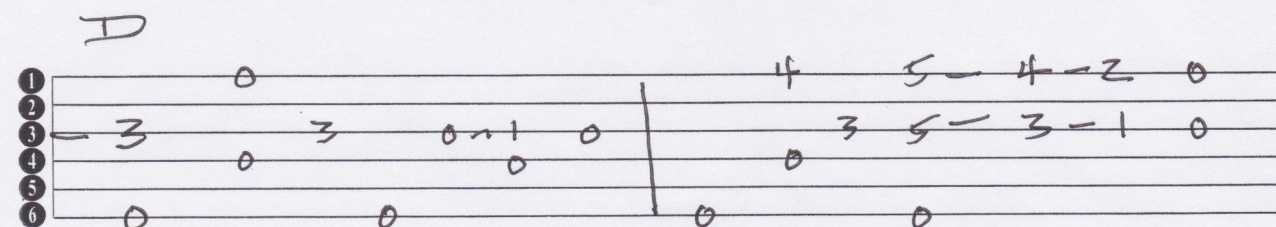
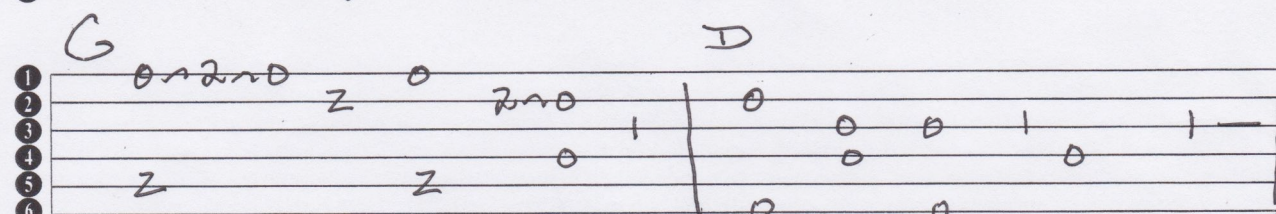
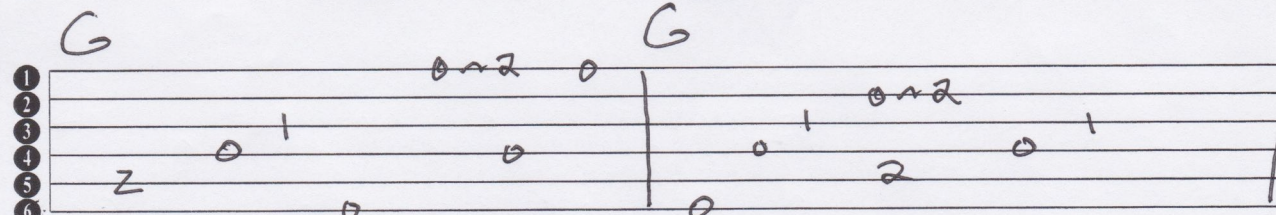
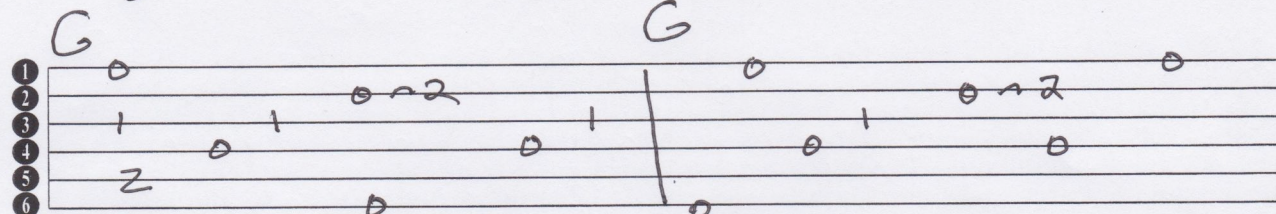
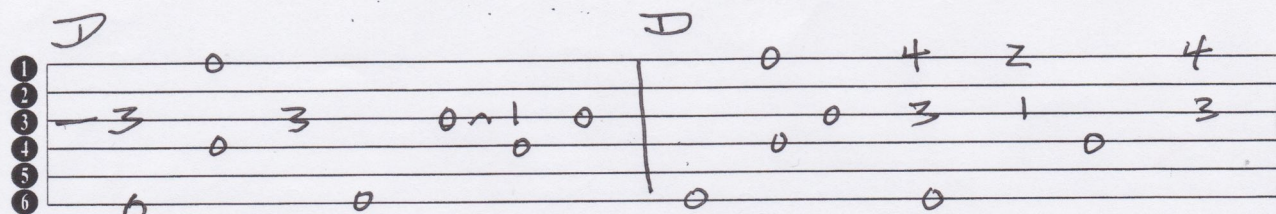
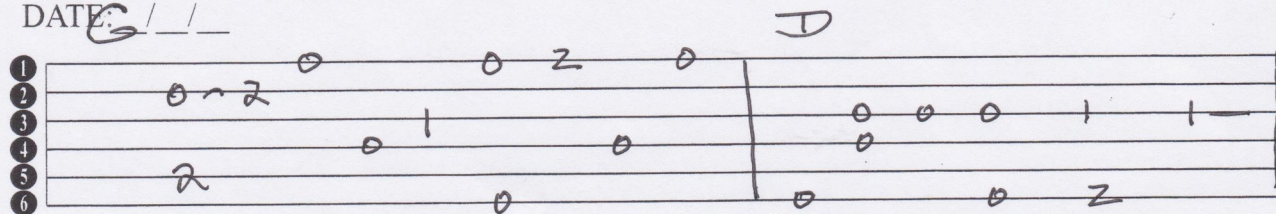


TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: G / /



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Am

A7

1

2 3 4

1

2

DATE: G / /

G

1 2 3 4 5 6

0

0 2 2

1 0 1 0 1

2 0 0 0 0

0

G

1 2 3 4 5 6

0

0 2 2

0 1 0 0

0 0 0

0 2 2

D

1 2 3 4 5 6

4

4 2 0

0 0 0 0

0 0 0

0

A

1 2 3 4 5 6

2

2

5 4

2

0

G

1 2 3 4 5 6

0 2 2

0 1 0 0

2 0 0 0

0

D

1 2 3 4 5 6

0

0 0 0 0 0

0 0 0 0

0

D

1 2 3 4 5 6

0

4

0 0 0

0 0 0

0

Chorus

1 2 3 4 5 6

0 2 2

2 1 2

0 1 2

0

Am

1 2 3 4 5 6

0 2 2

1 2 0 1 2

2 0 0 0

0

A

1 2 3 4 5 6

4 2

2 3 3 2 1

0 0 0

0

Am

1 2 3 4 5 6

0 2 2

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A7

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0 2 2

0 2 0 0

0 2 0 0

0

D

1 2 3 4 5 6

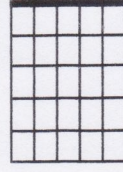
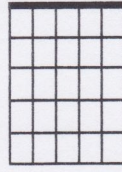
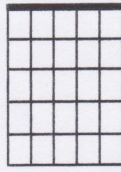
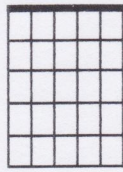
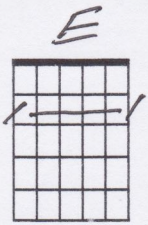
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0 2 2

0 0 0

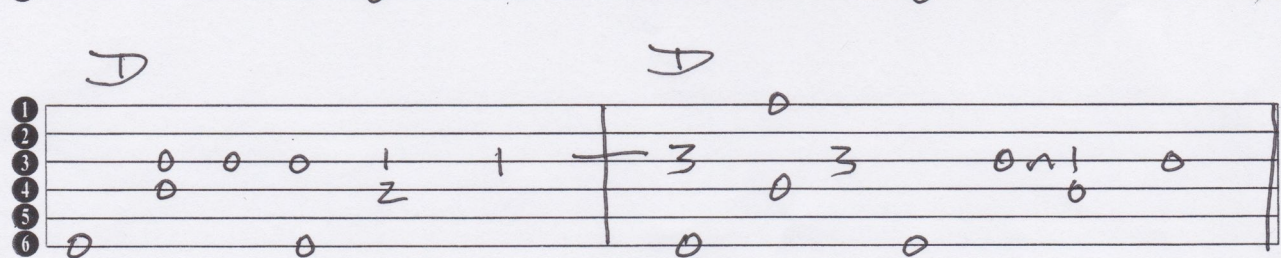
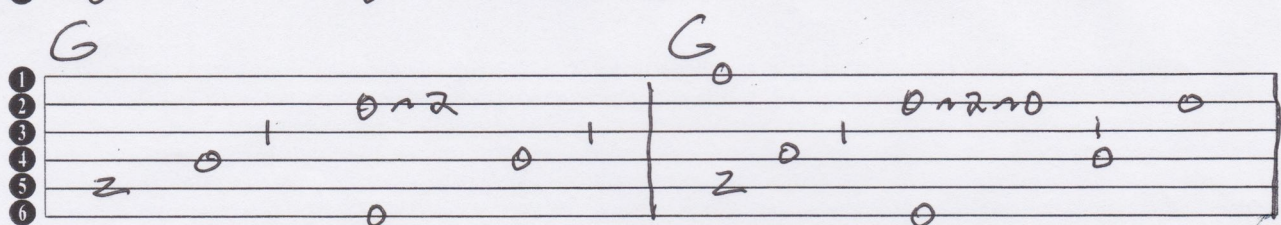
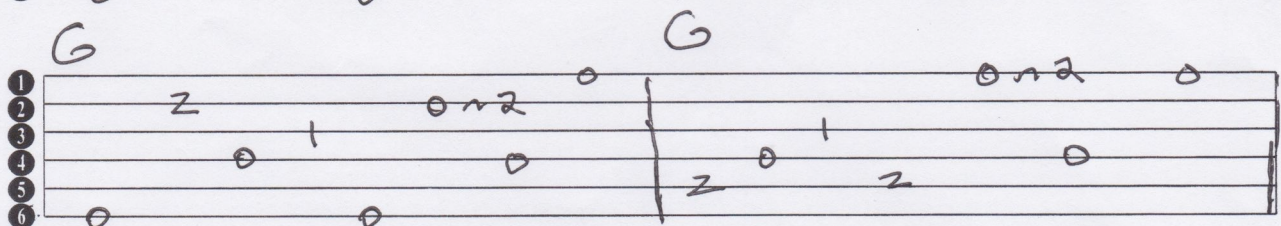
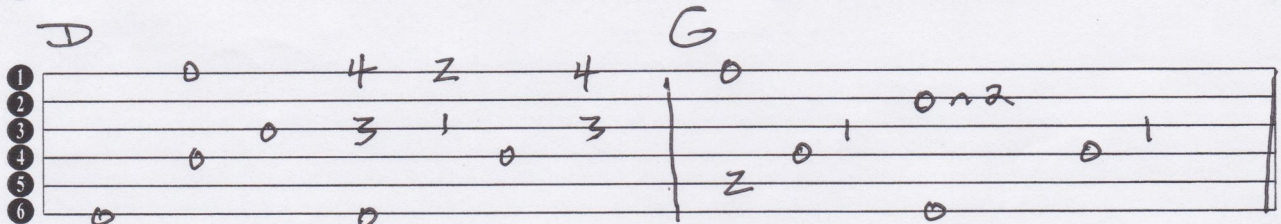
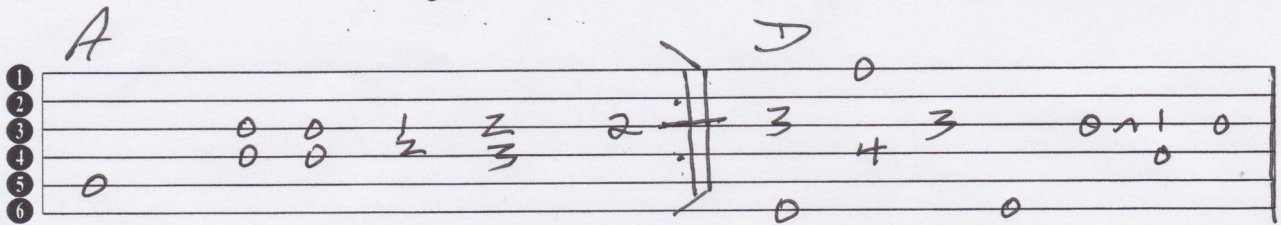
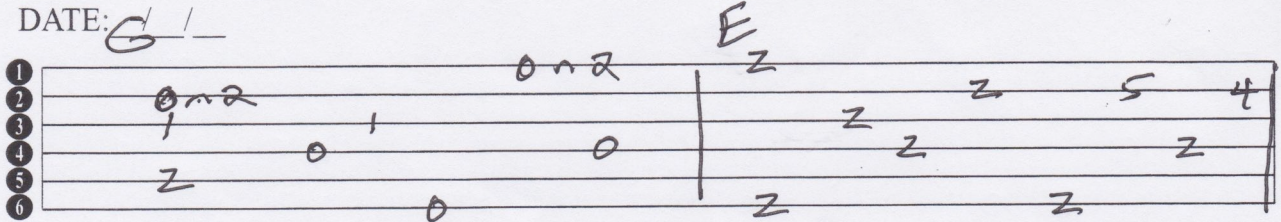
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TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3

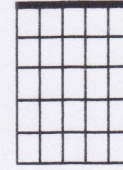
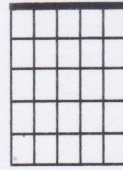
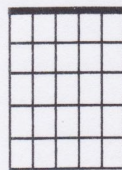
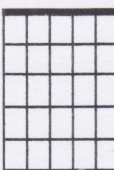


IV

DATE: G / /



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: D/ /

Handwritten guitar tablature system 1. Chord: G. Notes: 0 4 2 4 | 0 1 0 2 1 0 1. Fingering: 1 2 3 4 5 6.

Handwritten guitar tablature system 2. Chord: D. Notes: 0 2 0 1 0 1 | 4 4 5 4 2. Fingering: 1 2 3 4 5 6.

Handwritten guitar tablature system 3. Chord: A. Notes: 0 2 3 0 2 | 0 2 0 1 0 0. Fingering: 1 2 3 4 5 6.

Handwritten guitar tablature system 4. Chord: D. Notes: 0 0 0 0 0 0 | 0 0 0 0 0 0. Fingering: 1 2 3 4 5 6.

Handwritten guitar tablature system 5. Chord: D. Notes: 0 4 4 4 2 2 4 | 0 0 0 0 0 0. Fingering: 1 2 3 4 5 6.

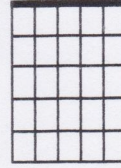
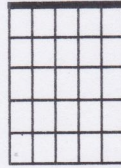
Handwritten guitar tablature system 6. Chord: G. Notes: 0 0 0 0 0 0 | 0 0 0 0 0 0. Fingering: 1 2 3 4 5 6.



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

VI



DATE G / /

Handwritten musical notation on a 6-string staff. The notation includes numbers 0, 2, 1, and 2, along with fret numbers 1 and 2. The staff is labeled with a 'G' at the beginning.

Handwritten musical notation on a 6-string staff. The notation includes numbers 0, 2, 1, and 2, along with fret numbers 1 and 2. The staff is labeled with a 'G' at the beginning.

Handwritten musical notation on a 6-string staff. The notation includes numbers 0, 2, 1, and 2, along with fret numbers 1 and 2. The staff is labeled with a 'D' at the beginning.

Handwritten musical notation on a 6-string staff. The notation includes numbers 0, 2, 1, and 2, along with fret numbers 1 and 2. The staff is labeled with a 'D' at the beginning.

Handwritten musical notation on a 6-string staff. The notation includes numbers 0, 2, 1, and 2, along with fret numbers 1 and 2. The staff is labeled with a 'G' at the beginning.

Handwritten musical notation on a 6-string staff. The notation includes numbers 0, 2, 1, and 2, along with fret numbers 1 and 2. The staff is labeled with a 'G' at the beginning.



TIP
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