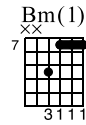
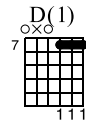
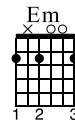
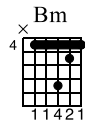
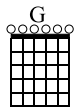
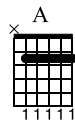
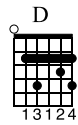


Romeo and Juliet

Arranged by Dan C. Holloway

Mark Knopfler



Open G

①=D

⑤=G

⑥=D

♩ = 160

Intro

D A G G A

S-Gt

mf
Capo. fret 3

D D G G A

1st Verse

D D Bm Bm

Musical notation for measures 13-16. Chords: D, D, Bm, G.

Measure 13: D chord. Treble clef, key of D major. Bass line: 0, 4, 2, 3, 4. Fretboard: 0, 4, 2, 3, 4.

Measure 14: D chord. Treble clef, key of D major. Bass line: 3, 5, 3, 4, 2. Fretboard: 0, 4, 2, 3, 4.

Measure 15: Bm chord. Treble clef, key of D major. Bass line: 4, 4, 7, 7, 4. Fretboard: 0, 4, 2, 3, 4.

Measure 16: G chord. Treble clef, key of D major. Bass line: 0, 2, 0, 0, 0. Fretboard: 0, 4, 2, 3, 4.

Musical notation for measures 17-20. Chords: A, A, G, A, D, A.

Measure 17: A chord. Treble clef, key of D major. Bass line: 2, 2, 2, 2, 2. Fretboard: 0, 4, 2, 3, 4.

Measure 18: A chord. Treble clef, key of D major. Bass line: 2, 4, 2, 0, 0. Fretboard: 0, 4, 2, 3, 4.

Measure 19: G chord. Treble clef, key of D major. Bass line: 2, 2, 2, 3, 4. Fretboard: 0, 4, 2, 3, 4.

Measure 20: D chord. Treble clef, key of D major. Bass line: (4), 4, 2, 2, 2. Fretboard: 0, 4, 2, 3, 4.

Musical notation for measures 21-24. Chords: G, G, A, A.

Measure 21: G chord. Treble clef, key of D major. Bass line: 0, 0, 0, 2, 4, 3. Fretboard: 0, 4, 2, 3, 4.

Measure 22: G chord. Treble clef, key of D major. Bass line: (3), 4, 2, 0, 0. Fretboard: 0, 4, 2, 3, 4.

Measure 23: A chord. Treble clef, key of D major. Bass line: 2, 2, 4, 2, 2. Fretboard: 0, 4, 2, 3, 4.

Measure 24: A chord. Treble clef, key of D major. Bass line: 2, 4, 2, 0. Fretboard: 0, 4, 2, 3, 4.

Musical notation for measures 25-28. Chords: D, D, Bm, Bm.

Measure 25: D chord. Treble clef, key of D major. Bass line: 4, 4, 2, 4. Fretboard: 0, 4, 2, 3, 4.

Measure 26: D chord. Treble clef, key of D major. Bass line: (3), 2, 4, 3. Fretboard: 0, 4, 2, 3, 4.

Measure 27: Bm chord. Treble clef, key of D major. Bass line: 4, 4, 7, 7, 4. Fretboard: 0, 4, 2, 3, 4.

Measure 28: Bm chord. Treble clef, key of D major. Bass line: 4, 5, 7, 5. Fretboard: 0, 4, 2, 3, 4.

29 D 30 D 31 Bm 32 G

TAB

4	2	3	4	3	5	3	4	7	7	4	0	2	0
0	4	2	3	0	4	2	3	4	4	7	0	0	0

33 A 34 A G 35 A D 36 A

TAB

2	2	2	2	2	4	2	0	2	2	3	4	(4)	4	2
2	2	2	2	2	2	2	0	2	2	2	2	4	2	2
2	2	2	2	2	2	2	0	2	2	2	2	0	2	2

37 G 38 G 39 A 40 A

TAB

0	0	2	3	(3)	4	2	0	2	2	2	3	5	(5)	2	3	5
0	0	2	3	0	4	2	0	2	2	2	2	5	2	2	2	5
0	0	2	3	0	4	2	0	2	2	2	2	5	2	2	2	5

Chorus

41 D 42 A 43 Bm 44 G A

TAB

4	2	3	4	2	3	5	2	7	5	4	5	0	(0)	0	2
2	4	2	3	2	2	2	2	4	4	4	4	0	0	2	
0	2	2	3	2	2	2	2	4	4	4	4	0	0	2	

D A Bm G A

45 46 47 48

TAB

D A G Bm G

49 50 51 52

TAB

Em Em G A Bm A

53 54 55 56

TAB

let ring

Interlude D D A G G A

57 58 59 60

TAB

61 D 62 D 63 G 64 G A

TAB

4	2	4	(4)	3	4-2	2	0	0	0	(0)	0	2-3-2
3	4	2	4	2	4	2	0	0	0	0	0	2
0	2	4	0	2	4	2	0	0	0	0	2	2

2nd Verse
65 D 66 D 67 Bm 68 Bm

let ring

TAB

4-2	3	(3)	2-4	3	2	7	7	4	5	7	4	4	7	4
4	2	4	2	4	3	4	4	7	4	4	4	4	7	4
0	4	4	0	2	4	4	4	7	4	4	4	4	7	4

69 D 70 D 71 Bm 72 G

TAB

2-4-2	3	(3)	3	4-2	7	7	4	0-2-0	0	0	0
3	4	4	4	2	4	4	7	0	0	0	0
0	0	0	4	2	4	4	7	0	0	0	0

73 A 74 A G 75 A 76 D A

TAB

2	2	2	2	0	2	2	3	4	(4)	4	2
2	2	2	2	0	2	2	3	4	4	3	2
2	2	2	2	0	2	2	3	4	4	3	2

77 G 78 G 79 A 80 A

TAB

0	0	2	3	(3)	5	3	2	3	5	(5)	2	3	5
0	0	0	0	0	0	0	2	2	2	2	2	2	2
0	0	0	0	0	0	0	2	2	2	2	2	2	2

81 D 82 D A 83 Bm 84 G

TAB

4	4	4	2	4	2	0	2	0	0
3	3	3	2	3	2	0	0	0	0
2	2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0

85 D 86 A 87 Bm 88 G

TAB

(0)	4	2	3	2	4	2	0	2	0
4	2	4	2	2	2	2	0	0	0
0	0	0	0	0	0	0	0	0	0

let ring

89 A 90 A G 91 A 92 D A

TAB

2	2	2	2	2	0	2	2	4	(4)	4	2
2	2	2	2	2	0	2	2	3	4	3	2
2	2	2	2	2	0	2	2	2	4	2	2
0	0	0	0	0	0	0	0	0	0	0	0

First system of music (measures 93-96). Chords G, G, A, A are indicated above the staff. The staff shows a treble clef with a key signature of one sharp (F#). The bass line is indicated by TAB notation below the staff.

Measure 93: Chord G. Treble staff: F#4, A4, C5. Bass staff: TAB 0 0 0 0.

Measure 94: Chord G. Treble staff: F#4, A4, C5. Bass staff: TAB 0 0 0 0.

Measure 95: Chord A. Treble staff: A4, C5, E5. Bass staff: TAB 2 2 2 2.

Measure 96: Chord A. Treble staff: A4, C5, E5. Bass staff: TAB 2 2 2 2.

Second system of music (measures 97-100). Chords D, G, G are indicated above the staff. The staff shows a treble clef with a key signature of one sharp (F#). The bass line is indicated by TAB notation below the staff.

Measure 97: Chord D. Treble staff: D4, F#4, A4. Bass staff: TAB 4 2 4 5.

Measure 98: Chord D. Treble staff: D4, F#4, A4. Bass staff: TAB 4 2 4 5.

Measure 99: Chord G. Treble staff: G4, B4, D5. Bass staff: TAB 5 0 5 7.

Measure 100: Chord G. Treble staff: G4, B4, D5. Bass staff: TAB 5 0 5 7.

Third system of music (measures 101-104). Chords D, D, G, G are indicated above the staff. The staff shows a treble clef with a key signature of one sharp (F#). The bass line is indicated by TAB notation below the staff.

Measure 101: Chord D. Treble staff: D4, F#4, A4. Bass staff: TAB 4 5 0 4.

Measure 102: Chord D. Treble staff: D4, F#4, A4. Bass staff: TAB 4 5 0 4.

Measure 103: Chord G. Treble staff: G4, B4, D5. Bass staff: TAB 0 0 2 4.

Measure 104: Chord G. Treble staff: G4, B4, D5. Bass staff: TAB 0 0 2 4.

Fourth system of music (measures 105-108). Chords D, G, G, D are indicated above the staff. The staff shows a treble clef with a key signature of one sharp (F#). The bass line is indicated by TAB notation below the staff.

Measure 105: Chord D. Treble staff: D4, F#4, A4. Bass staff: TAB 5 0 4 7.

Measure 106: Chord G. Treble staff: G4, B4, D5. Bass staff: TAB 5 4 5 0.

Measure 107: Chord G. Treble staff: G4, B4, D5. Bass staff: TAB 0 0 0 0.

Measure 108: Chord D. Treble staff: D4, F#4, A4. Bass staff: TAB 4 2 4 3.

D A G G A D

109 110 111 112

TAB

(4) 4 2 2 0 (0) 0 2 3 4 2 4

4 2 0 0 0 0 2 2 4 2 4

0 2 0 0 0 0 2 0

D G G A 3rd Verse D(1)

113 114 115 116

TAB

(4) 3 4-2 0 0 0 (0) 0 2 3 2 7 7 7-9 7

4 2 0 0 0 0 2 2 7 7 7

0 2 0 0 0 0 2 0

D(1) Bm(1) Bm D(1)

117 118 119 120

TAB

(7) 8 7 9-7 (7) 7 7 7-9 9-7 7 7 (7) 7-9 7

7 0 9-7 9 7 7 9 7 0 7 0

0 0 0 0 0 0 0 0

D(1) Bm(1) G A

121 122 123 124

TAB

(7) 8 7 9-7 (7) 7 7 7-9 9-7 8 7 0 (0) 2 2 2

7 0 9-7 9 7 7 9 0 8 7 9 2 2 2

0 0 0 0 0 0 0 2 2 2 2

D Bm Bm D

157 158 159 160

T (3) 2-4 3 2 4 7 4 7 5 7 4 7 0 0 4-2 3 4

A 0 4 4 4 (4) 0 4 2 3 4

B 0 4 4 4 (4) 0 4 2 3 4

D Bm G A

161 162 163 164

T 3 5-3 4-2 0-2 0 0 0 2 2 2 2 2

A 4 4 7 7 4 0 0 0 2 2 2 2 2

B 0 4 4 4 0 0 0 2 2 2 2 2

A G A D A G

165 166 167 168

T 2-4 2 0 2 2 3 4 (4) 4 2 0 2-4 3

A 2 2 0 2 2 3 4 (4) 4 2 0 2-4 3

B 2 2 0 2 2 3 4 (4) 4 2 0 2-4 3

G A A D

169 170 171 172

T (3) 4-2 0 2 2 4 2 2 2 4 2 0 4-2 3

A 0 0 0 2 2 4 2 2 2 4 2 0 4 4

B 0 0 0 2 2 4 2 2 2 4 2 0 4 4

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part and a bass part. The guitar part is in the key of D major and 4/4 time. The chords are D, Bm, Bm, and D. The bass part is in the key of D major and 4/4 time. The fret numbers are indicated below the bass staff.

Guitar Part:

- Measure 173: D chord (D4, F#4, A4), Bm chord (B3, D4, F#4), D chord (D4, F#4, A4).
- Measure 174: Bm chord (B3, D4, F#4), D chord (D4, F#4, A4), Bm chord (B3, D4, F#4).
- Measure 175: Bm chord (B3, D4, F#4), D chord (D4, F#4, A4), Bm chord (B3, D4, F#4).
- Measure 176: D chord (D4, F#4, A4), Bm chord (B3, D4, F#4), D chord (D4, F#4, A4).

Bass Part:

- Measure 173: (3) 2-4 3 4 0 0
- Measure 174: 4 4 7 7 4 4
- Measure 175: 4 5 7 5 4 4
- Measure 176: 4 2 3 4 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef. The score is divided into four measures, each with a measure number (177, 178, 179, 180) and a chord name (D, Bm, G, A) above the staff. The guitar part features various musical notations, including eighth notes, quarter notes, and chords. The bass part includes fret numbers (0, 2, 3, 4, 7) and a double bar line. The bass part also includes a double bar line.

[illegible]

Outro
G

189 190 191 192

TAB

0	0	2	3	(3)	4	2	0	2	2	4	2	2	2	2	3	5
0	0	0	0	0	0	0	0	2	2	4	2	2	2	2	2	2

G G A A

193 194 195 196

TAB

3	2	0	2	0	0	(0)	0	0	2	0	2	4	2	3	3	5	4
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

G G A A

197 198 199 200

TAB

5	4	2	0	0	(0)	3	0	2	0	2	2	2	4	2	(2)	2	2
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

G G A A

201 202 203 204

TAB

0	0	2	0	4	0	0	0	0	2	4	2	2	2	2	(2)	3	2	4	2
5	0	5	5	4	(5)	5	0	0	0	2	4	2	2	2	2	2	2	2	2

G G A A

205 206 207 208

let ring

TAB

$\text{♩} = 160$ *rall.*

G G A

209 210 211

TAB