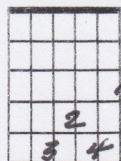
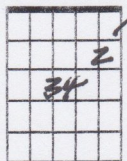


SECRET AGENT MAN

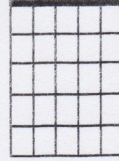
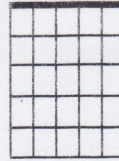
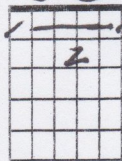
Em^①



Em^②



B7^②

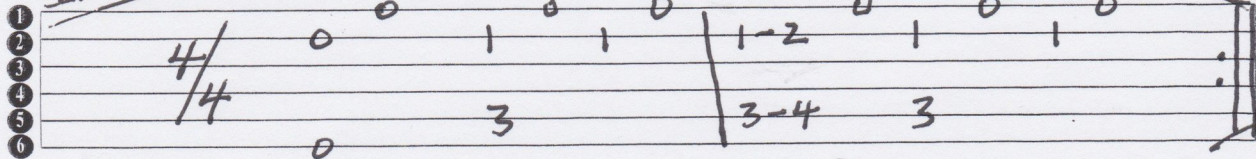


DATE: / /

INTRO

Em

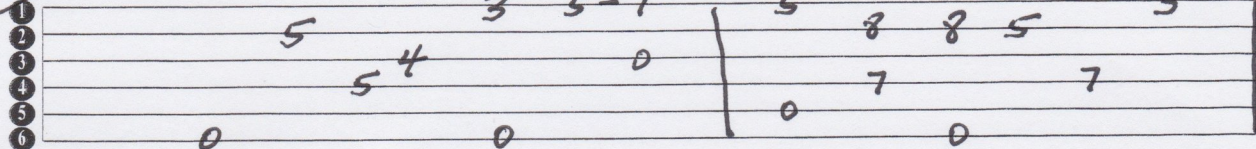
C



verse

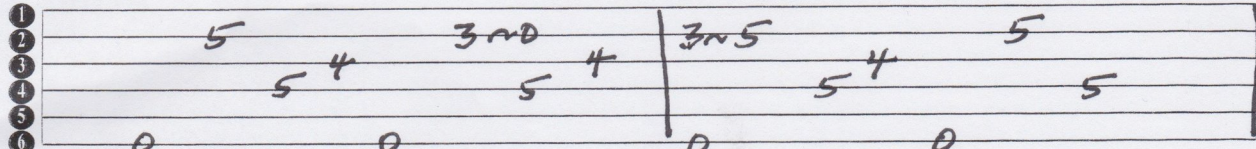
Em^①

Am^①



Em^①

Em^①



Em^②

Em^②

Am^②

Bm^②

C6^②

DATE: Am^②

Am^②

Em^① Am^①

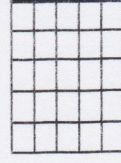
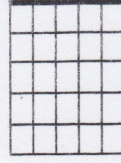
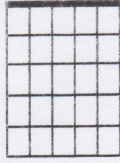
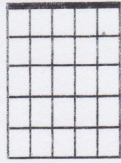
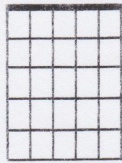
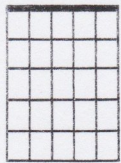
Em^① Em

Chorus \$ Bm^②

Bm^②

C6^② B7^② TO CAP

TIP WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE. 29



DATE B7(2)

Em

1 2 3 4 5 6

10~8 7 10~8 | 0 0 1 0 1 0

7 0 3

Em

1 2 3 4 5 6

1-2 0 1 0 1 0 | 0 0 1 0 1 2 0 2 1 0

3-4 3 0 3 3 3

2nd verse (Em) Am

1 2 3 4 5 6

2 2~5 2~4 0 2 2 0 2 0

0 0 0 0 0 0 0 0

Em Em

1 2 3 4 5 6

2 0 2 0 2 0 2 0

0 0~3 0~2 0 2 0 0 0

Em Em

1 2 3 4 5 6

2 0 2 0 2 2 0 3 0

0 0 0 0 0 0 0 0

B7 B7

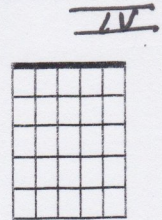
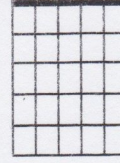
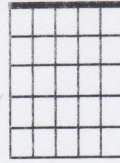
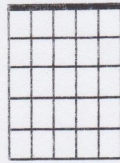
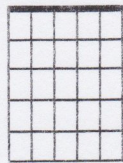
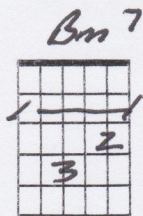
1 2 3 4 5 6

3^ 0 2 0 | 2 0~3 0

2 1 2 1 2 1

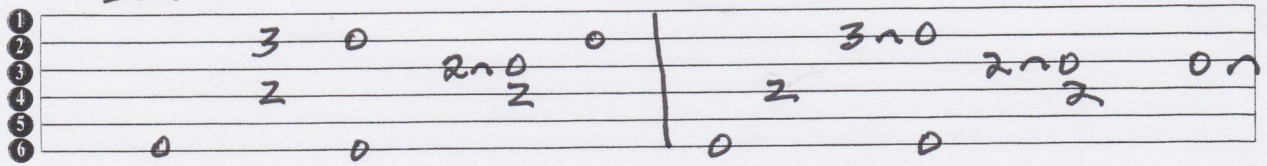


TIP WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.



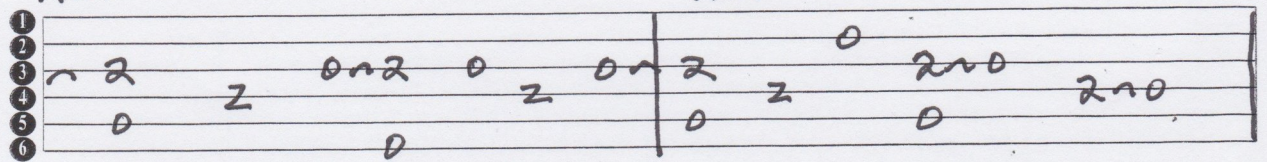
DATE: Em

Em



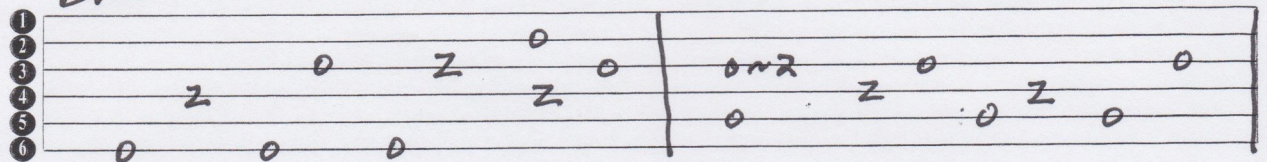
Am

Am



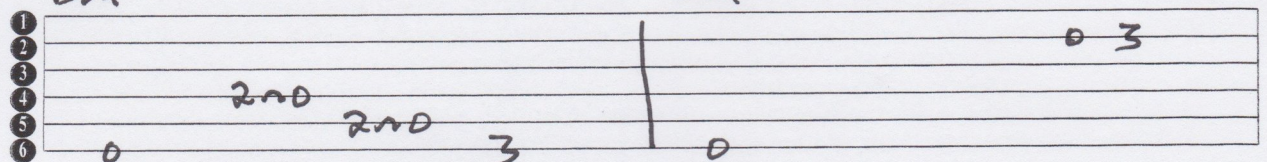
Em

Am



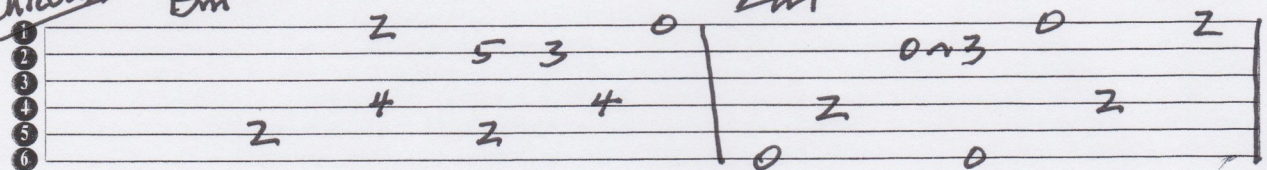
Em

Em

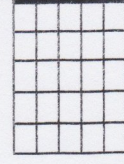
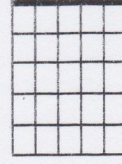
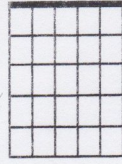
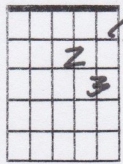


Chorus Bm⁷

Em

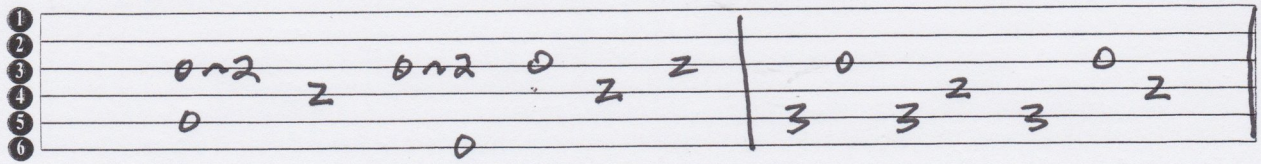


Am②



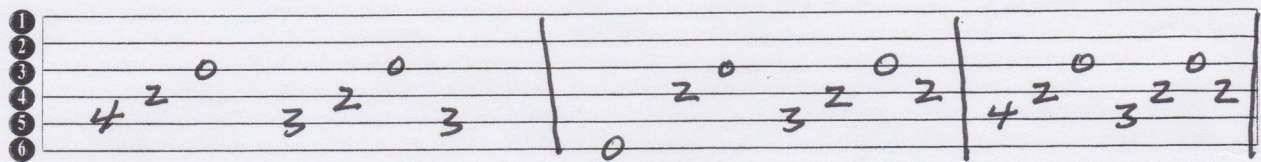
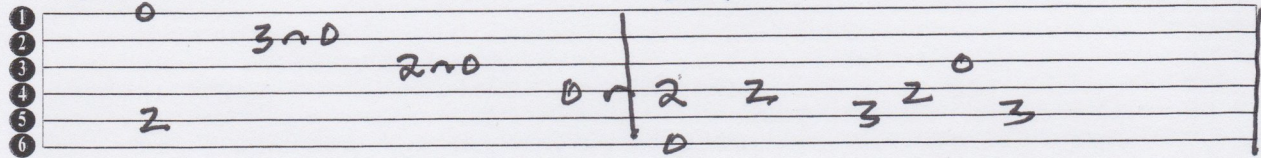
DATE: Am

C6

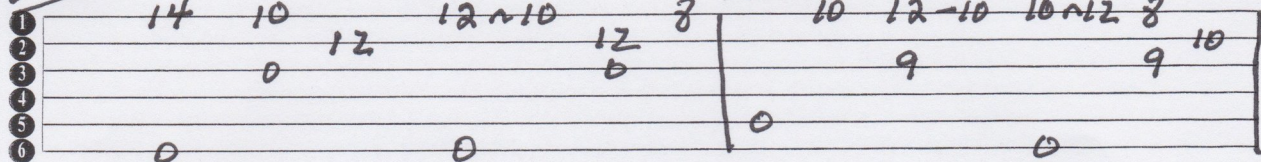


B7

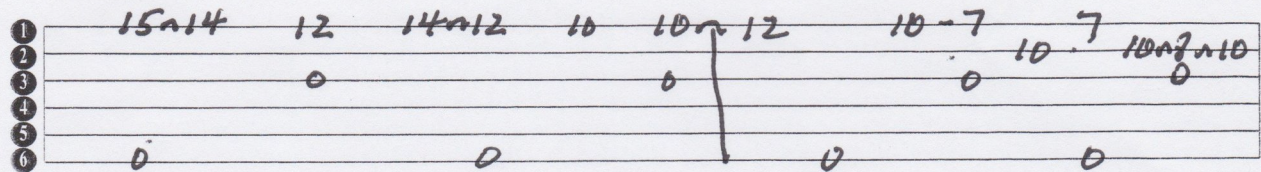
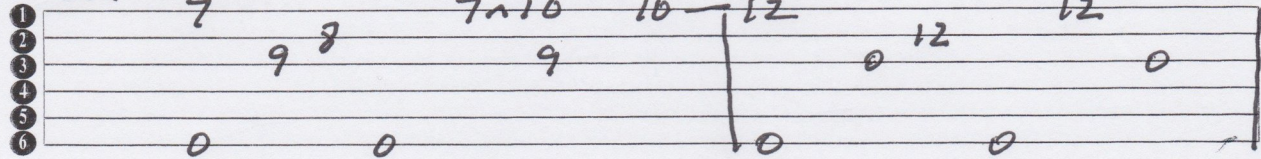
Em

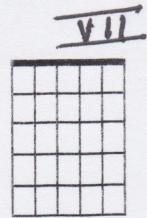
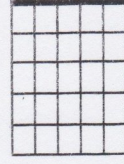
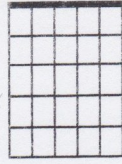
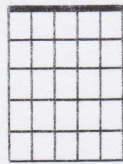
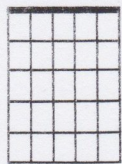


Solo



Em②





DATE: _____

B7(2) 7 8 7 8 7 0 Em(2) 7-9 9 8 10 7

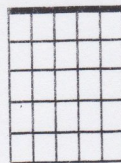
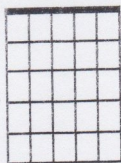
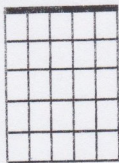
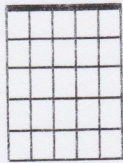
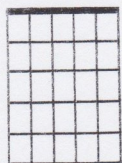
Am(2) C6(2) 10 8 10 8 10 8 9 10 10 10 8 8

B7(2) 7 10 8 7 8 Em 0 0 1 0 1 0

1-2 0 1 0 1 0 0 1 0 0 1 2 0 3-4 3 3 4

3rd verse Em(1) 1 0 5 3 5-7 0 5 4 0

Am(1) Em(1) 5 8 8 5 3 5



DATE: _/_/_

Handwritten guitar tablature for six systems, each with a 6-string staff and a 6-fret scale (1-6). Chord names are written above the staves.

System 1: Em(2). Notes: 12, 12, 12, 9, 8, 10, 7.

System 2: Em(2), B7(2). Notes: 10, 7, 10, 7, 10, 7.

System 3: B7(2), Em(2). Notes: 10, 7, 10, 7, 10, 7.

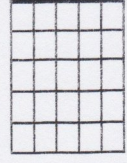
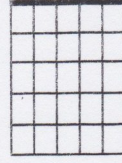
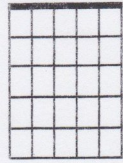
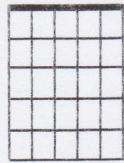
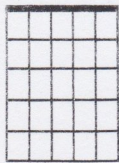
System 4: Em(2), Am(2). Notes: 10, 7, 10, 7, 10, 7.

System 5: Am(2), Em(1). Notes: 10, 7, 10, 7, 10, 7.

System 6: Am(1), Em(1). Notes: 5, 8, 8, 5, 3, 5, 3, 4, 3, 4, 2, 0.



WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.



DATE: Em/—

D.S. AL CODA

Handwritten musical notation on a six-line staff. The first measure contains a '2' on the second line and a '0' on the first line. The second measure contains '10-12' on the second line and '10' on the first line. A vertical bar line follows.

Handwritten musical notation on a six-line staff. The first measure contains '10 7' on the second line. The second measure contains '10 8' on the second line and '8' on the first line. The third measure contains 'Em' above the staff and '0 0 1 0 1 0' on the second line. The fourth measure contains '3' on the first line. A vertical bar line follows.

Handwritten musical notation on a six-line staff. The first measure contains '2' on the second line and '4' on the first line. The second measure contains '3' on the first line. The third measure contains '2-4' on the second line and '4-5 5' on the first line. A vertical bar line follows.

Handwritten musical notation on a six-line staff. The first measure contains '5-6' on the second line and '5 5' on the first line. The second measure contains '0 0 1 0 1 0' on the second line. The third measure contains '3' on the first line. A vertical bar line follows.

Handwritten musical notation on a six-line staff. The first measure contains '2' on the second line and '4' on the first line. The second measure contains '3' on the first line. The third measure contains '2-5' on the second line and '2 0 7 8' on the first line. A vertical bar line follows.

Handwritten musical notation on a six-line staff. The first measure contains '0' on the first line. The second measure contains '12' in a diamond shape on the second line. The third measure contains '12' in a diamond shape on the second line. The fourth measure contains '12' in a diamond shape on the second line. A vertical bar line follows.



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