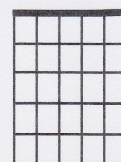
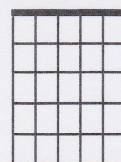
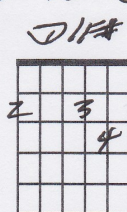
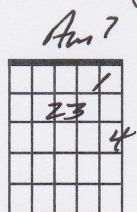
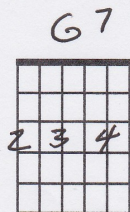


SANTA CLAUS IS COMING TO TOWN



DATE: _/_/_

G G7 C Am7

G G7 C Cm

G Em Am D/F#

G Em Am D/F#

G G7 C Am7

G G7 C Cm



A PAIR OF WIRE CUTTERS IS NECESSARY FOR TRIMMING NEW STRINGS.

C♯

A♯

D♯

D♯/F#

D

E

DATE: / /

G

Em

Am

D/F#

1

2

3

4

5

6

G

G

3

4

3

3

C♯

C♯

3

3

3

3

C♯

C♯

3

3

3

3

A♯

D

7

4

5

2

3

2

3

2

3

A

D♯

D♯/F#

3

4

2

0

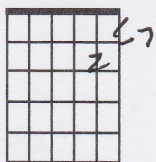
2

0

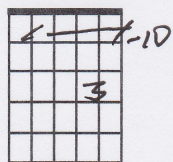


A PAIR OF WIRE CUTTERS IS NECESSARY FOR TRIMMING NEW STRINGS.

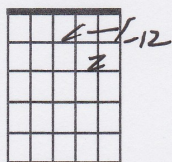
G^②



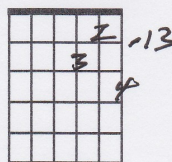
G⁷②



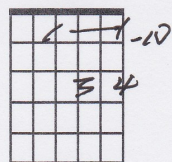
C^③



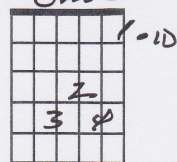
Am^③



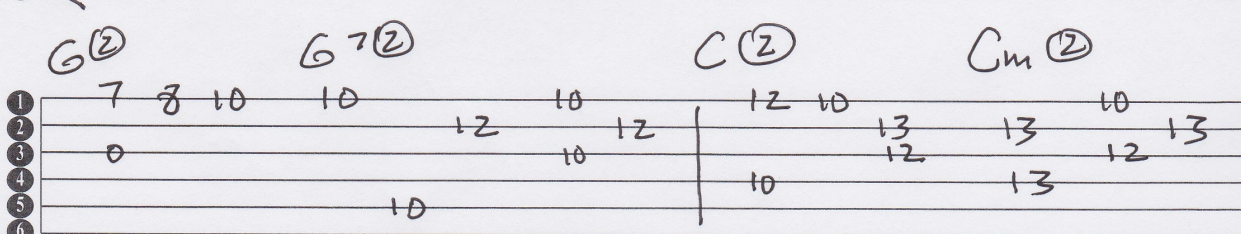
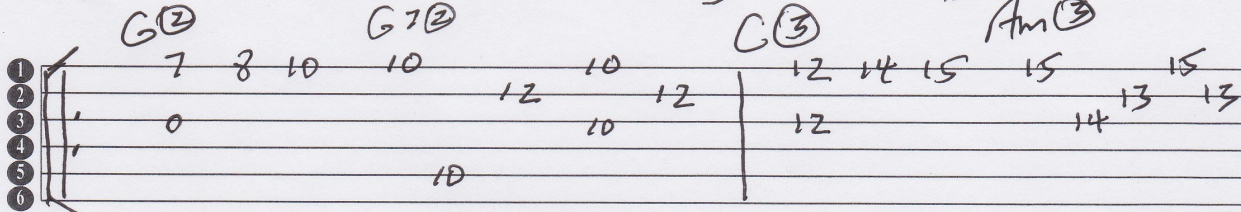
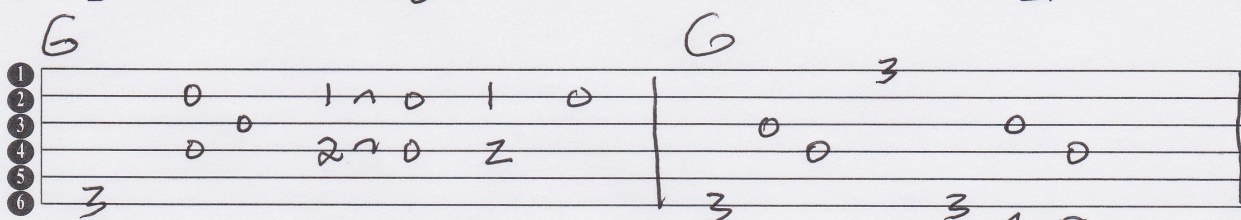
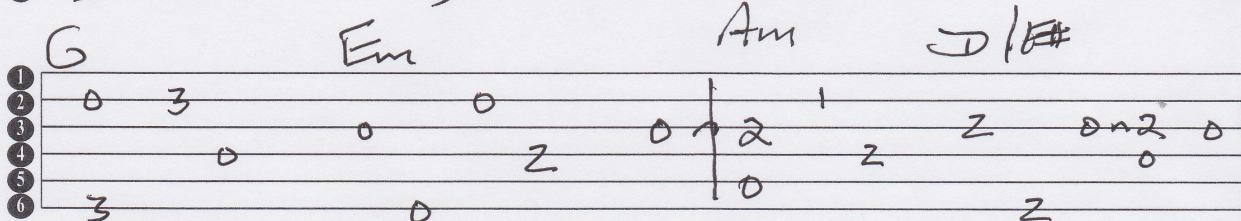
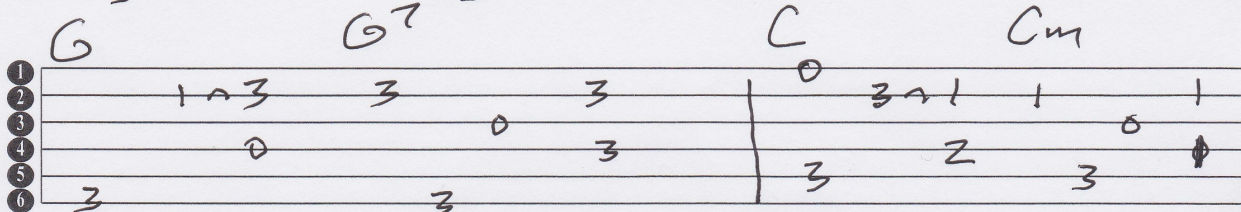
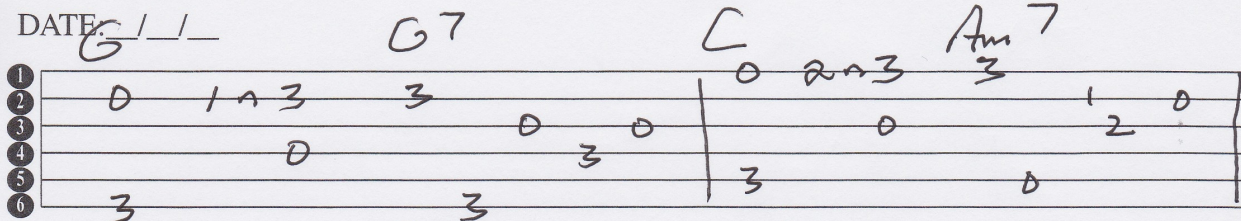
C^②



III
Cm^②

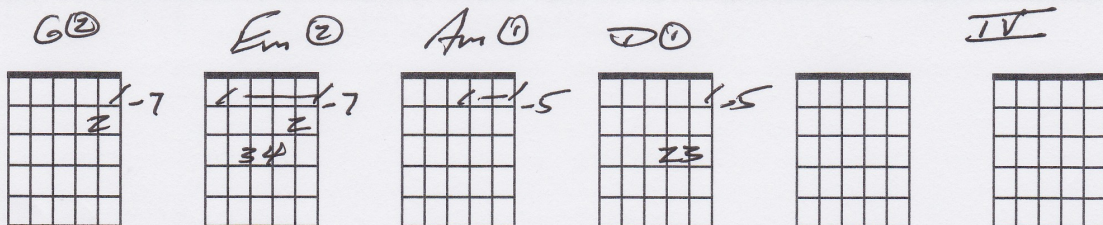


DATE: / /



TIP

A PAIR OF WIRE CUTTERS IS NECESSARY FOR TRIMMING NEW STRINGS.



DATE: G12

Handwritten guitar tablature for the first system, featuring chords G12, Em2, Am1, and D1. The notation includes fret numbers (7, 10, 2, 8, 9, 5, 8, 5, 7, 5, 7) and open strings (0) across six strings.

Handwritten guitar tablature for the second system, featuring chords G, Em, Am, and D7. The notation includes fret numbers (3, 0, 1, 3, 0, 2, 1, 2) and open strings (0) across six strings.

Handwritten guitar tablature for the third system, featuring chords G and C. The notation includes fret numbers (3, 0, 3, 4, 1, 3, 3, 3, 0, 4) and open strings (0) across six strings.

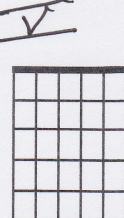
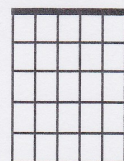
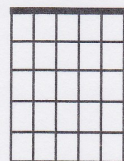
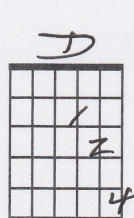
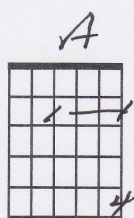
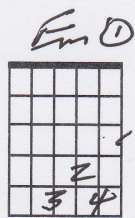
Handwritten guitar tablature for the fourth system, featuring chords C1 and C0. The notation includes fret numbers (5, 3, 7, 3, 5, 5, 5, 3, 5, 5) and open strings (0) across six strings.

Handwritten guitar tablature for the fifth system, featuring chords C1 and C0. The notation includes fret numbers (7, 5, 3, 5, 3, 3, 5, 5, 3, 5, 5) and open strings (0) across six strings.

Handwritten guitar tablature for the sixth system, featuring chords A0 and D. The notation includes fret numbers (7, 5, 4, 5, 2, 3, 2, 3, 2, 3) and open strings (0) across six strings.



A PAIR OF WIRE CUTTERS IS NECESSARY FOR TRIMMING NEW STRINGS.



DATE: A / /

D7 D

G G7 C Am7

G G7 C Cm

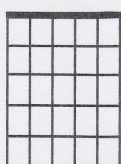
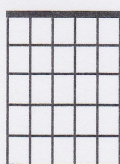
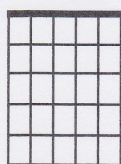
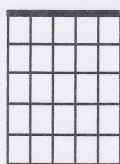
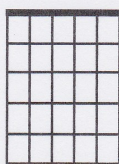
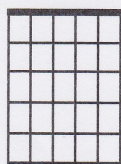
G Em Am D

G Em Am D

G Em D Am D



A PAIR OF WIRE CUTTERS IS NECESSARY FOR TRIMMING NEW STRINGS.



VI

DATE: _/_/_

Handwritten tablature on a six-string staff:

String 1: 7 4 5

String 2: 3 5 3 0 3

String 3: 0

String 4: 4-2 0

String 5: 2 0

String 6: 3

Empty six-string staff for practice.

Empty six-string staff for practice.

Empty six-string staff for practice.

Empty six-string staff for practice.

Empty six-string staff for practice.



A PAIR OF WIRE CUTTERS IS NECESSARY FOR TRIMMING NEW STRINGS.