

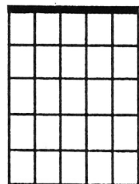
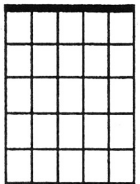
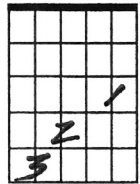
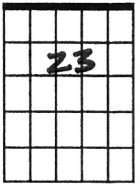
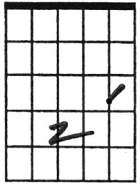
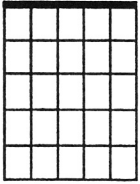
CAPO 7

Dsus⁴

SCARBOROUGH FAIR

Asus²

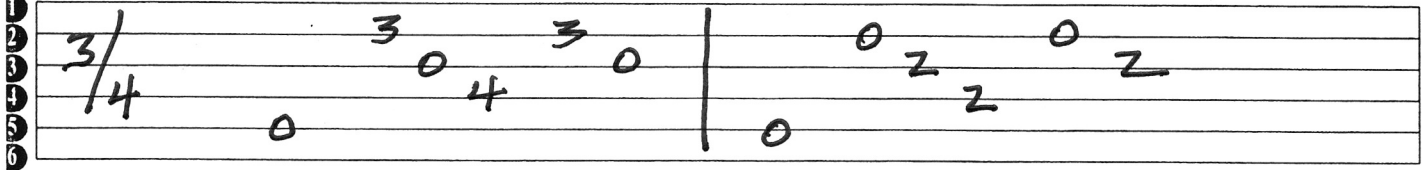
Dsus⁴*



~~DAVID~~

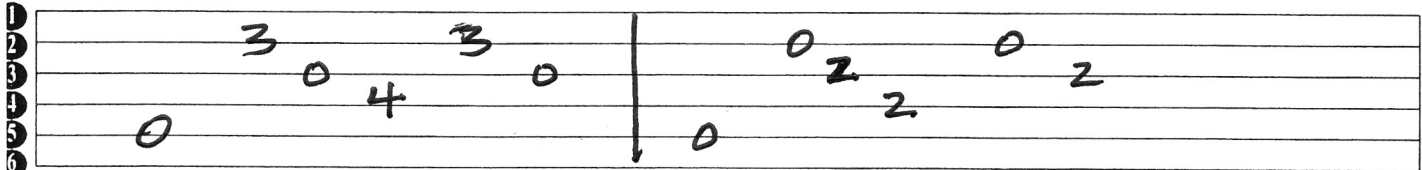
Dsus⁴

Asus²



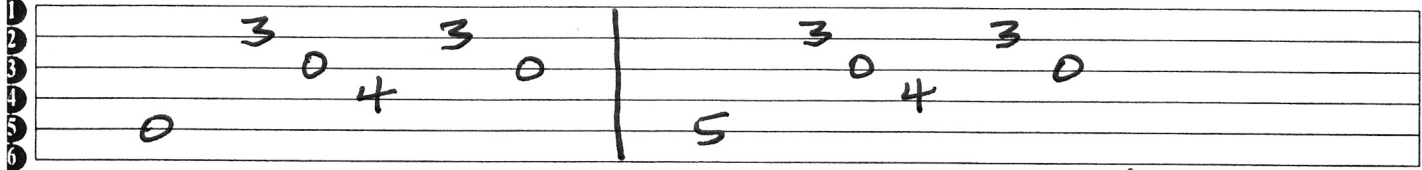
Dsus⁴

Asus²



Dsus⁴

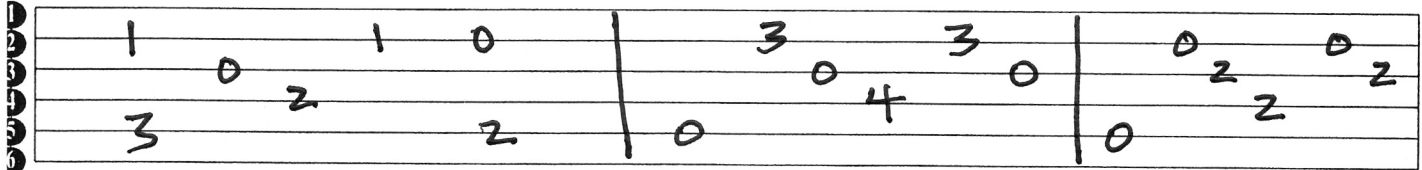
Dsus⁴*



C

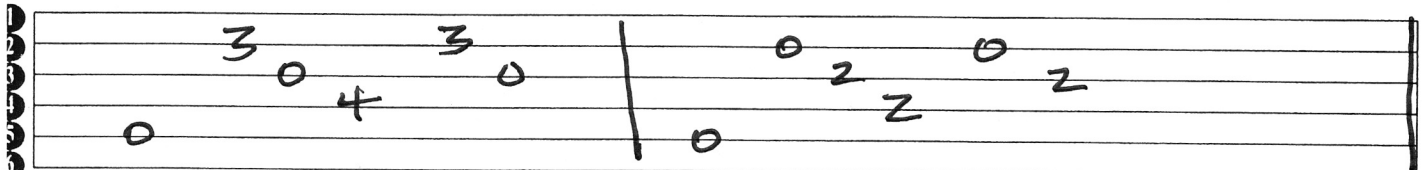
Dsus⁴

Asus²



Dsus⁴

Asus²

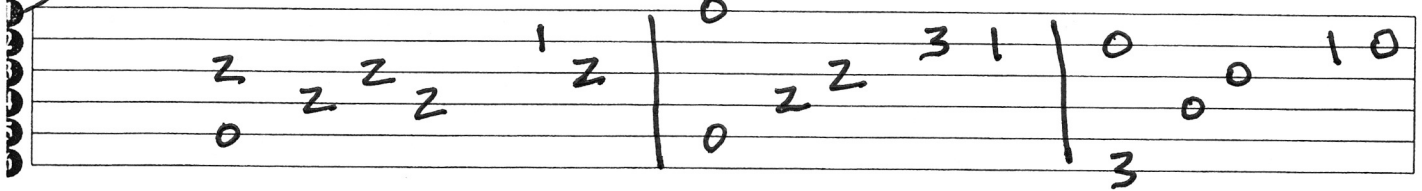


1st verse

Am

Am

G



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

G/B

Am+9

G

C/G

Am7

II

DATE: Dsus⁴

Asus²

Am7

G/B

C

Am+9

C

D

Dsus⁴

Asus²

Dsus⁴

Asus²

Am+9

C

C

G/B

Am7

G

C/G

C/G

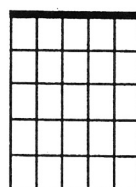
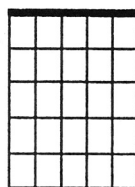
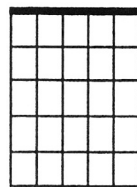
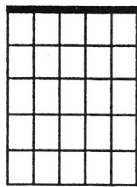
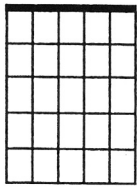
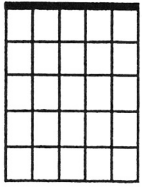
G

Am

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

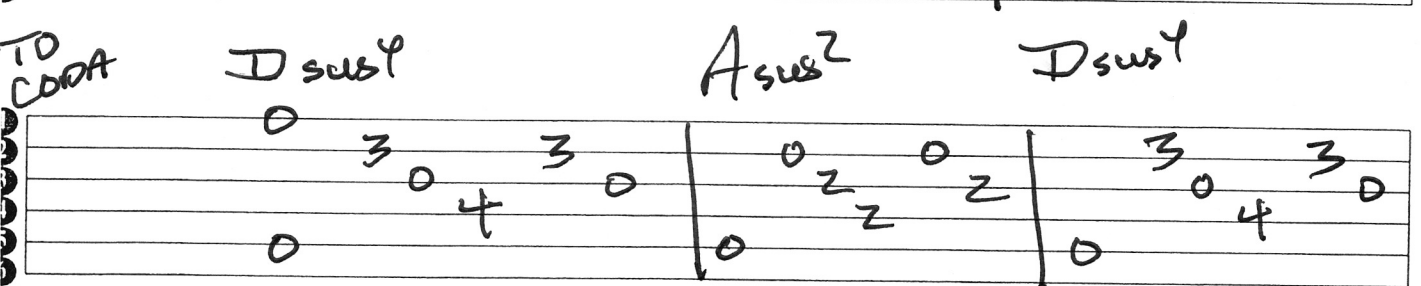
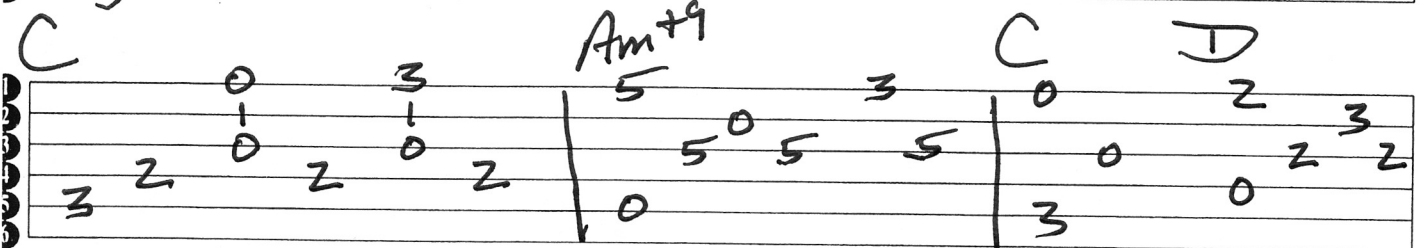
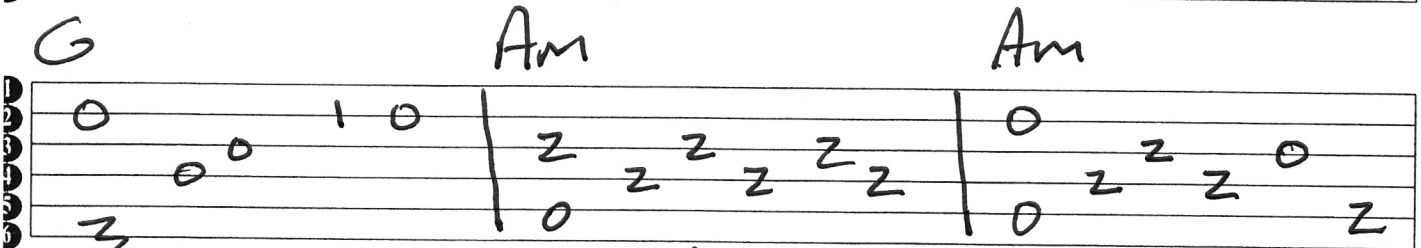
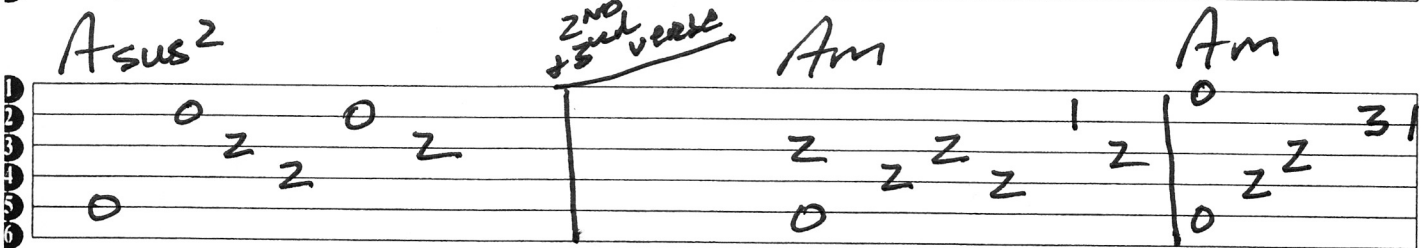
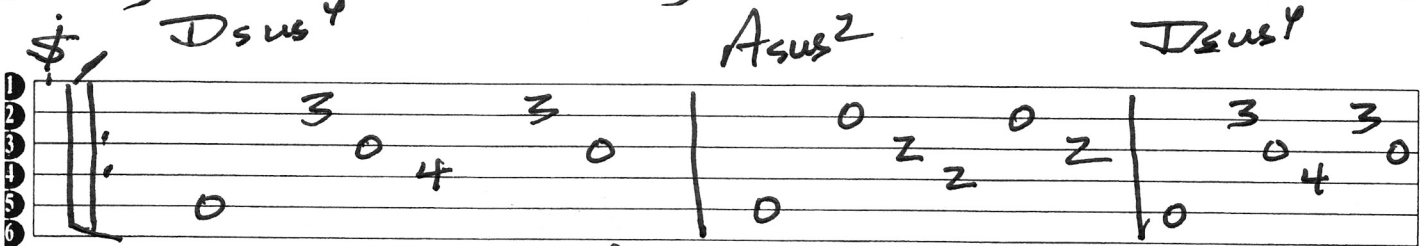
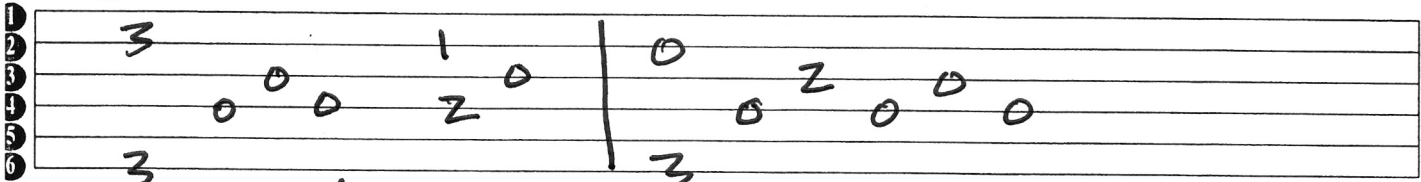
SCARBOROUGH FAIR III

Tablature



DATE: G / /

G



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

SCARBOROUGH FAIR IV

Tablature

DATE: 11/12

Am+9

C *G* *C/G* *C/G* *G*

Am *G* *G*

CODA

Am+9 *Am+9*

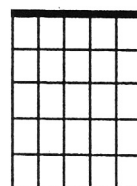
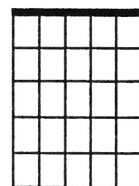
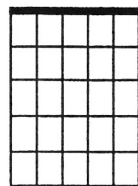
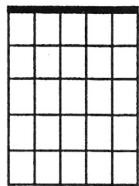
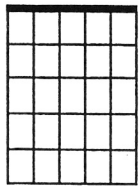
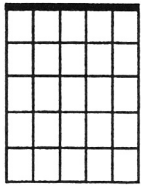
Am+9 *Am+9* *Am+9*

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

SCARBOROUGH FAIR

V

Tablature



DATE: / /

C **G** **G/B** **Am 7**

3 0 0 0 | 0 3 1 0

3 3 | 3 2 0

G **G** **Asus2**

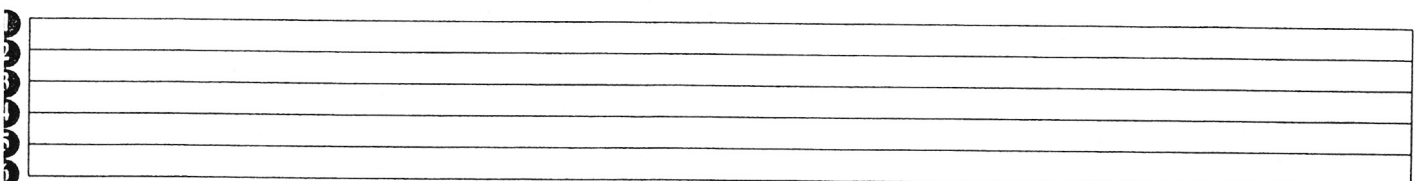
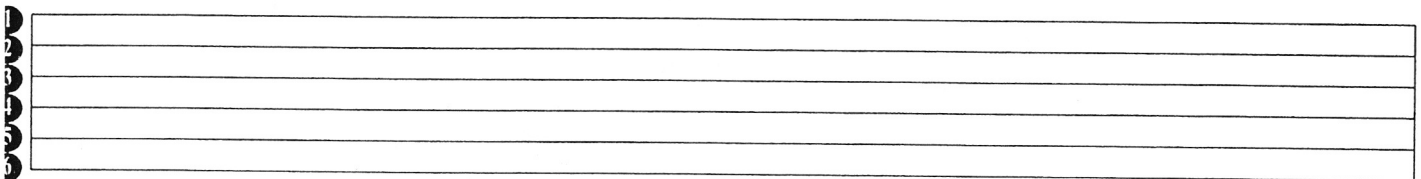
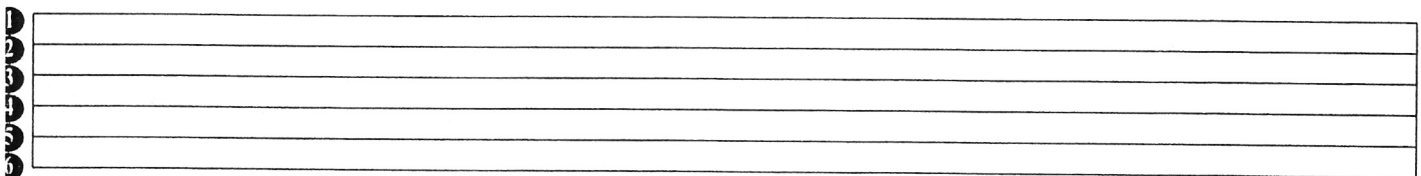
0 0 0 0 2 | 0 0 0 2 0 1 | 0 2 2 2

3 3 | 3 3 | 0

G **G** **Repeat Intro.**

3 0 0 1 0 | 0 2 0 0 |

3 3 | 3



TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.