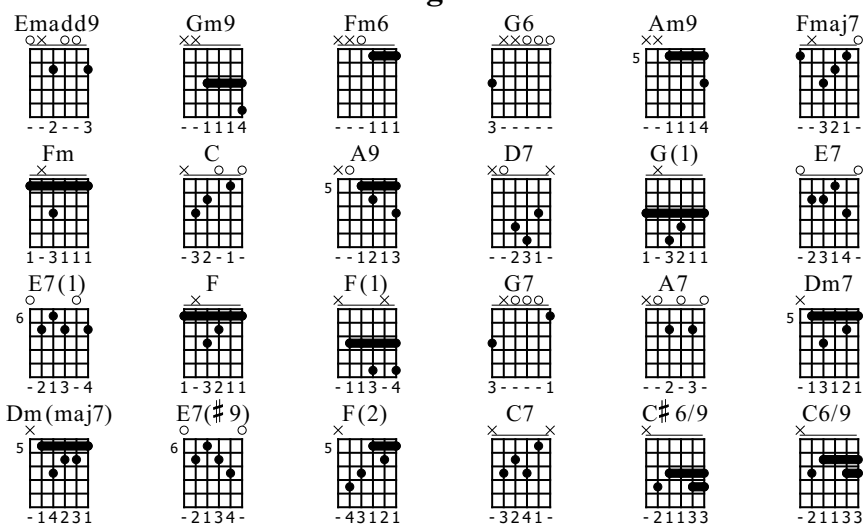


Scotch and Soda

Arranged by Dan C Holloway

Kingston Trio



Standard tuning

♩ = 80

Emadd9 Gm9 Fm6 G6

mf P.M.

Emadd9 Am9 Fm6 G6

 P.M.

Fmaj7

Fm

G6



Musical notation for Fmaj7, Fm, and G6 chords. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of eighth and quarter notes with triplets. The bass line is indicated by a TAB staff with fret numbers.

TAB:

Measure 1: 0 1 3 2 0 1 3 1 2 | 1 3 1 3 0 0 |

Measure 2: 1 3 2 2 3 2 | 1 3 3 0 0 2 |

C

A9

Musical notation for C and A9 chords. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of eighth and quarter notes with triplets. The bass line is indicated by a TAB staff with fret numbers.

TAB:

Measure 3: 0 1 3 0 3 3 P.M. 3 5 | 7 5 8 5 0 |

Measure 4: 3 2 0 0 0 0 | 0 6 5 0 6 5 0 |

D7

G(1)

Da Coda

Musical notation for D7 and G(1) chords. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of eighth and quarter notes with triplets. The bass line is indicated by a TAB staff with fret numbers.

TAB:

Measure 5: 3 5 3 5 5 3 5 | 3 4 5 4 4 5 1 |

Measure 6: 0 4 0 4 5 3 | 3 5 3 5 3 3 |

E7

E7(1)

Musical notation for E7 and E7(1) chords. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of eighth and quarter notes with triplets. The bass line is indicated by a TAB staff with fret numbers.

TAB:

Measure 7: (3) 0 3 0 0 3 1 2 0 | 7 0 8 0 0 0 P.M. |

Measure 8: 0 2 1 1 2 0 | 0 7 6 7 0 0 (0) 0 |

F F(1)

13

TAB

C G7 C

15

TAB

A7 D7 A7 D7

17

TAB

Dm7 Dm(maj7) G(1)

D.S. al Coda

19

TAB

P.M.

G(1) E7(#9)

21

TAB

E7(1) F(2)

23

TAB

G(1) C7 F Fm C

25

TAB

C#6/9 C6/9

27

TAB