

SHADOWS

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3				

-4

[illegible]

Agus

		23		

DATE Extno. / /

AD

AD

① 4/4 2nd 2nd 2 | 2-5 5 | 5
②
③
④ 7 6 7 7 7 7
⑤
⑥ 0 0 0 0 0 0

Handwritten musical notation on a six-line staff. The notation is divided into two measures by a vertical bar line. Above the staff, there are two 'D' notes. The first measure contains the notes 3, 4, 2, 0, 3, 5, 2. The second measure contains the notes 0, 4, 2, 0, 3, 4. The notes are written in a stylized, handwritten font.

Handwritten musical notation on a five-line staff. The notation is divided into two measures by a vertical bar line. Above the staff, the letters 'E' and 'D' are written, likely indicating the key signature (E major/D minor). The notes are written on the lines and spaces of the staff, with some notes having accidentals (sharps and naturals). The notes in the first measure are E4 (line 1), F#4 (space 1), G#4 (line 2), A4 (space 2), B4 (line 3), C#4 (space 3), D5 (line 4), E5 (space 4), F#5 (line 5), G#5 (space 5), A5 (line 6), B5 (space 6), C#6 (line 7), D6 (space 7), E6 (line 8), F#6 (space 8), G#6 (line 9), A6 (space 9), B6 (line 10), C#7 (space 10), D7 (line 11), E7 (space 11), F#7 (line 12), G#7 (space 12), A7 (line 13), B7 (space 13), C#8 (line 14), D8 (space 14), E8 (line 15), F#8 (space 15), G#8 (line 16), A8 (space 16), B8 (line 17), C#9 (space 17), D9 (line 18), E9 (space 18), F#9 (line 19), G#9 (space 19), A9 (line 20), B9 (space 20), C#10 (line 21), D10 (space 21), E10 (line 22), F#10 (space 22), G#10 (line 23), A10 (space 23), B10 (line 24), C#11 (space 24), D11 (line 25), E11 (space 25), F#11 (line 26), G#11 (space 26), A11 (line 27), B11 (space 27), C#12 (line 28), D12 (space 28), E12 (line 29), F#12 (space 29), G#12 (line 30), A12 (space 30), B12 (line 31), C#13 (space 31), D13 (line 32), E13 (space 32), F#13 (line 33), G#13 (space 33), A13 (line 34), B13 (space 34), C#14 (line 35), D14 (space 35), E14 (line 36), F#14 (space 36), G#14 (line 37), A14 (space 37), B14 (line 38), C#15 (space 38), D15 (line 39), E15 (space 39), F#15 (line 40), G#15 (space 40), A15 (line 41), B15 (space 41), C#16 (line 42), D16 (space 42), E16 (line 43), F#16 (space 43), G#16 (line 44), A16 (space 44), B16 (line 45), C#17 (space 45), D17 (line 46), E17 (space 46), F#17 (line 47), G#17 (space 47), A17 (line 48), B17 (space 48), C#18 (line 49), D18 (space 49), E18 (line 50), F#18 (space 50), G#18 (line 51), A18 (space 51), B18 (line 52), C#19 (space 52), D19 (line 53), E19 (space 53), F#19 (line 54), G#19 (space 54), A19 (line 55), B19 (space 55), C#20 (line 56), D20 (space 56), E20 (line 57), F#20 (space 57), G#20 (line 58), A20 (space 58), B20 (line 59), C#21 (space 59), D21 (line 60), E21 (space 60), F#21 (line 61), G#21 (space 61), A21 (line 62), B21 (space 62), C#22 (line 63), D22 (space 63), E22 (line 64), F#22 (space 64), G#22 (line 65), A22 (space 65), B22 (line 66), C#23 (space 66), D23 (line 67), E23 (space 67), F#23 (line 68), G#23 (space 68), A23 (line 69), B23 (space 69), C#24 (line 70), D24 (space 70), E24 (line 71), F#24 (space 71), G#24 (line 72), A24 (space 72), B24 (line 73), C#25 (space 73), D25 (line 74), E25 (space 74), F#25 (line 75), G#25 (space 75), A25 (line 76), B25 (space 76), C#26 (line 77), D26 (space 77), E26 (line 78), F#26 (space 78), G#26 (line 79), A26 (space 79), B26 (line 80), C#27 (space 80), D27 (line 81), E27 (space 81), F#27 (line 82), G#27 (space 82), A27 (line 83), B27 (space 83), C#28 (line 84), D28 (space 84), E28 (line 85), F#28 (space 85), G#28 (line 86), A28 (space 86), B28 (line 87), C#29 (space 87), D29 (line 88), E29 (space 88), F#29 (line 89), G#29 (space 89), A29 (line 90), B29 (space 90), C#30 (line 91), D30 (space 91), E30 (line 92), F#30 (space 92), G#30 (line 93), A30 (space 93), B30 (line 94), C#31 (space 94), D31 (line 95), E31 (space 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(space 184), B56 (line 185), C#57 (space 185), D57 (line 186), E57 (space 186), F#57 (line 187), G#57 (space 187), A57 (line 188), B57 (space 188), C#58 (line 189), D58 (space 189), E58 (line 190), F#58 (space 190), G#58 (line 191), A58 (space 191), B58 (line 192), C#59 (space 192), D59 (line 193), E59 (space 193), F#59 (line 194), G#59 (space 194), A59 (line 195), B59 (space 195), C#60 (line 196), D60 (space 196), E60 (line 197), F#60 (space 197), G#60 (line 198), A60 (space 198), B60 (line 199), C#61 (space 199), D61 (line 200), E61 (space 200), F#61 (line 201), G#61 (space 201), A61 (line 202), B61 (space 202), C#62 (line 203), D62 (space 203), E62 (line 204), F#62 (space 204), G#62 (line 205),

Handwritten musical notation on a five-line staff. The notation is divided into two measures by a vertical bar line. Above the staff, the letter 'A' is written twice, once above each measure. The notes are as follows:

Measure	Staff Line	Note
1 (Left)	1	z
	2	3
	3	
	4	z
	5	0
2 (Right)	1	2, 3
	2	z
	3	4
	4	z
	5	0

[illegible]

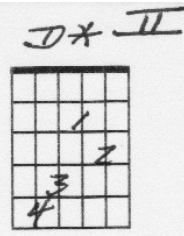
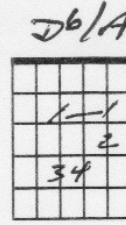
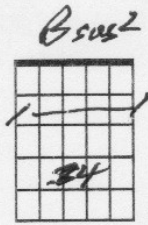
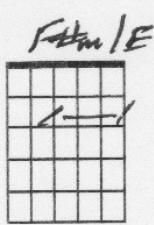
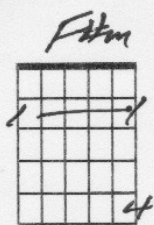
A

3 2 3 2 3

0 2 2 2



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DATE: D6/A

1st verse

A

E

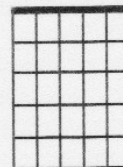
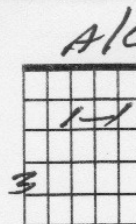
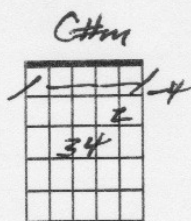
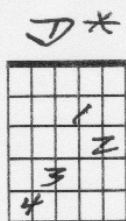
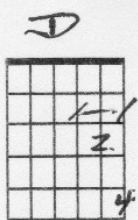
F#m

Gsus2

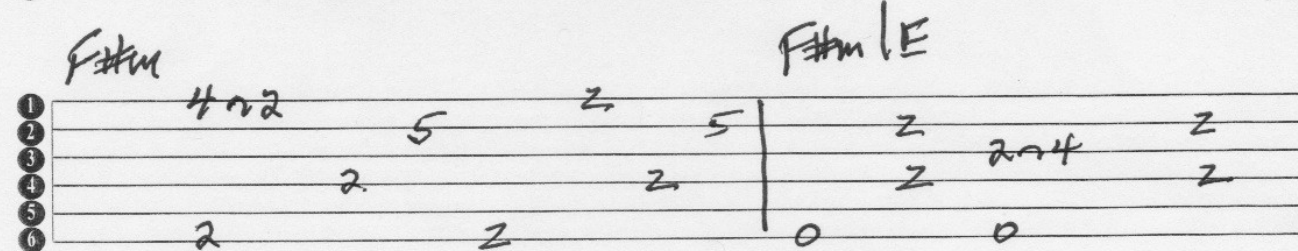
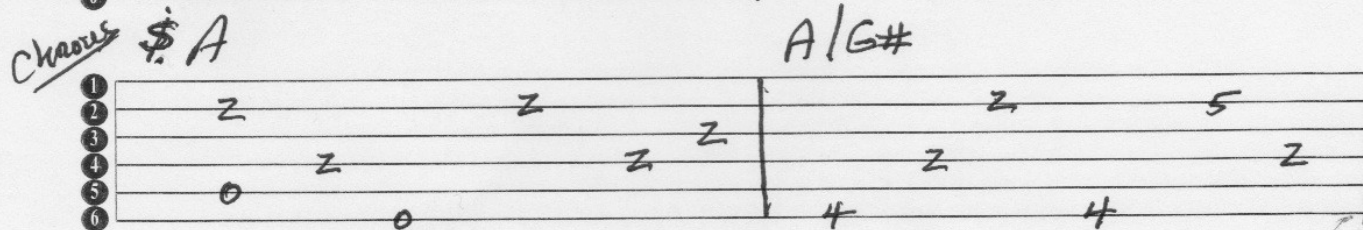
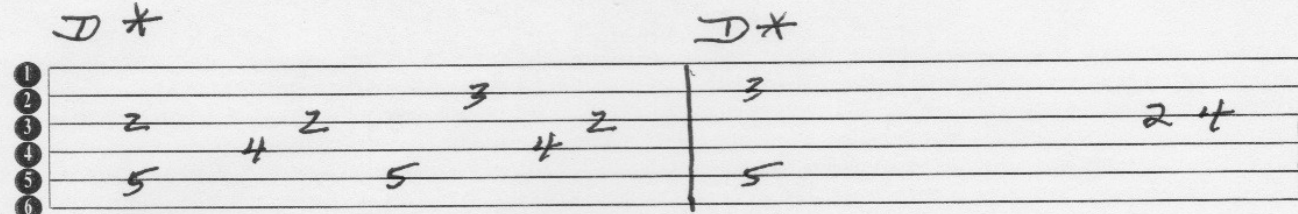
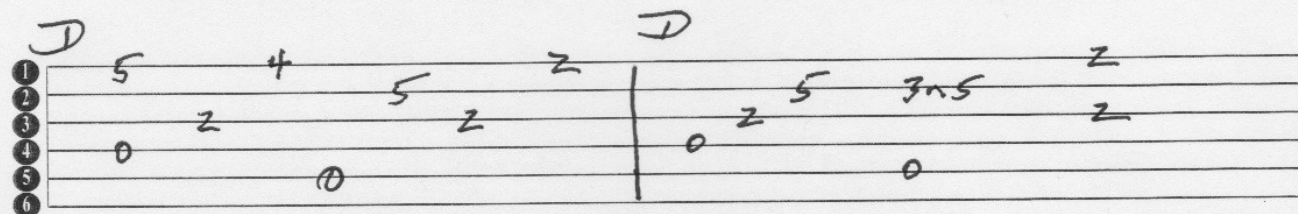
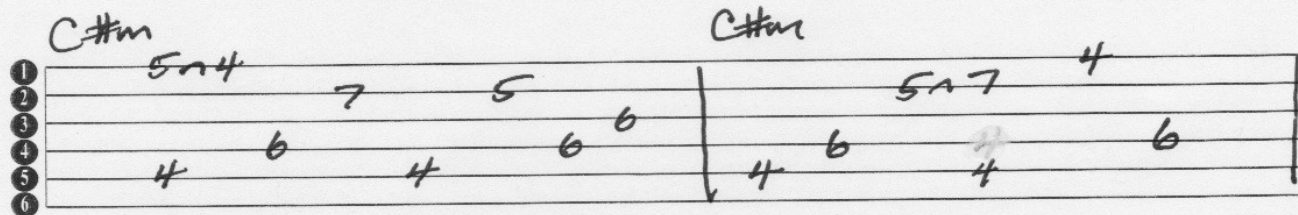
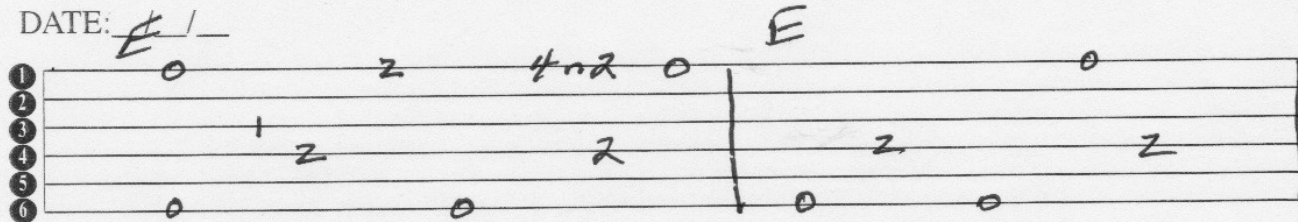
A



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CARRY ON WHEN POSSIBLE.

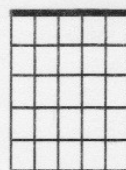
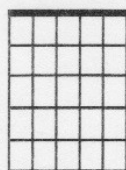
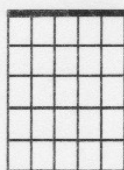
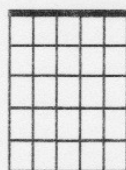
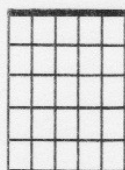


DATE: E 1



TIP

WHEN FLYING, NEVER CHECK
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DATE: ~~D*~~

D*

Handwritten guitar notation on a six-line staff. The first measure contains notes 4, 5, 3, 4, 5, 0. The second measure contains notes 3, 4, 5, 3, 4. Fingering numbers (1-4) are written above the notes.

Handwritten guitar notation on a six-line staff. The first measure is labeled 'D' and contains notes 2, 3, 2, 0, 0, 2. The second measure is labeled 'B7' and contains notes 2, 1, 2, 2, 1. Fingering numbers (1-4) are written above the notes.

Handwritten guitar notation on a six-line staff. The first measure is labeled 'A' and contains notes 2, 2, 4, 2, 2, 2. The second measure is labeled 'A' and contains notes 2, 2, 4, 2, 2. Fingering numbers (1-4) are written above the notes.

Handwritten guitar notation on a six-line staff. The first measure is labeled 'C#m' and contains notes 5, 5, 7, 5, 4, 6. The second measure is labeled 'C#m' and contains notes 6, 6, 6, 4, 6. Fingering numbers (1-4) are written above the notes.

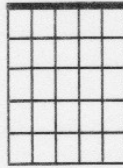
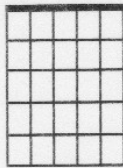
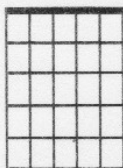
Handwritten guitar notation on a six-line staff. The first measure is labeled 'F#m' and contains notes 4, 2, 5, 2, 5, 2. The second measure is labeled 'F#m | E' and contains notes 2, 2, 4, 2, 2, 0. Fingering numbers (1-4) are written above the notes.

Handwritten guitar notation on a six-line staff. The first measure is labeled 'D' and contains notes 5, 4, 5, 2, 2, 0. The second measure is labeled 'D' and contains notes 5, 3, 5, 2, 2, 0. Fingering numbers (1-4) are written above the notes.

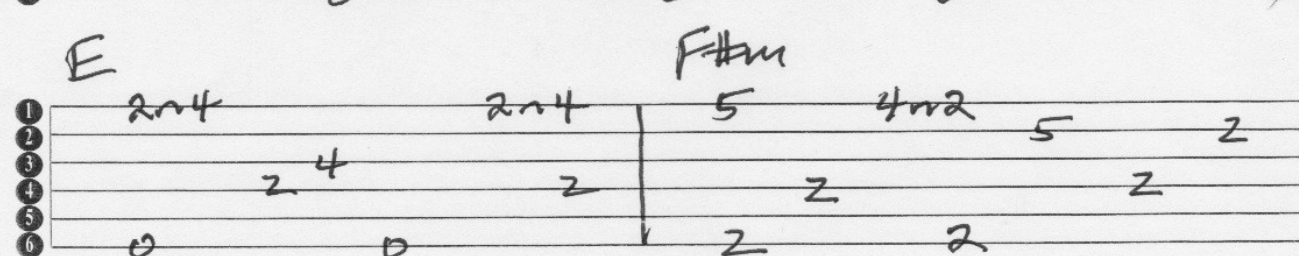
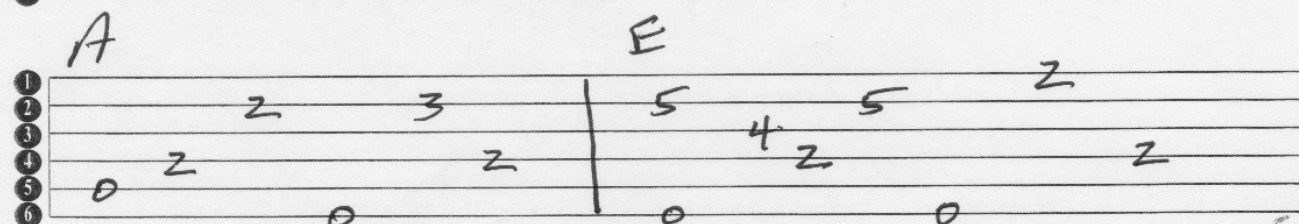
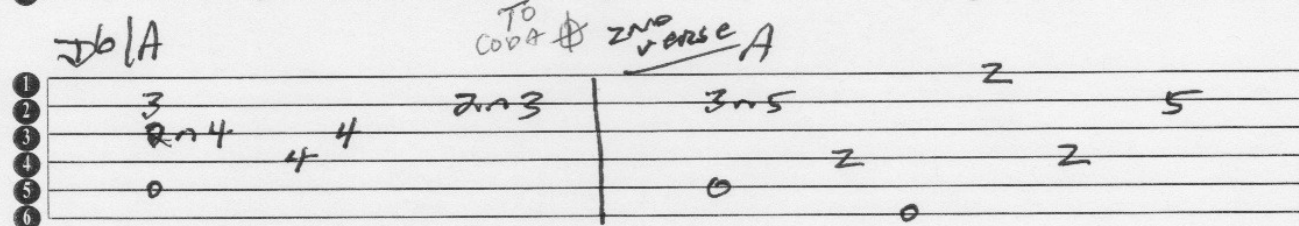
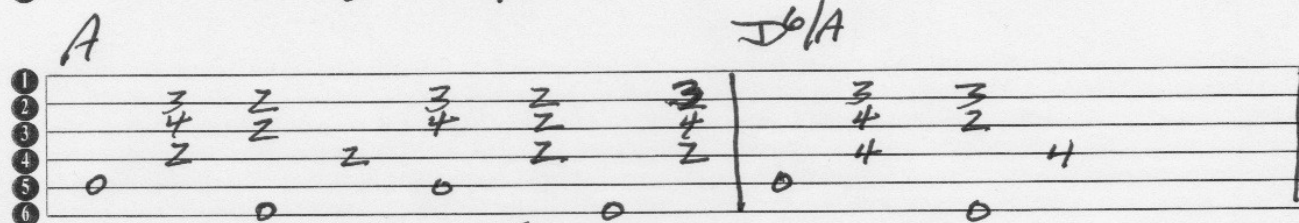
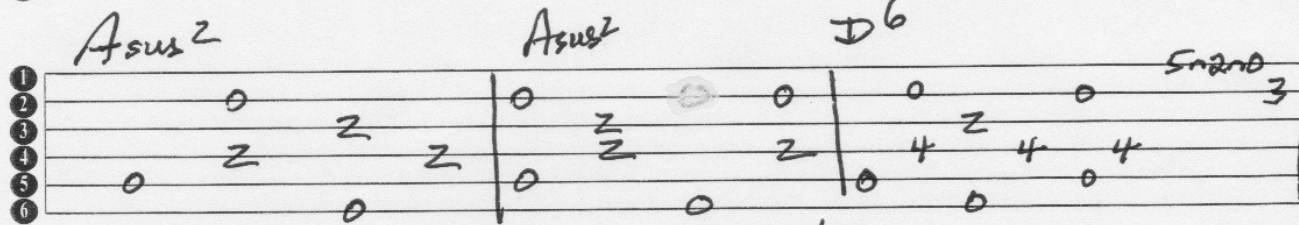
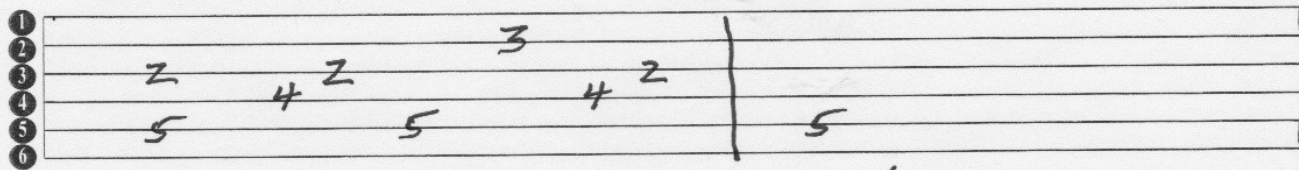


TIP

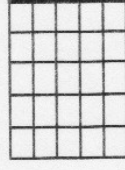
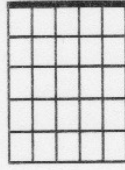
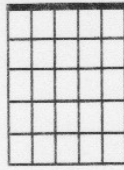
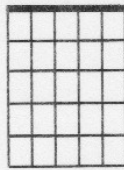
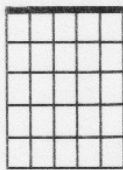
WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.



V

DATE: ~~D~~ *~~D~~ *

WHEN FLYING, NEVER CHECK
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DATE: Feb 1/1E

Bsus²

Handwritten guitar notation on a six-line staff. The notation includes various fret numbers (0, 2, 4, 5) and a bar line. Above the staff, the text "Bsus²" is written.

D*

A0

Handwritten guitar notation on a six-line staff. The notation includes various fret numbers (0, 2, 3, 4, 5, 7) and a bar line. Above the staff, the text "D*" and "A0" are written.

A0

E0

Handwritten guitar notation on a six-line staff. The notation includes various fret numbers (0, 2, 3, 4, 5, 7) and a bar line. Above the staff, the text "A0" and "E0" are written.

E0

C#m

Handwritten guitar notation on a six-line staff. The notation includes various fret numbers (0, 2, 3, 4, 5, 6, 7) and a bar line. Above the staff, the text "E0" and "C#m" are written.

C#m

D

Handwritten guitar notation on a six-line staff. The notation includes various fret numbers (0, 2, 3, 4, 5, 6, 7) and a bar line. Above the staff, the text "C#m" and "D" are written.

D

D*

D*

D.S.
AL
CODA

Handwritten guitar notation on a six-line staff. The notation includes various fret numbers (0, 2, 3, 4, 5) and a bar line. Above the staff, the text "D", "D*", "D*", and "D.S. AL CODA" are written.



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A6

E①

F#m①

F#m

A②

A① VII

DATE: 1-10-04
 Solo: 1

A6

E①

F#m①

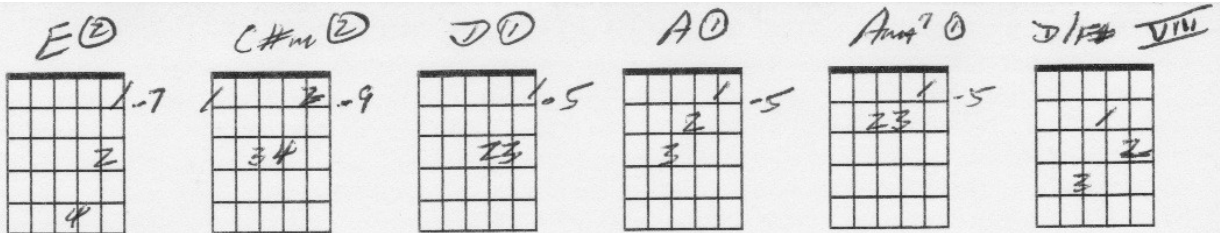
D

A② **A①** **A①**

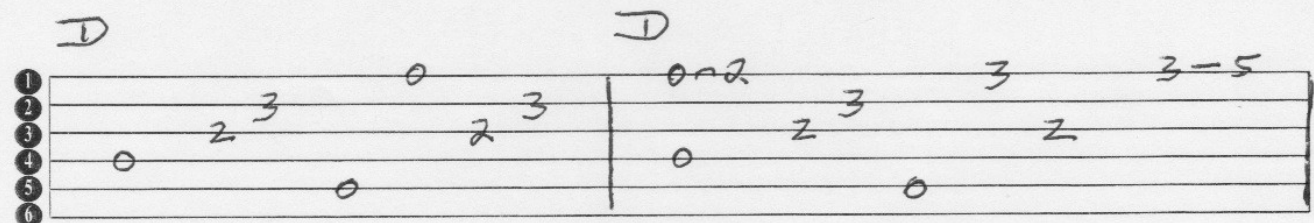
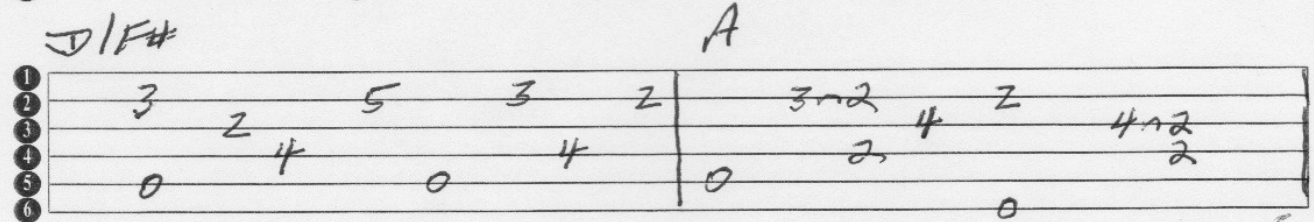
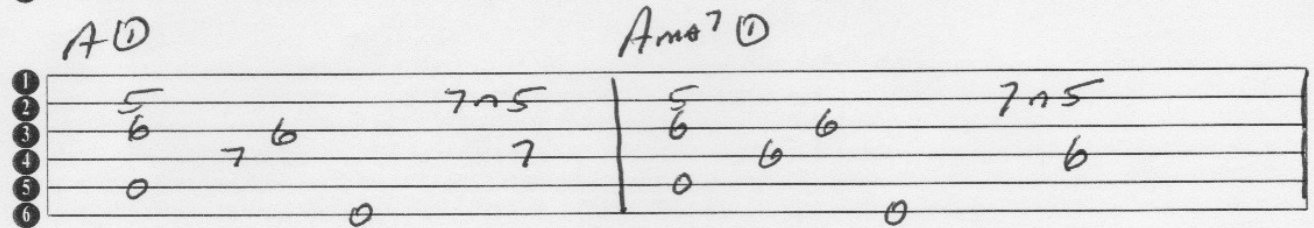
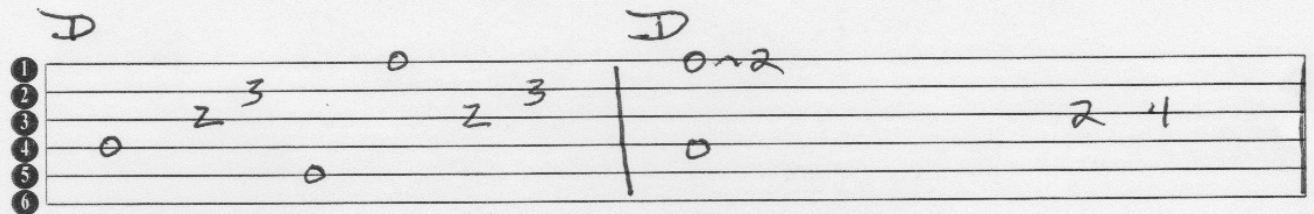
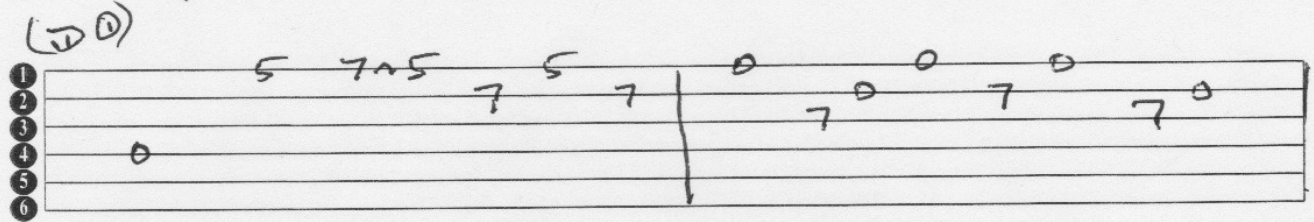
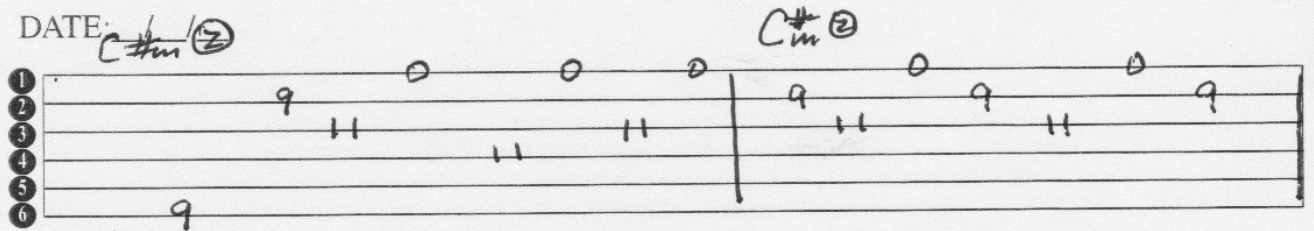
E② **E②**



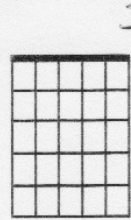
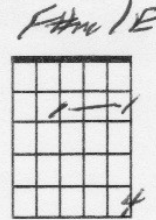
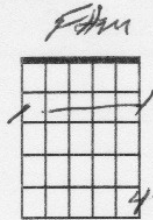
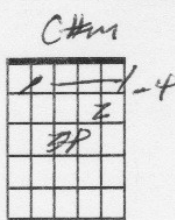
WHEN FLYING, NEVER CHECK
 YOUR GUITAR IN BAGGAGE. ALWAYS
 CARRY ON WHEN POSSIBLE.



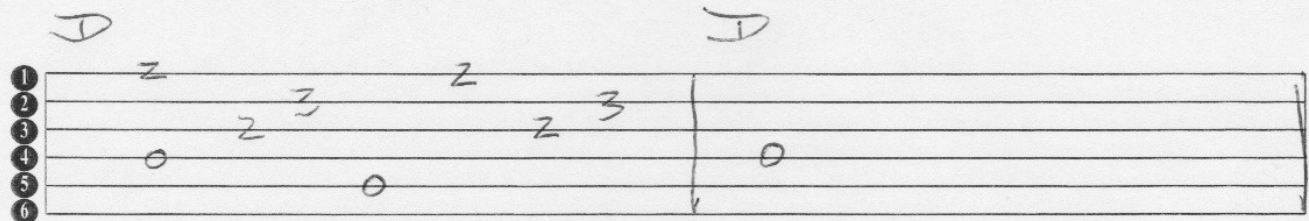
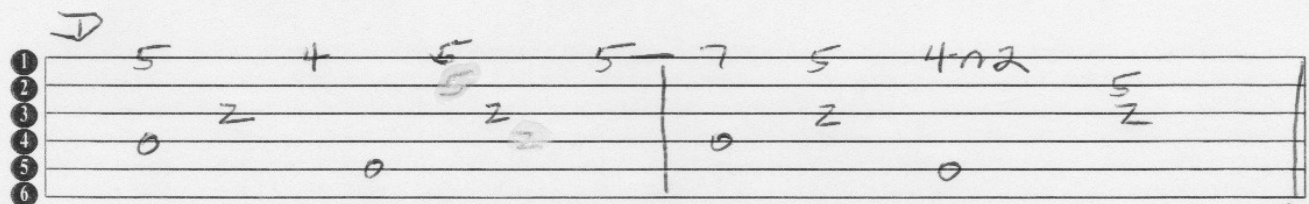
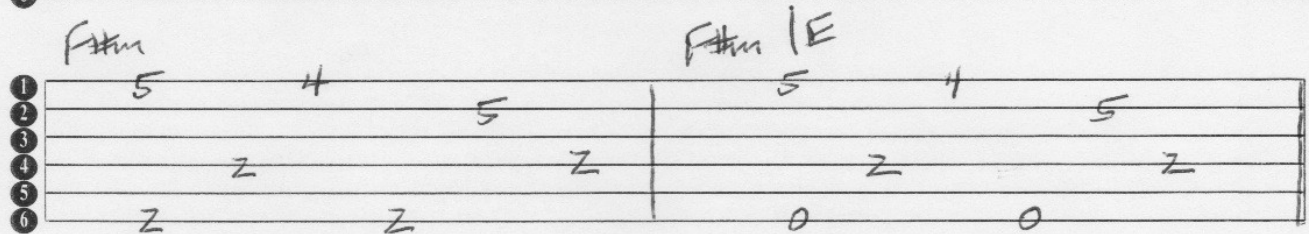
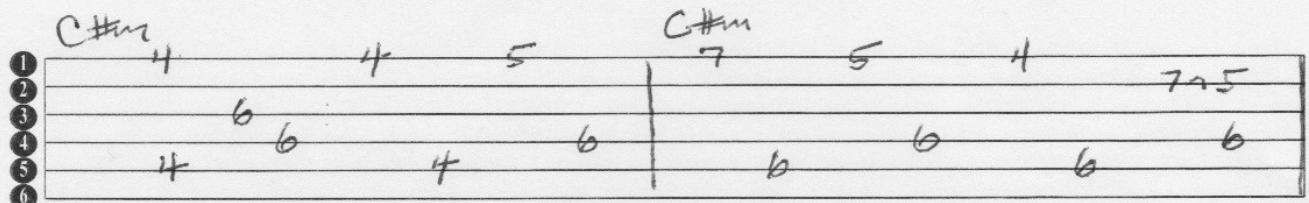
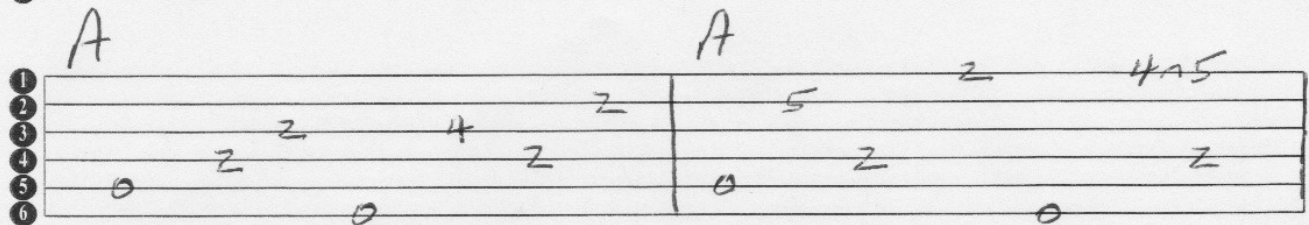
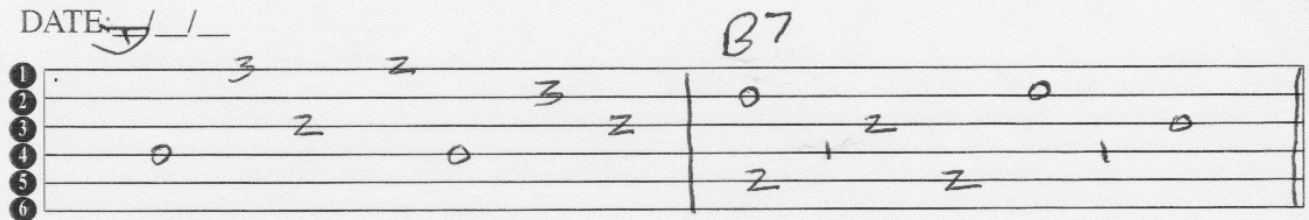
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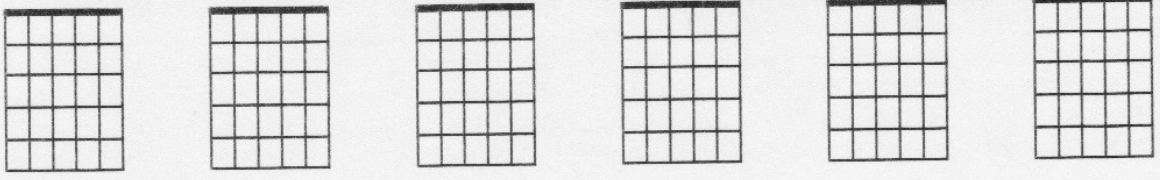
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DATE: 3/1



WHEN FLYING, NEVER CHECK
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DATE: Asus²

Asus²

Handwritten guitar notation for the first staff, measures 1-2. The notation includes notes on strings 1-6 and fret numbers (e.g., 2, 4, 5).

D^b

D^b

Handwritten guitar notation for the second staff, measures 1-2. The notation includes notes on strings 1-6 and fret numbers (e.g., 4, 5, 7, 9).

A

A

Handwritten guitar notation for the third staff, measures 1-2. The notation includes notes on strings 1-6 and fret numbers (e.g., 3, 4, 5, 7, 9).

D^b/A

D^b/A

Handwritten guitar notation for the fourth staff, measures 1-2. The notation includes notes on strings 1-6 and fret numbers (e.g., 3, 4, 5, 7, 9).

Repeat 1st verse + chorus

Empty guitar staff for the repeat section.

OUTRO

Asus²

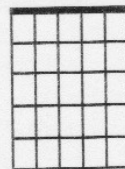
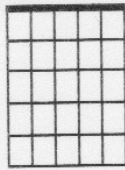
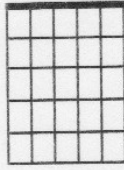
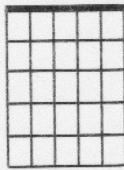
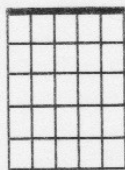
Asus²

Handwritten guitar notation for the fifth staff, measures 1-2. The notation includes notes on strings 1-6 and fret numbers (e.g., 2, 4, 5).



TIP

WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.



DATE: 10/1

D6

Handwritten musical notation on a six-line staff. The notation includes various notes and rests, with some notes marked with '0' and others with '4'. The staff is divided into two measures by a vertical line.

A

A

Handwritten musical notation on a six-line staff, continuing from the previous section. It includes notes, rests, and some notes marked with '0' and '4'.

D6/A

ENDING
D6/A

Handwritten musical notation on a six-line staff, continuing the piece. It includes notes, rests, and some notes marked with '0' and '4'.

ENDING

D6/A

TA

Handwritten musical notation on a six-line staff, continuing the piece. It includes notes, rests, and some notes marked with '0' and '4'.

A

Handwritten musical notation on a six-line staff, continuing the piece. It includes notes, rests, and some notes marked with '0' and '4'.

Empty musical staff with six lines and a numbered index (1-6) on the left side.



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