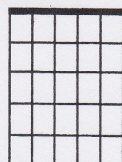
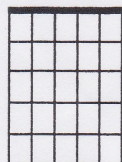
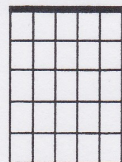
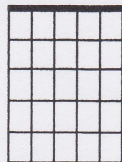
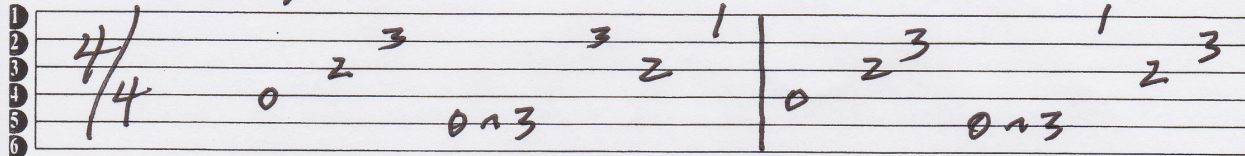


Shady Grove



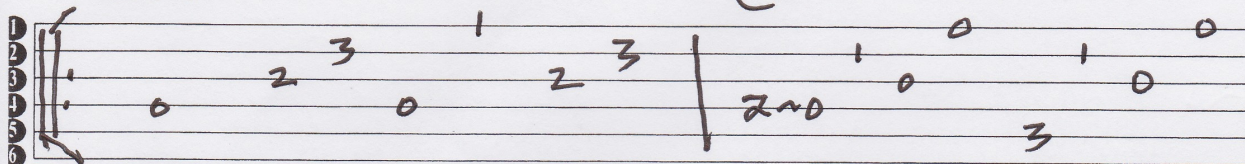
DATE: __/__/__ Dm

Dm



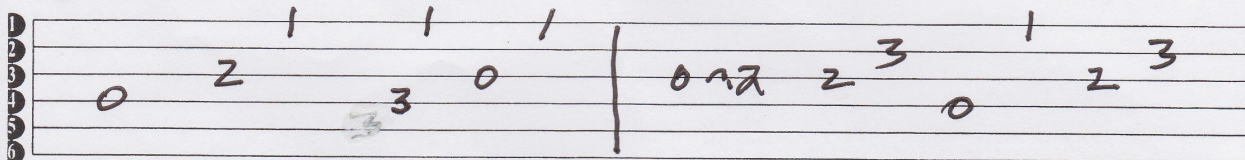
Dm

C



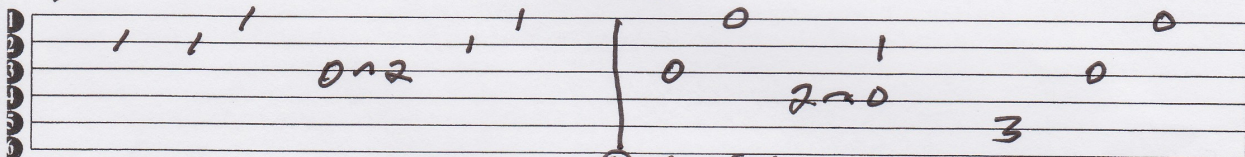
Dm

Dm



F

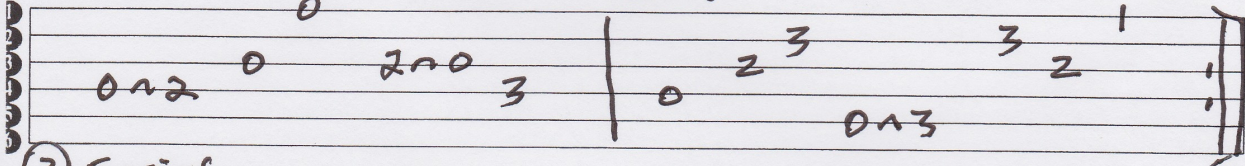
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C

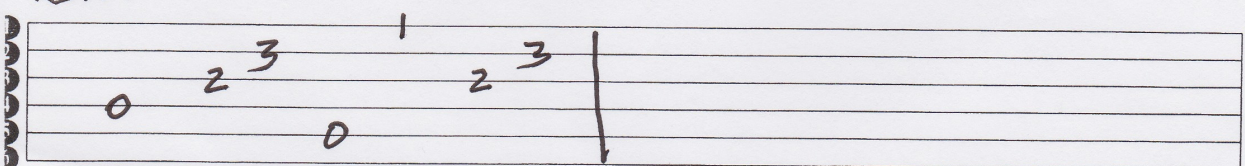
ENDING

Dm



ENDING

Dm



TIP

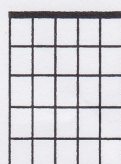
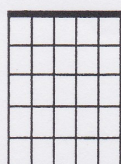
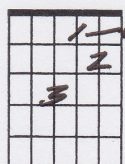
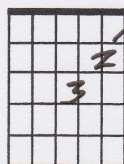
CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Dm ①

F①

Shadow Grove

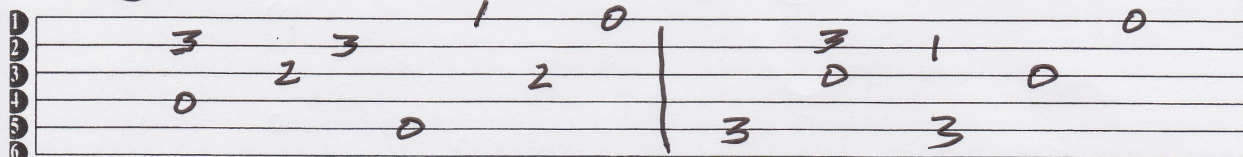
II



Tablature

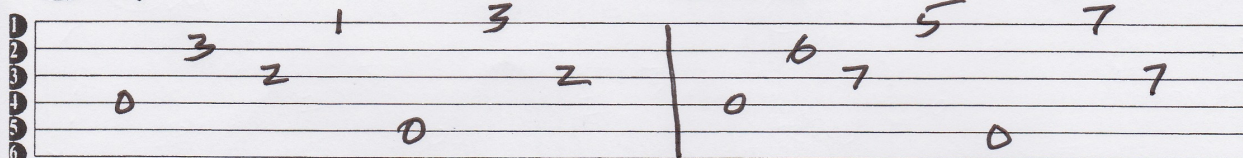
DATE: Dm

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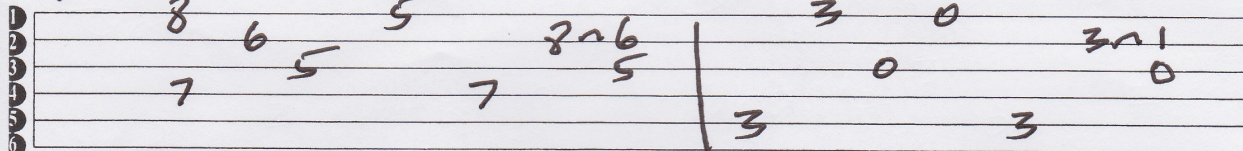
Dm

Dm ①



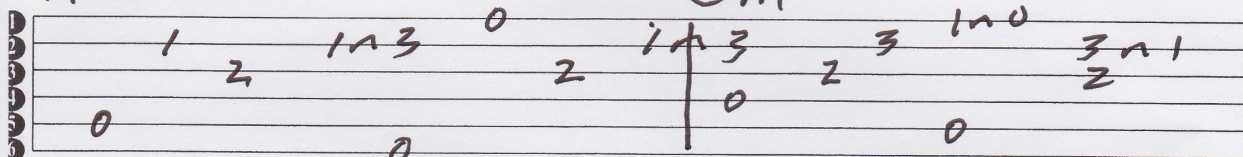
F①

C



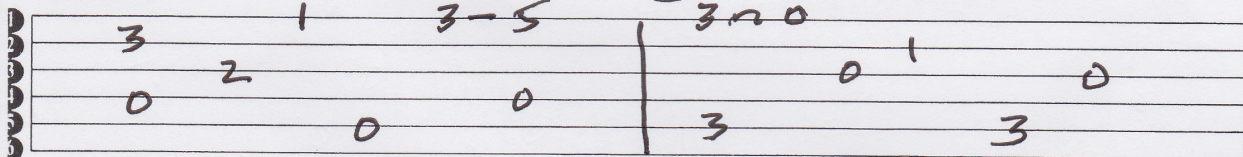
Am

Dm



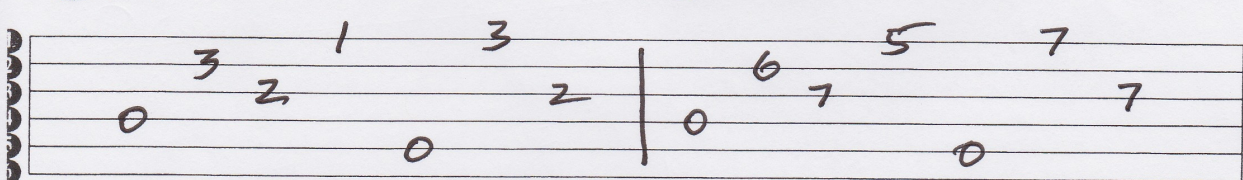
Dm

C



Dm

Dm ①

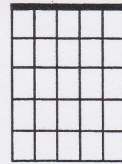
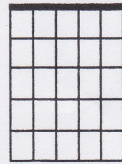
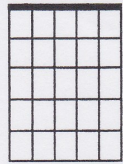
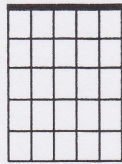
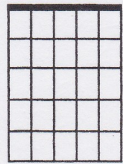
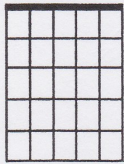


TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

SHADY GROVE III

Tablature



DATE:

F#

Handwritten guitar tablature for the first system:

```

      3 2 5      6 2 8      5      6 2 8      5
      7          5          7          5
  
```

Handwritten guitar tablature for the second system:

```

      C          (Ama)
      3 2 0      1 2 3      0      5 2 3      3      6 0 1 2
      3          0          3      0 1      0
  
```

Handwritten guitar tablature for the third system:

```

      Dm
      2 3      2 3      1      2 3
      0          0
  
```

Empty guitar staff lines for the fourth system.

Empty guitar staff lines for the fifth system.

Empty guitar staff lines for the sixth system.



TIP

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