

6

3			4

F(2)

			1	-	1
					5
				2	
		3			
					4

DATE: / /

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Am

Handwritten musical notation on a five-line staff. The time signature is 4/4. The melody consists of eighth and quarter notes. The key signature is one flat (F major/D minor). The notation includes a key signature change to one flat and a final cadence marked with a double bar line and repeat signs.

1st Verse G G

Am Am C

1 0 1 0 0 1 0 1 0 0 1 0 1 3 3

2 0 2 2 0 0 2 0 0 2 2 2 1 3 3

3 0 2 2 0 0 2 0 0 2 2 2 1 3 3

4 0 2 2 0 0 2 0 0 2 2 2 1 3 3

5 0 2 2 0 0 2 0 0 2 2 2 1 3 3

6 0 2 2 0 0 2 0 0 2 2 2 1 3 3

FO C

Handwritten musical notation on a six-line staff. The notation includes various notes and rests, with some notes labeled with 'F' and 'C'. The staff is numbered 1 to 6 on the left side.

FO C C FO

5 3 2 1 2 0 0 5 5 57

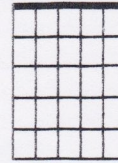
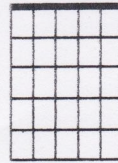
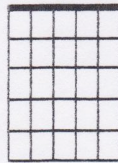
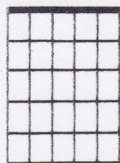
3 3 3 3 3 3 3 3 3 3

Handwritten musical notation on a six-line staff. The notation is divided into two measures by a vertical bar line. Above the staff, there are two labels: $F^{(2)}$ on the left and C on the right. The notes are written as follows:

- Measure 1 (left of the bar line):
 - Staff line 1: 7
 - Staff line 2: 7
 - Staff line 3: 5
 - Staff line 4: 7
 - Staff line 5: 5
 - Staff line 6: 7
- Measure 2 (right of the bar line):
 - Staff line 1: 3
 - Staff line 2: 3
 - Staff line 3: $3-5 \wedge 3$
 - Staff line 4: 3
 - Staff line 5: 2^0
 - Staff line 6: 3



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11

DATE: / /

Am C

G Am

2nd Verse Am G

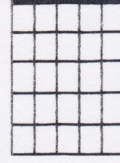
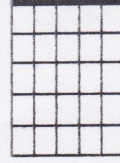
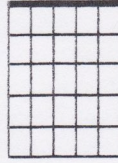
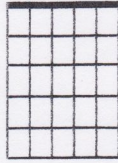
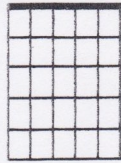
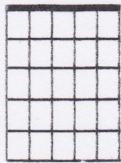
G Am

Am C F# C

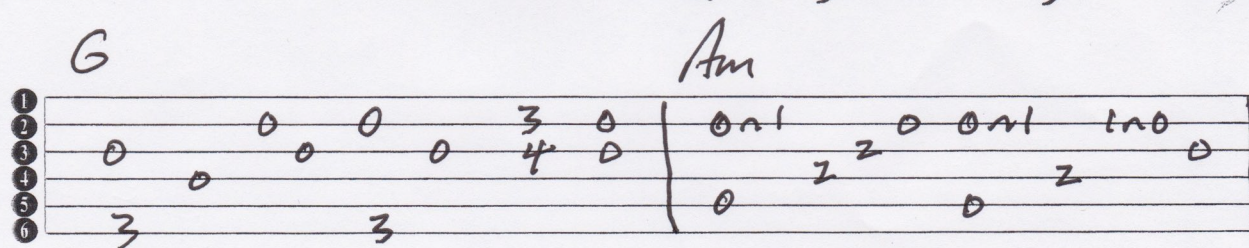
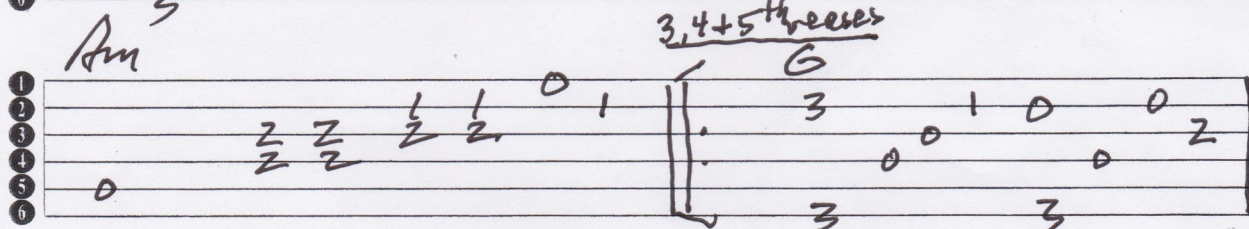
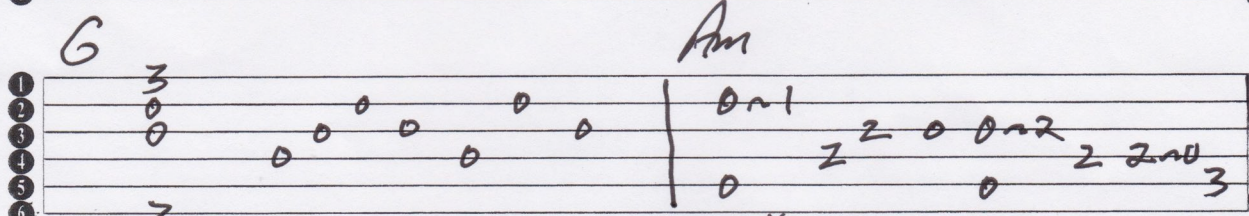
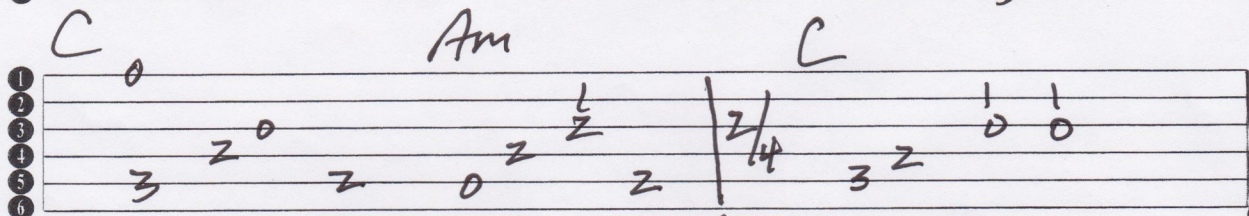
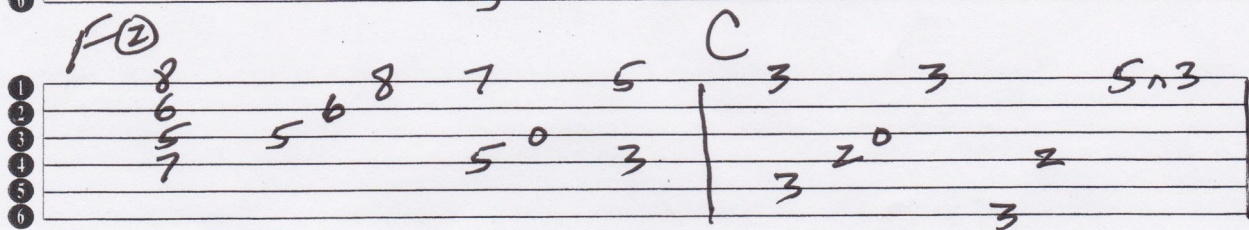
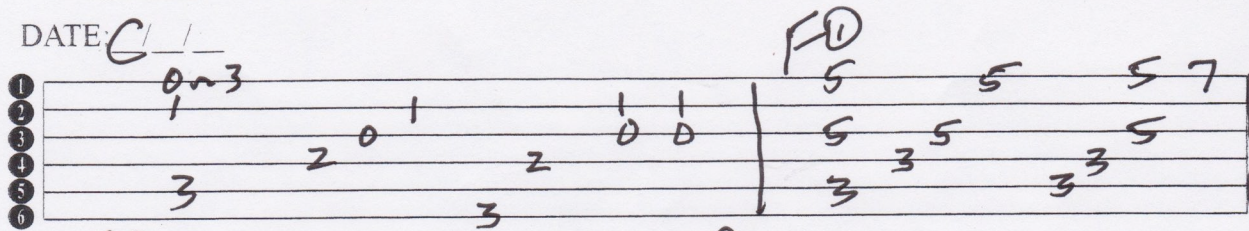
C F#



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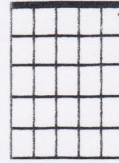
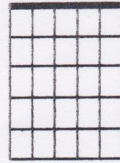
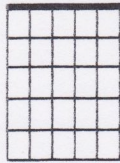
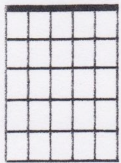
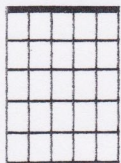


DATE: C / /



TIP

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IV

DATE *Am/*

Handwritten guitar tablature for the first system. Chords: C, F(1), C. Fingering: 1, 2, 3, 4, 5, 6. Includes a 3/4 time signature.

Handwritten guitar tablature for the second system. Chords: C, F(1), C. Fingering: 1, 2, 3, 4, 5, 6. Includes a 3/4 time signature.

Handwritten guitar tablature for the third system. Chords: C, F(1). Fingering: 1, 2, 3, 4, 5, 6. Includes a 3/4 time signature.

Handwritten guitar tablature for the fourth system. Chords: F(2), C. Fingering: 1, 2, 3, 4, 5, 6. Includes a 3/4 time signature.

Handwritten guitar tablature for the fifth system. Chords: C, Am, C. Fingering: 1, 2, 3, 4, 5, 6. Includes a 3/4 time signature.

Handwritten guitar tablature for the sixth system. Chords: G, Am, Am. Fingering: 1, 2, 3, 4, 5, 6. Includes a 3/4 time signature.



TIP

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Am ①
1-1-5

3rd Exp/26
DATE: 6/

Am

Am ①

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