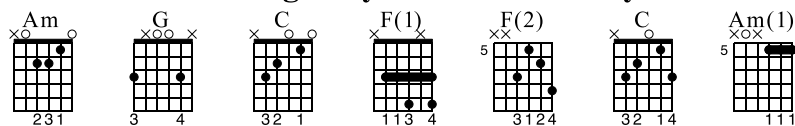


Sounds of Silence

Simon & Garfunkel

Arranged by Dan C. Holloway



Standard tuning

♩ = 100

S-Gt

mf
Capo. fret 6
let ring

T
A
B

1st Verse

The musical score for the first verse of 'The Water is Deep' is presented in three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line consists of a half note G3, a half note F3, and a quarter note E3. The second system continues the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line consists of a half note G3, a half note F3, and a quarter note E3. The third system continues the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line consists of a half note G3, a half note F3, and a quarter note E3. The score is labeled '1st Verse' and includes a '3' indicating a triplet in the final measure of the third system.

G

G

Am

3

T 3 1 0 0 2

A 0 0 0 0

B 3 3

0 0 0 0 0 3 0

0 0 0 0 0 0

3 2 0 1 0 1 0 0

0 2 2 0 2 0

3 3

3 3

Am C F(1) C C

7 8 9

T
A
B

0-2 1-2 1-2 0 1 3 3 5 5 3 3 (3) 1 1 0 1 3 3

0 2 3 2 3 3 2 0 2 0 0 1 2 3

F(1) C C F(1)

T A B

F(2) C C Am

T A B

C G Am

T A B

2nd Verse
 Am G G

let ring let ring -- |

T A B

Am Am 3rd, 4th, 5th verses G

34 35 36

TAB

0-1 2-0 0-2 2-0 3 0 2 2 1-1 0 3-1 3 0 1-0 0 2 3 3

G Am Am C

37 38 39

TAB

0 0 0 0 3 0 0-1 2 0 0-1 1-0 0 0 2 1 2 1 0 3 3 0 0 0 2 0 0 3 2 3

F(1) C C F(1) C

40 41 42

TAB

(5) 5-3 3 1 1 1 0 3 3 (5) 5-3 6 0-3 3 3 5 2 0 0 2 0 0 2 0 0 3 3 3 3 3 2 0 1

C F(1) F(2)

43 44 45

TAB

(3) 1 1 0 3 5 5 5 7 8 8 8 7 5 (1) 0 0 1 1 5 5 5 5 5 5 5 6 6 6 0 3 2 2 2 3 3 3 3 5 7 5 3

Chords: C, C, Am, C

Measures: 46, 47, 48

Tablature (TAB):

Measure 46: 3 1 3 0 1 5 3

Measure 47: 0 2 0 2 0 2

Measure 48: (1) 1 1 0 0 3 2

Chords: 1-2. G, Am, Am

Measures: 49, 50, 51

Tablature (TAB):

Measure 49: 3 0 3 0 0 0

Measure 50: 0 1 2 2 0 2

Measure 51: 0 2 2 2 1 1

let ring

Chords: 3. G, Am, Am(1)

Measures: 52, 53, 54

Tempo: $\text{♩} = 100 \text{ rall.}$

Tablature (TAB):

Measure 52: 3 0 3 0 0 0

Measure 53: 0 1 2 2 0 2

Measure 54: 0 0 0 0 5 5

let ring