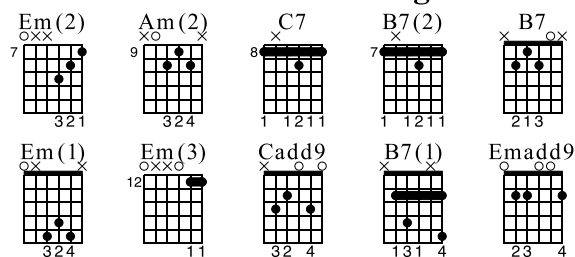


St. James Infirmary

Arranged by Dan C Holloway

Louis Armstrong



Standard tuning

♩ = 115

First system of music notation for St. James Infirmary. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5) with a fermata, and finally a triplet of eighth notes (E5, F#5, G5). The bass staff shows the corresponding bass line with a half note (D2) with a fermata, and a half note (G2) with a fermata. The guitar tablature (TAB) is written below the bass staff, showing fret numbers for each note.

Chord diagrams above the staff indicate the following chords: Em(2), Am(2), Em(2), and Em(2). The guitar tablature (TAB) is written below the bass staff, showing fret numbers for each note.

Second system of music notation for St. James Infirmary. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5) with a fermata, and finally a triplet of eighth notes (E5, F#5, G5). The bass staff shows the corresponding bass line with a half note (D2) with a fermata, and a half note (G2) with a fermata. The guitar tablature (TAB) is written below the bass staff, showing fret numbers for each note.

Chord diagrams above the staff indicate the following chords: C7, B7(2), Em(2), and Am(2). The guitar tablature (TAB) is written below the bass staff, showing fret numbers for each note.

Em(2) C B7 Em(1) B7

TAB

8	9	7	9	8	3	3	3	2	0	4	5	3	0	0	2	3	0
0	0	0	0	0	2	3	2	2	1	0	3	4	5	0	2	1	0

Em(1) B7 Em(2) Am(2) Em(2)

TAB

4	5	3	0	0	5	7	7	7	8	8	10	10	7	8	7	7
0	0	2	0	2	0	0	0	0	9	9	9	9	9	9	9	9

C7 B7(2) Em(3) Am(2)

TAB

7	8	8	10	7	(7)	9	11	11	15	14	12	8	10	7	12	12
9	9	9	9	9	8	7	7	7	0	0	0	0	0	0	0	0

Em(2) C B7 Em(1) B7

TAB

7	10	8	9	7	3	3	3	2	0	4	5	3	0	3	0
0	0	0	0	0	1	2	3	2	2	1	0	3	4	5	0

Em(1) B7 Em Am Em

18

TAB

Cadd9 B7 (Em) Am

21

TAB

Em C B Em B7

24

TAB

Em B7 Em(1) Am Em

27

TAB

Em(1) C B7 Em Am

TAB

(5)	4	5	4	1	3	2	2	3	2	3	2	0	0	1	2	3	2
5	4	5	4	1	3	2	2	3	2	3	2	0	0	1	2	3	2
0	3	3	2	1	2	1	2	1	2	1	2	0	0	1	2	3	2

Em C B Em B7

TAB

0	2	0	2	0	3	0	2	0	2	0	4	0	4	0	2	0	1	2
0	2	0	2	0	3	0	2	0	2	0	4	0	4	0	2	0	1	2
0	0	0	0	0	3	0	2	0	2	0	4	0	4	0	2	0	1	2

Em B7 Em(3) Am Em(2)

TAB

0	0	2	0	1	2	1	2	10	12	12	10	12	12	12	8	10	10	10
0	0	2	0	1	2	1	2	10	12	12	10	12	12	12	8	10	10	10
0	0	2	0	1	2	1	2	10	12	12	10	12	12	12	8	10	10	10

Em Am B7 Em(3) Am(2)

TAB

12	12	12	12	8	10	10	7	7	9	11	11	15	14	12	8	10	10	7
12	12	12	12	8	10	10	7	7	9	11	11	15	14	12	8	10	10	7
12	12	12	12	8	10	10	7	7	9	11	11	15	14	12	8	10	10	7

Em(2) C B7(1) Em(1) B7

42

TAB

7 10 8 7 3 3 5 3 0 4 5 3 0 3 0

9 9 0 1 2 2 4 3 4 5 0 2 1

0 0 0 1 2 3 2 2 4 0 2 2 1

Rit. Accel.

Em(1) B7 Em(1) Emadd9

45

TAB

4 5 3 0 3 0 4 5 3 0 3 4 2 5 2 0 0 2

3 4 5 0 2 1 3 4 5 0 3 4 2 5 2 0 0 2

0 0 2 1 0 0 1 2 0 3 0 0 2 2 1