

DATE: Nov 10 / 10

G Bm

A D G

Bm A D

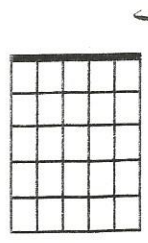
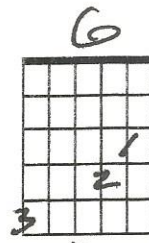
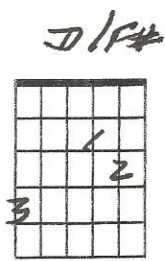
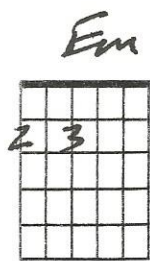
G Bm A

D G Bm

A D G



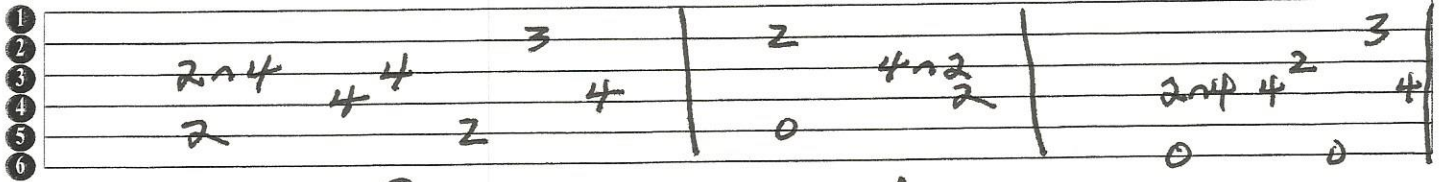
WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.



DATE: Bm

A

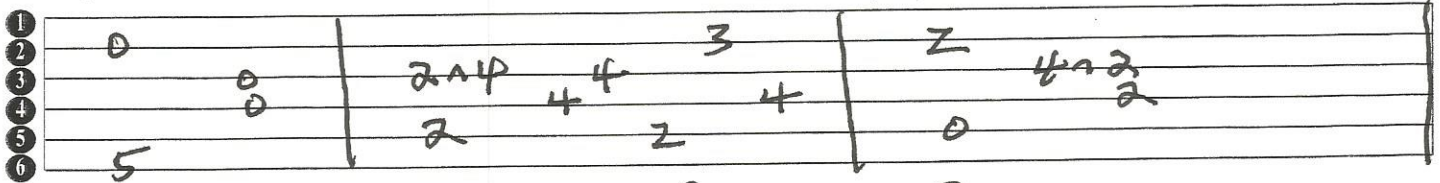
TO CODA ~~D~~



G

Bm

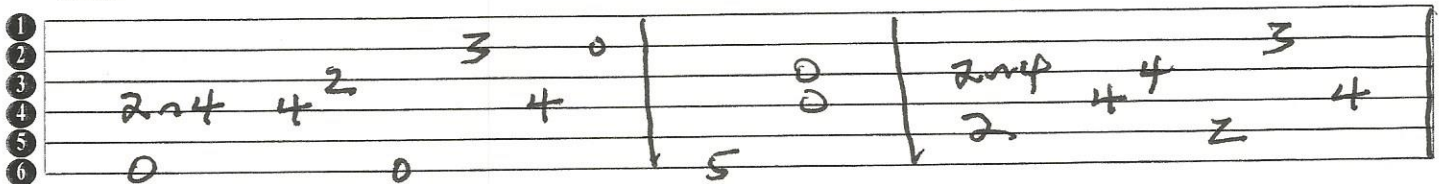
A



D

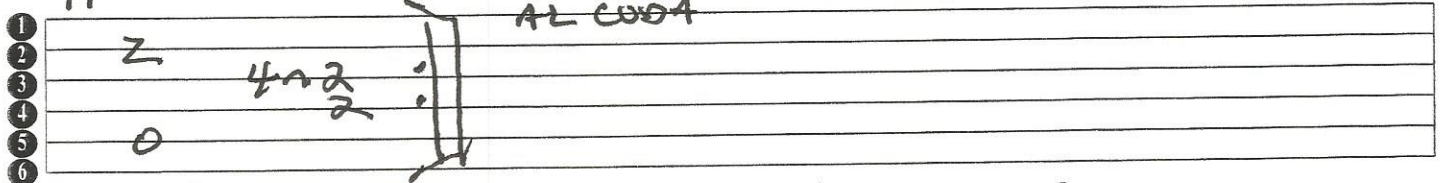
G

Bm



A

D.S. AL CODA

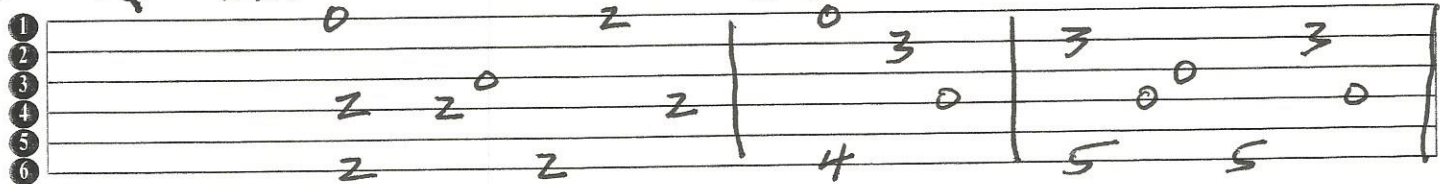


CODA ~~D~~

Em

D/F#

G

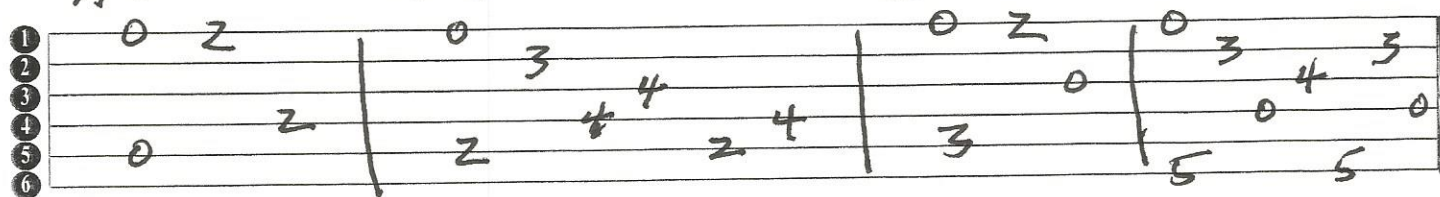


A7

Bm

C

G

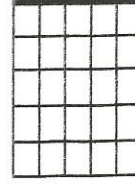
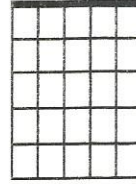
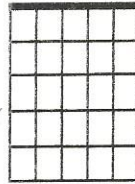
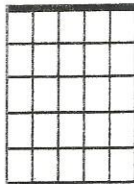
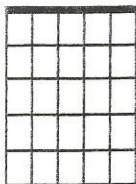
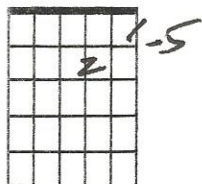


TIP

WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.

A①

III



DATE: 1/7

Em

D/F#

Handwritten guitar notation on a six-line staff. The notation includes numbers 0, 2, 3, 4, 5, and 7, along with a double bar line. Above the staff, the chords 'Em' and 'D/F#' are written.

G

A7

Bm

Handwritten guitar notation on a six-line staff. The notation includes numbers 0, 2, 3, 4, 5, and 7, along with a double bar line. Above the staff, the chords 'G', 'A7', and 'Bm' are written.

C

G

A①

REPEATS
INTRO.
AND
FADE

Handwritten guitar notation on a six-line staff. The notation includes numbers 0, 2, 3, 4, 5, and 7, along with a double bar line. Above the staff, the chords 'C', 'G', and 'A①' are written.

Blank six-line staff for guitar notation.

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