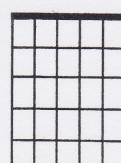
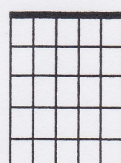
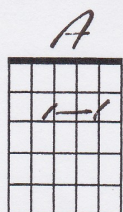


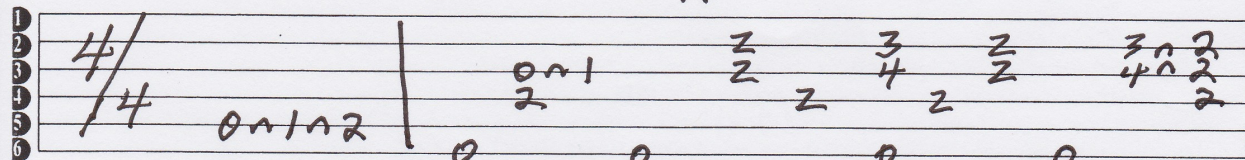
Swamp music



DATE: / /

E

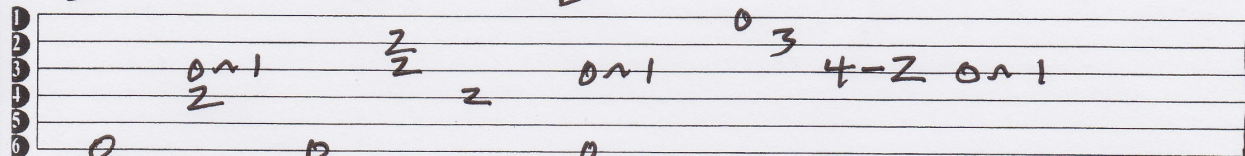
A



E

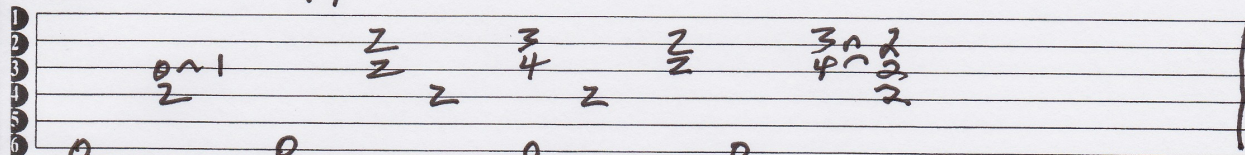
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E



E

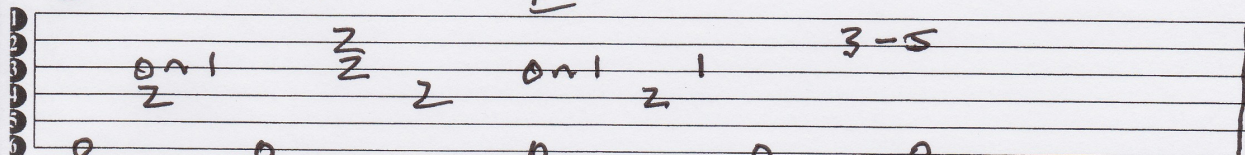
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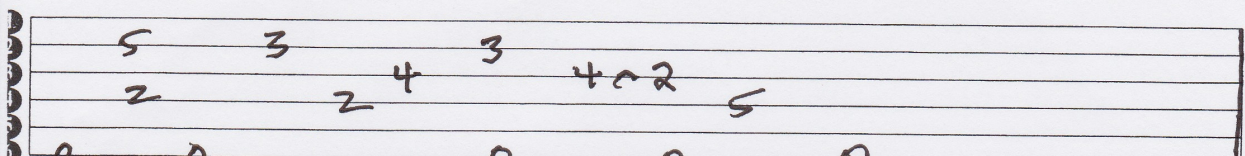
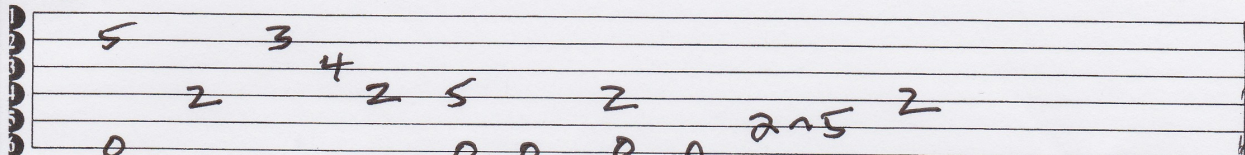
E

A

E



E5



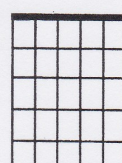
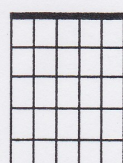
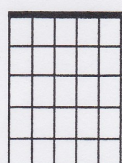
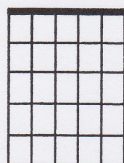
TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Swamp music

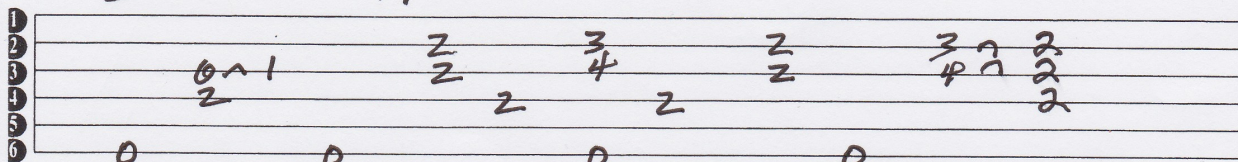
II

Tablature

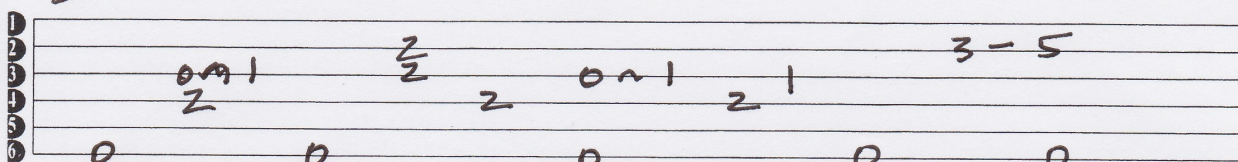


DATE: E 1

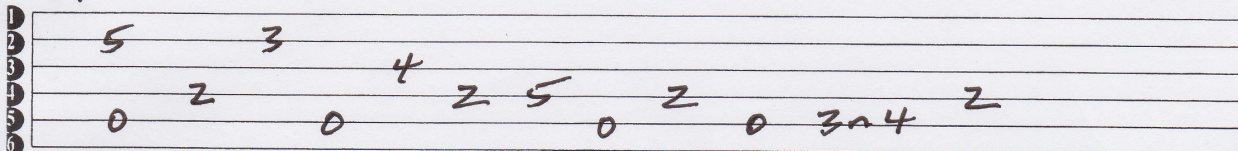
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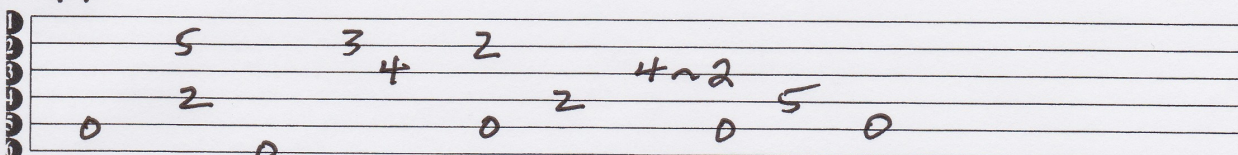
E



A

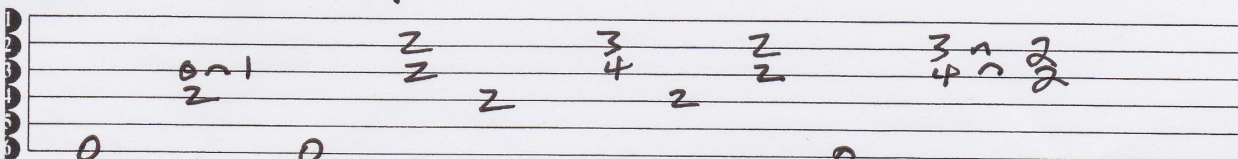


A



E

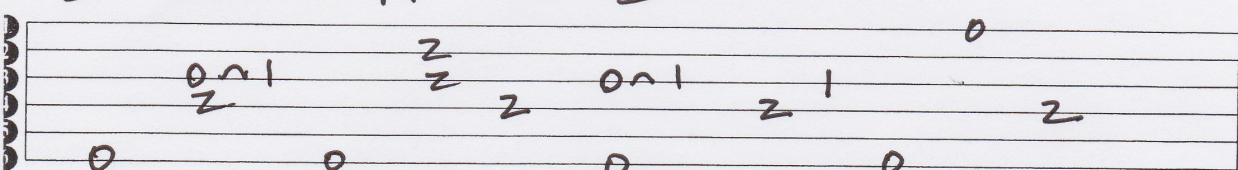
A



E

A

E



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

E②

A②

A③

DATE: 3/7/

E

A

E

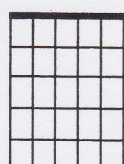
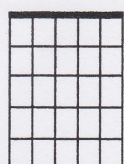
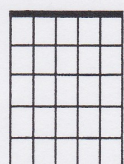
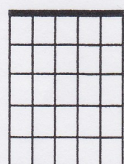
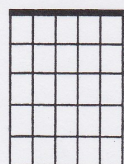
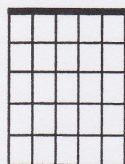
A

E②

E②

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

IV



DATE:

E②

Handwritten tablature for E②:

9	10	12	12	10
9	11	12	12	11
0	0	0	0	0

E②

Handwritten tablature for E②:

9	10	9	9	12
9	11	9	9	
0	0	0	0	0

A②

Handwritten tablature for A②:

12	10	10	9	9-10	12	10	12
	12		12		12		12
0		0		0		0	

A③

Handwritten tablature for A③:

15 14 0	14 13 0	12 11 0	15	14
12	12		0	0
0	0	0	0	0

E②

Handwritten tablature for E②:

9	10	12	12	10
9	11	12	12	11
0	0	0	0	0

E②

Handwritten tablature for E②:

9	10	9	9	12
9	11	9	9	
0	0	0	0	0

TIP

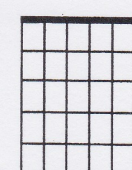
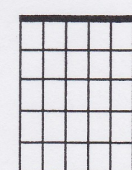
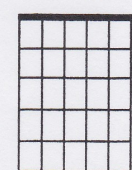
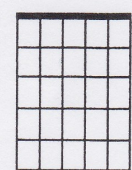
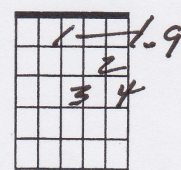
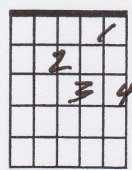
CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

B7②

B7①

Swamp music

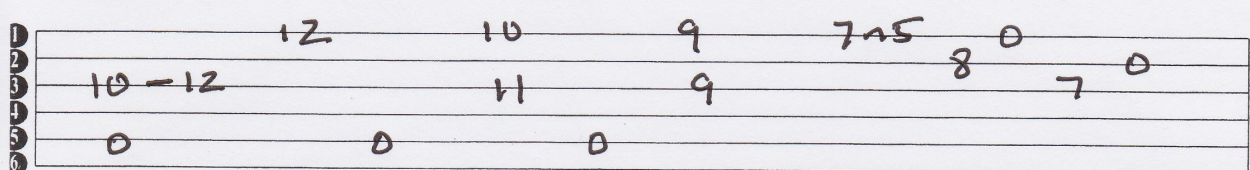
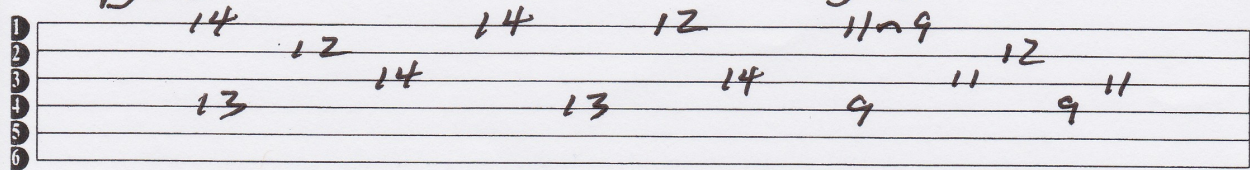
V



DATE:

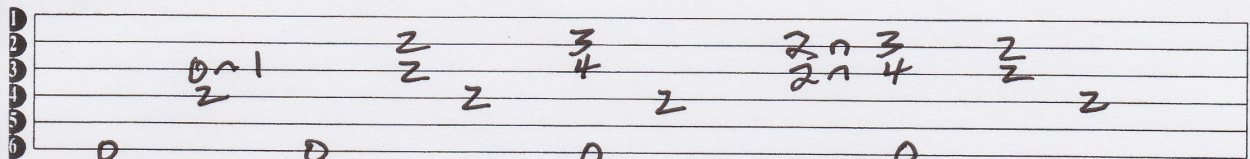
B7②

B7①



E

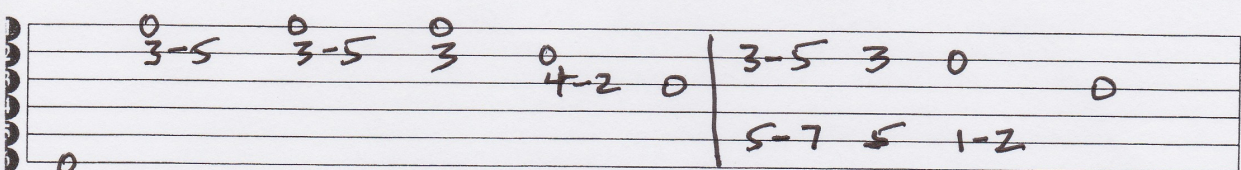
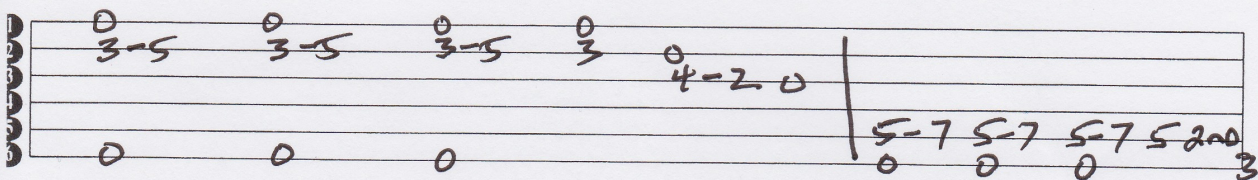
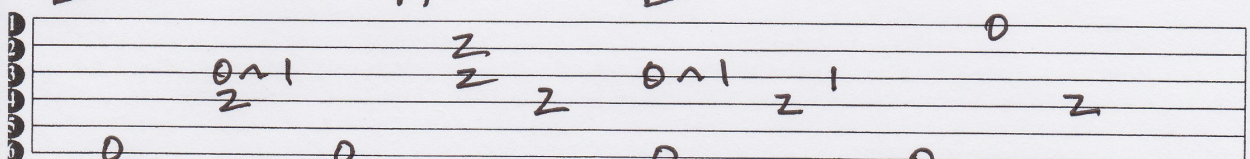
A



E

A

E



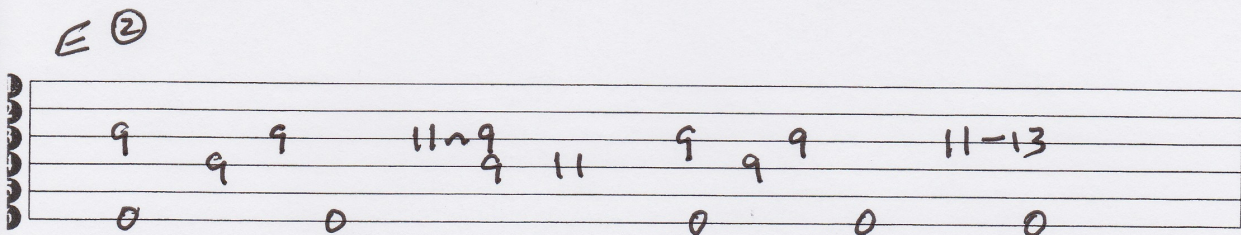
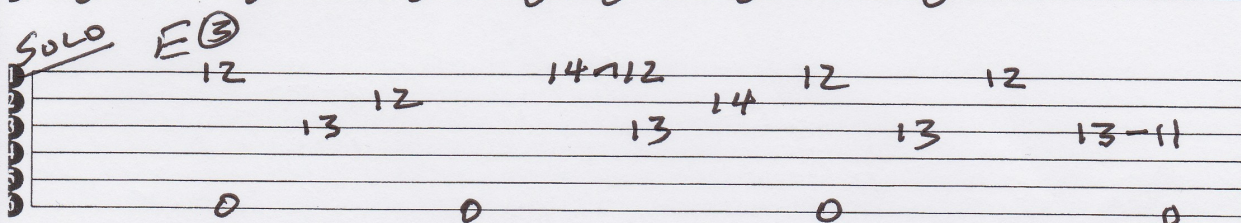
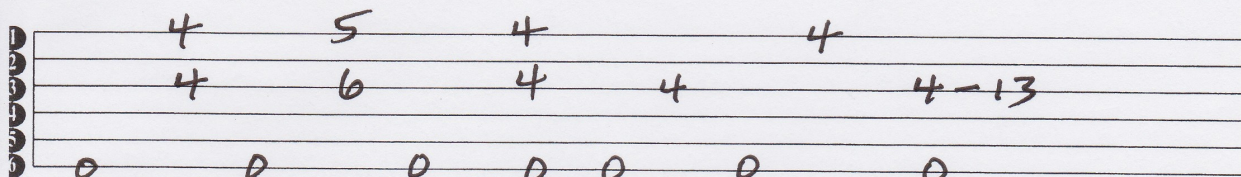
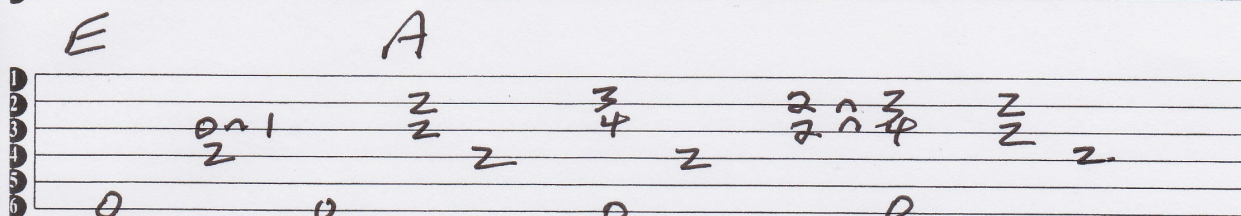
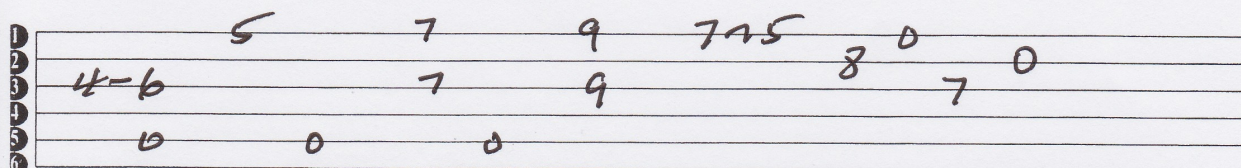
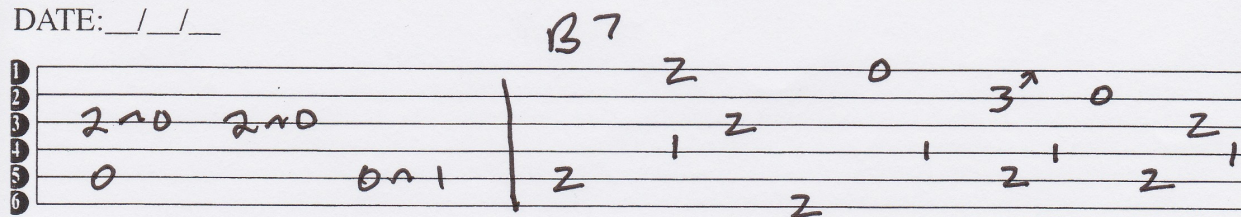
TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

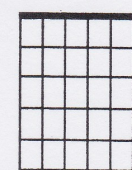
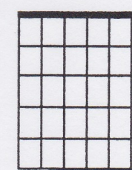
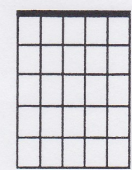
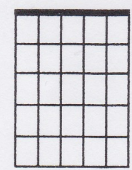
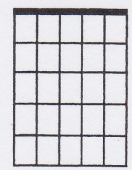
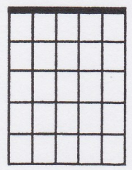
Tablature



DATE: _/_/_



CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



DATE: E ③

Handwritten guitar tablature for E ③. The staff shows fret numbers 12, 13, 12, 14, 12, 12, 13, 13-11. The bottom line has open circles (0) at positions 1, 3, 5, and 7.

E ②

Handwritten guitar tablature for E ②. The staff shows fret numbers 9, 9, 9, 11, 9, 11, 9, 9, 9-11, 9. The bottom line has open circles (0) at positions 1, 3, 5, and 7.

A ②

Handwritten guitar tablature for A ②. The staff shows fret numbers 12, 9, 12, 10, 12, 9, 12, 10, 9. The bottom line has open circles (0) at positions 1, 3, 5, and 7.

Handwritten guitar tablature. The staff shows fret numbers 10, 10, 10, 10, 12, 10. There are 'x' marks on the second line at positions 2, 4, 6, and 8. The bottom line has open circles (0) at positions 1, 3, 5, and 7.

E ③

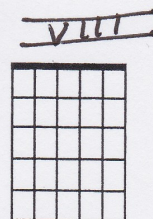
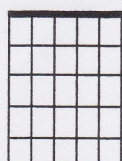
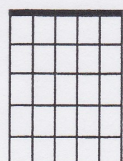
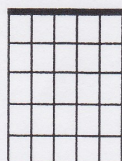
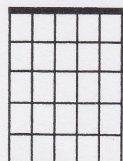
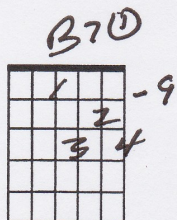
Handwritten guitar tablature for E ③. The staff shows fret numbers 12, 14, 12, 14, 12, 14, 12, 14. The bottom line has open circles (0) at positions 1, 3, and 5.

E ③

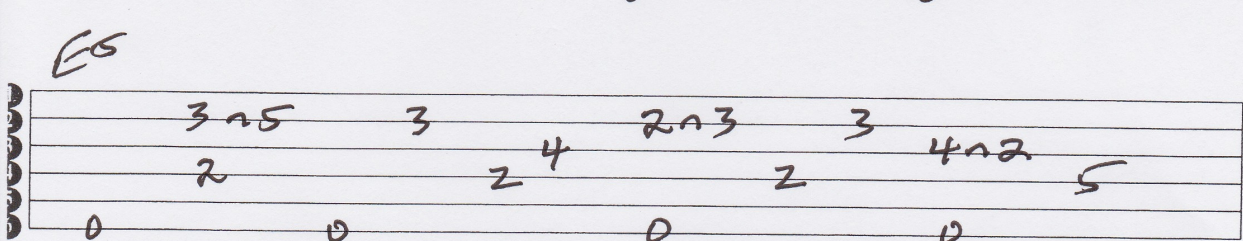
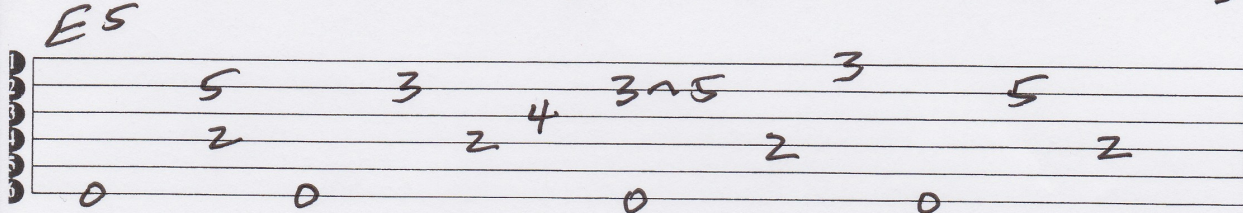
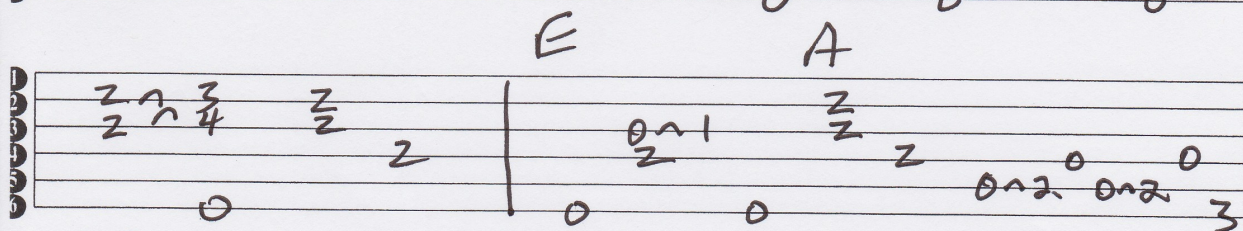
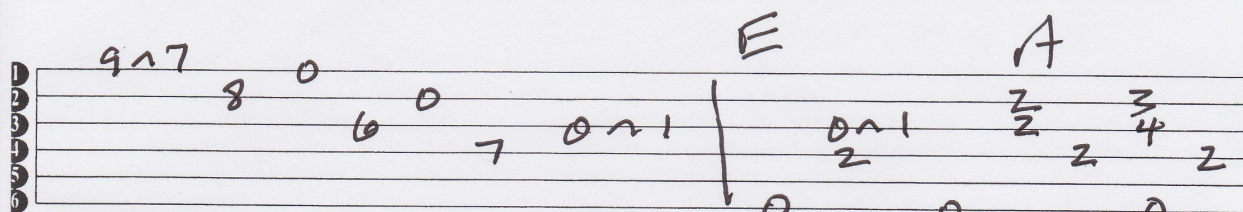
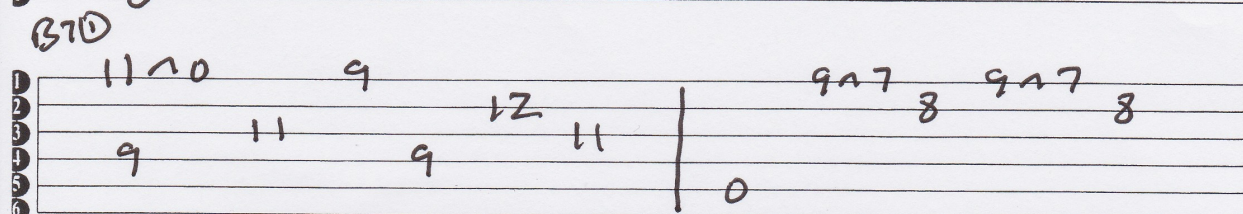
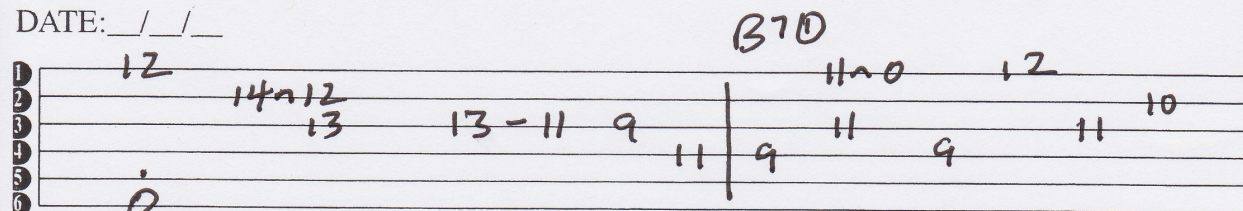
Handwritten guitar tablature for E ③. The staff shows fret numbers 12, 14, 12, 14, 12, 14, 12, 14. The bottom line has open circles (0) at positions 1, 3, and 5.



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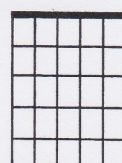
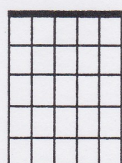
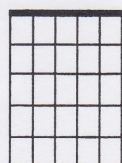
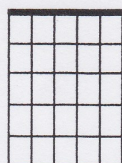
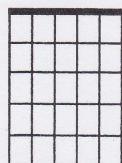


DATE: _/_/_



TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

IX



DATE: _/ _/ _

Handwritten guitar tablature system 1:

```

  4 5 7 7 5
  4 6 7 7 6
  0 0 0 0 0 0
  
```

Handwritten guitar tablature system 2:

```

  4 5 4
  4 6 4 4 5
  0 0 0 0 0 0
  
```

A

Handwritten guitar tablature system 3:

```

  6 3 4 3^5 3 5
  0 2 2 0 2 2
  0 0 0 0 0 0
  
```

A

Handwritten guitar tablature system 4:

```

  5^3 5^3 3^5 3 4^2
  0 2 0 2 0 2 0 5
  0 0 0 0 0 0 0 0
  
```

Handwritten guitar tablature system 5:

```

  4 5 7 7 5
  4 6 7 7 6
  0 0 0 0 0 0
  
```

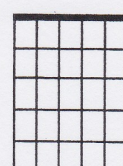
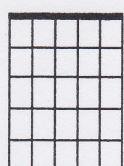
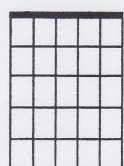
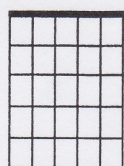
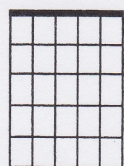
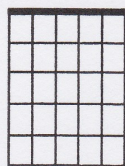
Handwritten guitar tablature system 6:

```

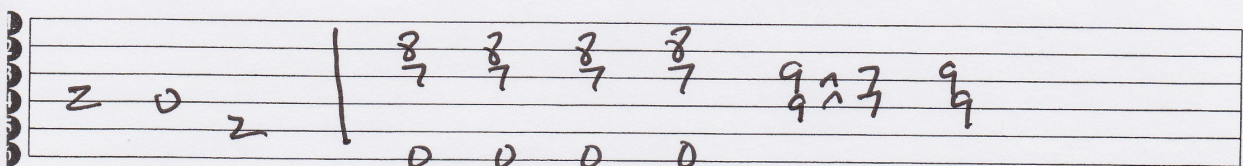
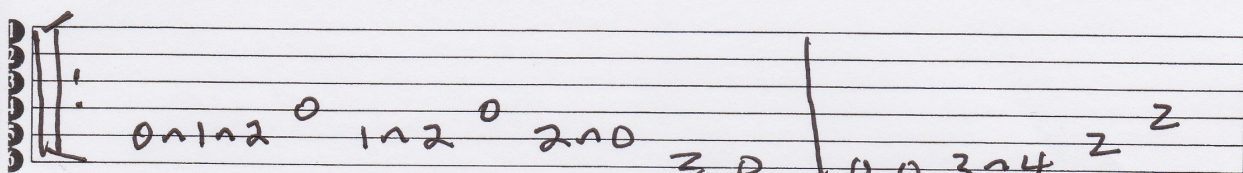
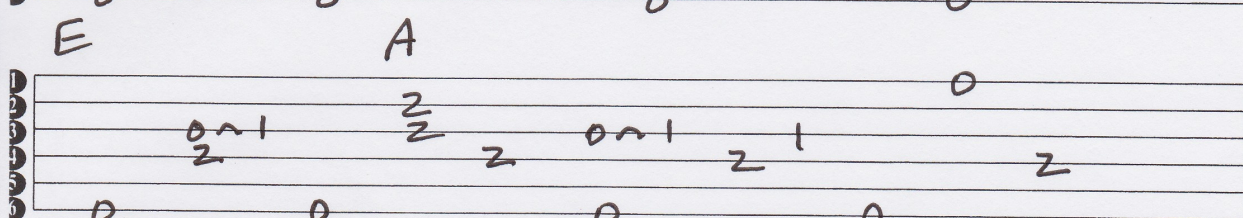
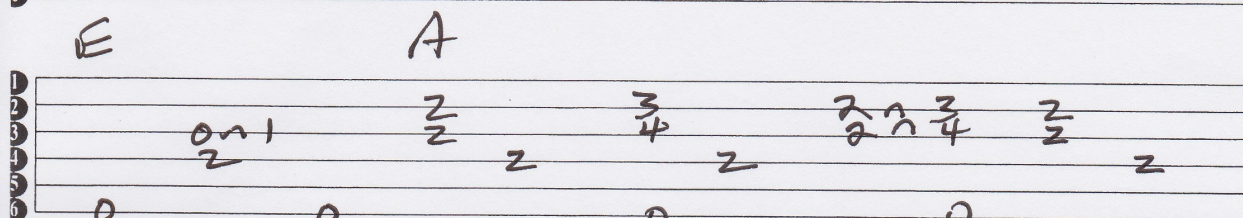
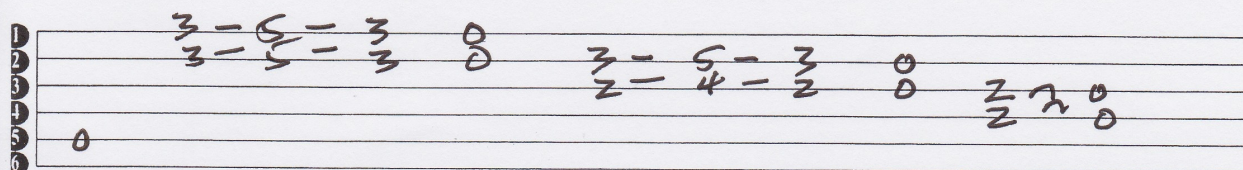
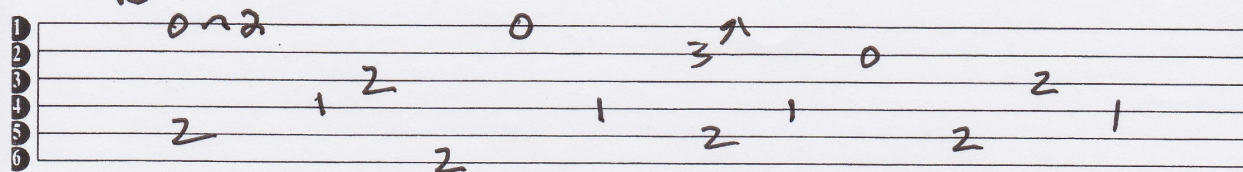
  4 5 4
  4 6 4 4 5
  0 0 0 0 0 0
  
```



CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

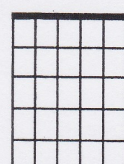
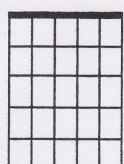
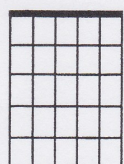
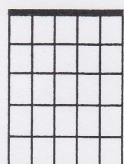
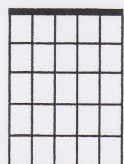


DATE: B7



CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

XI



DATE 1st Ending

2nd Ending

1st Ending

5 5 5 5 7 5 7 3-5 3 0 0

0 0 0 5-7 5 1-2

2nd Ending

B7

2 1 0 2 1 0 2 1 2 3 0 2

0 0 1 2 1 2 1 2 2

5 7 8 5 7 5 8 5 8 0 7 0 0 1

0 0 7 0 1

E

A

0 1 2 2 3 4 2 2 3 4 2 2

0 0 0 0

E

A

E

0 1 2 2 0 1 2 1 2

0 0 0 0

B7

0 2 0 3 0 2 2

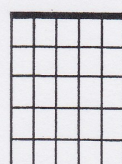
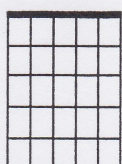
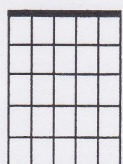
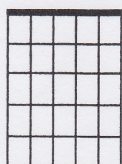
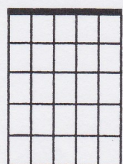
2 1 2 1 2 1 2 1



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

XII



DATE: _/ _/ _

Handwritten guitar tablature on a six-string staff. The notes are: 9, n, 7, 8, 7, 5, 8, 5, 8, 0, 7, 0, 7, 0, 7, 0. The 'n' is written above the 2nd string, and the '0's are written below the 6th string.

Handwritten guitar tablature on a six-string staff. The notes are: 0, 0, n, 1, n, 2, 0, 1, n, 2, 0, 1, n, 0, 3, 0. The 'n's are written above the 2nd string, and the '0's are written below the 6th string.

Handwritten guitar tablature on a six-string staff. The notes are: 0, 0, 3, n, 4, 2, 2, 0, 3, 4, 2. The 'n' is written above the 2nd string, and the '0's are written below the 6th string.

Empty six-string staff for guitar tablature.

Empty six-string staff for guitar tablature.

Empty six-string staff for guitar tablature.



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