

9 ^{E5}

TAB

5	2	2	3	4	2	5	(5)	2	2	5	2	5	3	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12 ^E ^A

TAB

3	2	4	2	5	0	1	2	2	3	2	3	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15 ^E ^A ^E ^A

TAB

0	1	2	2	0	1	2	1	3	5	5	3	4	2	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18 ^A

TAB

(5)	2	0	3	4	2	5	3	4	2	4	2	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

21 ^E ^A ^E ^A

TAB

0	1	2	2	3	2	3	2	2	2	0	1	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

E B7

24 25 26

TAB

E A

27 28 29

TAB

E A E

30 31 32

TAB

E(2) E(2)

33 34 35

TAB

36 $\text{E}(2)$ 37 38

TAB

10	12	10	12	9	10	12	12	10
9	9	12	9	9	11	12	12	11
0	0	0	0	0	0	0	0	0

$\text{E}(2)$ $\text{A}(2)$

39 40 41

TAB

9	10	9	12	12	12	10	10	9
9	11	9	9	9	0	12	12	12
0	0	0	0	0	0	0	0	0

42 $\text{A}(3)$ 43 44

TAB

9	10	12	10	12	15	0	14	0
12	12	10	12	12	12	12	12	12
0	0	0	0	0	0	0	0	0

$\text{E}(2)$ $\text{E}(2)$

45 46 47

TAB

9	10	12	12	10	9	10
9	11	12	12	11	9	11
0	0	0	0	0	0	0

B7(2) B7(1)

48 49 50

TAB

9 12 12 14 12 14 12 11 9 11 12 11

0 0 0 13 14 13 14 9 11 9 11

0 0 0 0 0 0 0 0 0 0 0 0

51 52 53

TAB

12 10 9 7 5 0 10 12 11 9 8 7 0 (0) 0 1 2 2 2

0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E A E

54 55 56

TAB

3 2 3 2 2 2 0 1 2 2 2 2 0 1 2 1 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

57 58 59

TAB

0 3 5 0 3 5 (0) 0 4 2 0 5 7 5 7 5 7

0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

TAB

(7)	5	2	0	3	0
(0)					

63

TAB

3	5	3	0	(0)	0	2	0	2	0	2	0
5	7	5	1	2	(2)	0	0	1	2	1	2

66

TAB

3	0	2	4	6	5	7	9	7	5	0	0
2	1	2	1	4	0	7	9	8	7	0	0

E A

TAB

(0)	0	1	2	2	3	2	3	2	4	5
0	2	0	2	2	4	2	4	2	4	6

E(3)

72 73 74

TAB

4 4 4 4 12 12 14 12 14 12 12 13 11

0 0 0 0 0 0 0 0 0 0 0 0 0

E(2)

75 76 77

TAB

9 9 9 11 9 11 9 9 9 11 13 12 12 14 12 13 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E(2)

78 79 80

TAB

12 12 13 13 11 9 9 9 11 9 11 9 9 9 11 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A(2)

81 82 83

TAB

12 9 12 10 12 9 12 10 9 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0

full full

X X

[illegible]

87 88 89 B7(1)

TAB

12 14 12 14 12 13 11 9 11 9 9 9 11 0 12 11 9 10

0 0 0 0 0 9 11 9 9 9 11 9 11

90 91 92

TAB

11—0 9 12 11 (12) 9—7 8 9—7 8 9 7 8 0 0 6 0 7 0—1

9 11 9 11 0 (0)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a tablature system. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The tablature system consists of three staves labeled T, A, and B, which correspond to the guitar's strings. The score is divided into three measures, with measure numbers 93, 94, and 95 indicated. The guitar part features a melodic line with chords E and A, and a bass line with a steady rhythm. The tablature system provides fret numbers for each note, with some notes marked with a '2' indicating a second fret. The score is presented in a clean, professional layout with a white background and black text.

[illegible]

99 E5

114 115 116

TAB

3 0 2 1 0 3 5 3 0 3 5 3 0 2 0

2 1 2 1 0 (0) 2 0

E A E A

117 118 119

TAB

0 1 2 2 3 2 3 2 0 1 2 2 0 1 2 2

0 0 0 0 0 0 0 0

E

120 121 122

TAB

0 1 2 1 0 0 1 2 0 1 2 0 2 0 3 0

0 0 0 0 0 0 0 0

123 124 125

TAB

0 0 3 4 2 2 (2) 2 0 2 8 8 8 7 7 7 0 0 0

126 127 128

TAB

(8) 8 9 7 9 5 5 5 (5) 5 7 5 7

(0) 0 9 7 9 0 0 0 (0) 0 7 5 7

2. B7

129 130 131

TAB

3 5 3 0 (0) 0 2 0 2 0 2 0 2 0

5 7 5 1 2 (2) 0 0 1 2 1 2

132 133 134

TAB

3 0 2 1 5 8 5 7 5 8 5 (5) 8 0 7 0 1

2 1 2 1 0 0 (0)

E A E A

135 136 137

TAB

0 1 2 2 3 4 2 3 2 2 4 2 0 1 2 2

0 0 0 0 0 0 0 0

E B7

138 139 140

TAB

0 1 2 1 0 0 2 0 3 0 2 1 3 0 2 1

0 0 2 2 2 1 2 1 2 2 2

141

T
A
B

144

T
A
B