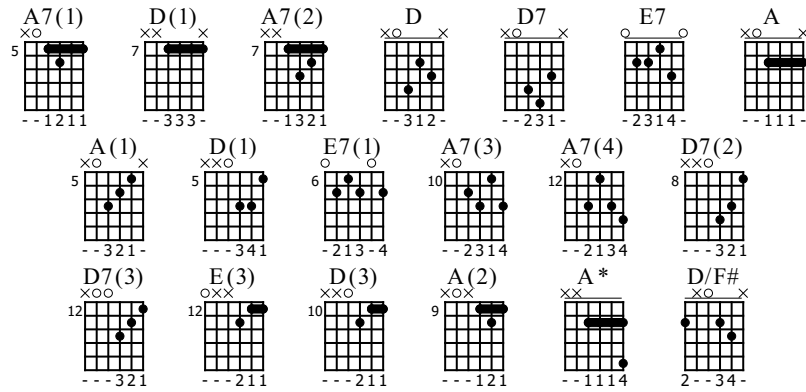


That's All Right, Mama

Arranged by Dan C Holloway

Elvis Presley



Standard tuning

♩ = 200

First system of the guitar score. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows the guitar fretboard with strings T, A, and B. The music is marked with a mezzo-forte (*mf*) dynamic. Chord labels A7(1), D(1), A7(2), and D(1) are placed above the staff. The fretboard has fingerings: 0, 2, 4 for the first measure; 5, 6, 7, 7 for the second; 8, 7, 8, 7 for the third; and 9, 7, 9, 7 for the fourth. Pedal points (P.M.) are indicated on the B string for the second, third, and fourth measures.

Second system of the guitar score. It continues the melody from the first system. Chord labels A7(1), D(1), A7(1), and First Verse A7(1) are placed above the staff. A repeat sign (double bar line with dots) is present after the first measure of the first verse. The fretboard has fingerings: 5, 6, 7, 7 for the first measure; 5, 6, 5, 6, 5, 6 for the second; 5, 5, 7, 6 for the third; and 5, 5, 7, 5 for the fourth. Pedal points (P.M.) are indicated on the B string for all measures.

Third system of the guitar score. It continues the melody. The fretboard has fingerings: 7, 5, 5, 6, 5, 6 for the first measure; 5, 6, 5, 7, 6, 7, 5 for the second; and 5, 5, 6 for the third. Pedal points (P.M.) are indicated on the B string for all measures.

9

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 7 6 7 5 8 7 5 7 5

0 5 0 0 5 0 0 5 0

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

6 5 3 2 3 2 3 4 2 3 4 2 4 2 4

0 0 0 0 4 0 0 4 0 0 4 0 0

15

D7 E7

P.M. P.M. P.M. P.M. P.M. P.M. 1/2 P.M.

TAB

3 5 3 0 2 0 3 3 0

4 5 4 5 4 4 2 2 2

0 0 0 0 4 0 0 0 0

18

D7

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 0 1 3 5 3 5 3 5 3

2 2 0 4 5 4 4 5 4

0 0 0 0 0 0 0 0 0

A

Da Coda

21

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 2 2 2 2 5 2

0 0 0 0 3 4 0 0 0

Second Verse
A(1)

A(1)

24

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

27

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

30

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

D(1)

33

P.M. P.M. P.M. P.M. P.M. P.M.

$\frac{1}{4}$

TAB

36 E7(1)

P.M. P.M. P.M. P.M. P.M. P.M.

8 5 7 7 0 7 7 8 0 0 0

0 0 0 6 7 6 7 6 0 6 0

0 0 0 0 0 0 0 0 0 0 0

39 (D) A

P.M. P.M. P.M.

8 5 8 5 8 0 3 3 0 3 5 0 2 0 2 2 2 5 2

0 0 5 3 3 5 0 2 0 0 2 0 2 5 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

P.M. P.M. P.M. P.M. P.M. P.M.

2 2 2 2 2 2 12 10

0 0 3 4 0 0 2 5 0 0 2 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Third Verse
A7(3)

45

P.M. P.M. P.M. P.M. P.M. P.M.

12 12 10 9 10 12 10 10 12 10 10 9 10

12 12 12 12 12 10 12 10 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0

48

P.M. P.M. P.M. P.M. P.M. P.M.

12	12	12	10	12	10	12	10
12	12	12	10	12	12	12	10
0	0	0	0	0	0	0	0

TAB

A7(4) D7(2)

51

P.M. P.M. P.M. P.M. P.M. P.M.

15	14	14	12	14	12	10	9	10	10	8	8	10
12	12	14	12	12	0	10	0	10	0	11	11	10
0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

D7(3)

54

P.M. P.M. P.M. P.M. P.M. P.M.

8	10	12	10	12	13	12	13	12	15	12	13
11	11	11	11	14	13	14	13	14	14	14	13
0	0	0	0	0	0	0	0	0	0	0	0

TAB

E(3) D(3)

57

P.M. P.M. P.M. P.M. P.M. P.M.

15	12	12	12	10	10
13	13	13	13	11	11
0	0	0	0	0	0

TAB

60

A (2)

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

12 10 13 11 9 10 9 10 9 10 9 10

0 0 0 0 0 0

63

Fourth Verse
A (1)

P.M. P.M. P.M. P.M.

TAB

9 10 9 12 9 10 5 3 6 7 5

0 0 0 0 2 4 0 0

66

P.M. P.M. P.M. P.M.

TAB

7 5 5 3 6 5 5 3 6 7 5

0 0 2 4 0 0 0 2 4

69

P.M. P.M. P.M. P.M. P.M.

TAB

5 6 7 6 8 5 7 0 9 7 8 7 0 3 3

0 0 0 0 0 0 0 0

72

D

P.M. P.M. P.M. P.M.

TAB

0 7 0 3 6 0 2 0 3 2 3 2 3 2 4 2 4

0 0 0 0 0 0 0 0

75 E7

P.M. P.M. P.M. P.M. P.M. 1/2 P.M.

0	2	2	2	3	2	0	2	0	3	3	0
0	2	0	2	2	0	2	2	2	3	2	2
0	2	0	2	2	0	2	2	2	3	2	2

78

P.M. P.M. P.M. P.M. P.M. P.M.

0	0	5	3	5	3	5	3
3	2	0	2	0	2	0	0
0	0	0	0	0	0	0	0

A 81

P.M. P.M. P.M. P.M. P.M. P.M.

2	2	2	5	2	2	2	2	2	5	2
0	2	0	2	2	0	2	2	0	2	2
0	2	0	2	2	0	2	2	0	2	2

A D.S. al Coda E7(1)

P.M. P.M. P.M. P.M. P.M.

2	5	0	6	5	2	7	7
0	2	0	6	0	2	6	7
0	2	0	6	0	2	6	7

(D) 87

P.M. P.M. P.M.

8	0	0	0	8	5	8	5	8	0	3	3	0	3	5	0
6	0	6	0	0	8	5	8	5	8	3	5	3	5	5	0
0	0	0	0	0	8	5	8	5	8	3	5	3	5	5	0

