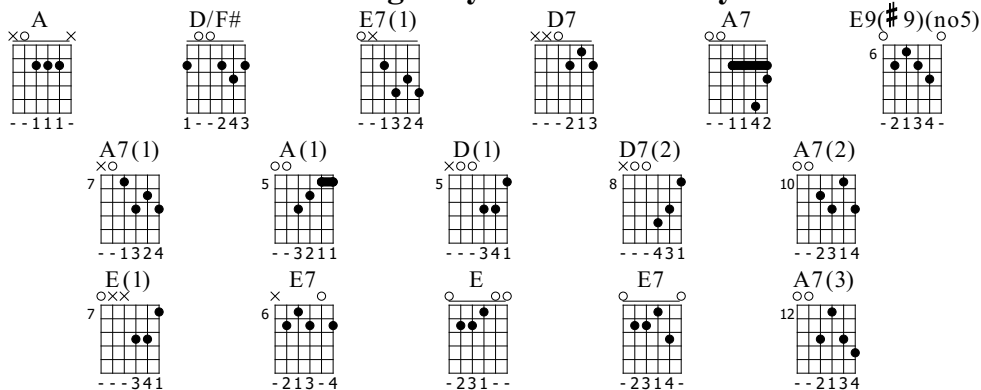


They Call Me The Breeze

Lynyrd Skynyrd

Arranged by Dan C Holloway



Standard tuning

♩ = 115

Sheet music for guitar, showing three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is in standard tuning. The first system starts with a measure of A7, followed by a measure of A7(1), and then a measure of A7(2). The second system starts with a measure of A7(1), followed by a measure of A7(2), and then a measure of A7(3). The third system starts with a measure of A7(3), followed by a measure of A7(3), and then a measure of A7(3). The music is written in a style that is typical of rock guitar, with a focus on rhythm and melody. The guitar part is written in a way that is easy to play, with a focus on the A7 chord and its variations. The music is in a key of D major, which is the key of the original song. The tempo is 115 beats per minute. The music is arranged by Dan C Holloway.

System 1: Treble clef, 4/4 time. Measures 1-3. Chords: A, A7(1), A7(2). Dynamics: *mf*, *f*, *mf*, *f*. Bass line: 12, 0, 2, 2, 4, 5, 2, 3, 4, 2, 4, 2.

System 2: Treble clef, 4/4 time. Measures 4-6. Chords: A, A, A. Dynamics: *mf*, *f*. Bass line: 0, 2, 2, 4, 5, 2, 0, 4, 5, 4, 2, 4, 2, 0, 3, 4, 2, 4, 2, 0, 2, 5, 2, 5, 2, 0, 0, 3, 4.

System 3: Treble clef, 4/4 time. Measures 7-9. Chords: A, A, A. Bass line: 0, 2, 5, 2, 0, 2, 3, 4, 2, 4, 2, 0, 2, 5, 2, 2, 2, 2, 5, 3, 5, 2, 2, 2, 5, 2, 4, 2, 3, 4.

1st verse

A

A

A

§

9

TAB

5 3 3-5 5 2 2 2 2

0 0 0 0 0 0 0 0

3-4

A

D/F#

D/F#

Da Coda

12

TAB

2 2 5 2 2 2 5 5

0 0 0 0 0 0 0 0

A

A

E7(1)

15

TAB

2 2 5 2 2 2 5 5

0 0 0 0 0 0 0 0

3-4

D7

A

2nd Verse
A

18

TAB

2-0 3-0 2-0 3 1 2 5 5

0 0 0 0 0 0 0 0

3-4

Musical notation system 1 (Measures 21-23). Chords: A7, A7, A.

TAB: 3 5 3 5 3-5 2 5 2 | 3 5 3 5 3 5 2 3 5 2 | 2 5 2 5 2 2 2 0 3-4

Musical notation system 2 (Measures 24-26). Chords: A, A7, A7.

TAB: 2 2 5 5 0 3 0 3 0-5 3 5 | 3 5 3 5 3-5 3 5 4 0 4

Musical notation system 3 (Measures 27-29). Chords: A, A, E7(1).

TAB: 2 2 5 2 5 2 2 | 2 2 5 2 5 2 2 | 2-4 2 5 3-5 2 5 2

Musical notation system 4 (Measures 30-32). Chords: D7, A, E9(#9)(no5).

TAB: 2-0 3-0 2-0 2 1 3-1 2 | 2 2 5 2 2 2 | 0 6 7 8 6 6 0

Musical notation system 5 (Measures 33-35). Chords: A7(1), A7(1), A(1).

TAB: 9 8 9 8 9 8 9 | 9 8 7 6 5 5 5 | 9 8 7 6 5 6 5

A(1) A(1)

35

8 5 8 5 8 5 8 5

6 6 6 6

0 0 0 0

5 6 5 7 5 8 7 5

7 7 0 7 0 7

0 0

D(1) D7(2)

37

5 7 5 7 8 5 7 7

7 7 0 7 0 7

0 0 0 0

8 0 8 0 12 10 8 0

11 11 10 11 0 10 11

0 0 0 0

A7(1) A7(2)

39

8 9 8 9 10 12 10 12

9 12 12

0 0 0 0

12 12 12 10 12 10 0

X X 0 0 0 0

0 0 0 0

E(1)

41

7 9 7 9 9 7 8 9 0

9 9 9 8 9 0

0 0 0 0

8 5 7 0 3 5 0 2 0

0 0 2 0 2 0 3

0 0 0 0

A E9(#9)(no5)

43

TAB

2 2 5 2 5 2 2 2 0 2 7 8 0 0

0 0 0 0 3 4 0 2 7 6 7 6 0

3rd verse

45

TAB

5 7 8 7 7 5 6 7 5 6 0 0 2 0 3

0 0 0 0 0 7 0 0 7 0 5 2 0 3

D7 D(1)

47

TAB

2 0 3 0 2 0 5 0 7 0 8 0 7 0 5 0 7

0 2 2 1 2 3 1 2 0 7 7 7 7 0 7 7

D(1)

49

TAB

5 0 7 0 8 0 7 0 5 0 5 6 7 8 7 7 7

0 7 7 0 7 0 7 7 0 5 6 7 9 9 7 7 7

51

TAB

5 6 7 5 6 0 2 0 3

0 0 7 0 5 5 2 0 3

E7

52

TAB

53

TAB

A E E7

54

TAB

A7(1)

56

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef and includes a capo at the 6th fret, indicated by a bracket labeled "63". The bass staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure is labeled "A7(2)" and the second measure is labeled "E7". The guitar staff shows a melodic line with a capo, and the bass staff shows a bass line with fret numbers. The guitar staff has a treble clef and a capo at the 6th fret, indicated by a bracket labeled "63". The bass staff has a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure is labeled "A7(2)" and the second measure is labeled "E7". The guitar staff shows a melodic line with a capo, and the bass staff shows a bass line with fret numbers.

[illegible]