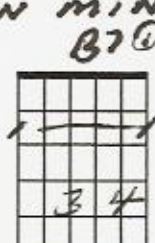
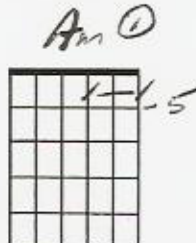
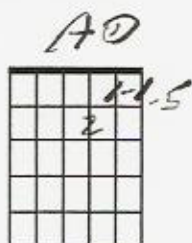


Trouble in mind



DATE: / /

4/4 0 0 2 0 | 2-4 2-4 4-2 0
2-4 2-4 4-2 0
0 0 0 0

B7

2 1 2 2 3 0 | 4 5 7 9-7
2 2 2 2 2 | 4 6 7 9-7
0 0

A⁰ **A^m ①** **C#7**

6 5 5 5 7 5 5 | 2-4-2 0 4 2
0 0 0 0 5 5 | 2-4-2 0 4 3
0 0 0 0 0 0

F#7 **B7 ①** **E**

4 2 2 2 4 2 4 0 | 3 2 0 3 3 0
3 3 2 2 4 2 4 | 0 3 2 0
2 2 2 2 4 0

B7

2 0 1 2 2 0 2 0 |
0 1 2 1

Empty tablature lines for practice.

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

E7 **B7(2)** **E9** **Trouble in mind** **A(2)** **Am(2)** **C#(1)**

The diagrams show the following fingerings:

- E7:** 1st string (1, 2), 2nd string (3, 4), 6th string (4).
- B7(2):** 1st string (1, 2), 2nd string (1, 2), 7th string (1).
- E9:** 1st string (1, 2), 2nd string (3, 4), 6th string (3, 4).
- A(2):** 1st string (1, 2), 2nd string (3, 4), 6th string (3, 4).
- Am(2):** 1st string (1, 2), 2nd string (3, 4), 6th string (3, 4).
- C#(1):** 1st string (1, 2), 2nd string (1, 2), 6th string (3).

DATE: 2nd / verse

E7 **B7(2)**

Handwritten guitar tablature for the first system. The first staff shows a 4/4 time signature and a key signature of one sharp (F#). The second staff contains the following notes: 7, 0, 7, 0, 8, 0, 7, 0, 8, 0, 7, 0, 8, 0, 7, 0, 8, 0. The third staff contains the following notes: 0, 6, 7, 6, 7, 7, 8, 9, 7, 8, 7, 8, 7, 8, 7, 8, 7, 8.

E9 **A(2)**

Handwritten guitar tablature for the second system. The first staff contains the following notes: 12, 12, 12, 12, 10, 9, 12, 11, 10, 10, 9, 10, 9, 10, 9, 10, 9, 10, 9. The second staff contains the following notes: 0, 12, 0, 12, 11, 0, 9, 11, 9, 0, 11, 9, 0, 11, 9, 0, 11, 9.

Am(2) **C#(1)**

Handwritten guitar tablature for the third system. The first staff contains the following notes: 10, 12, 10, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9. The second staff contains the following notes: 0, 10, 0, 10, 9, 0, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

F#(2) **B7(2)**

Handwritten guitar tablature for the fourth system. The first staff contains the following notes: 9, 6, 7, 9, 7, 8, 9, 0, 4, 0, 0, 2, 0, 0, 2, 0, 0, 2. The second staff contains the following notes: 0, 4, 3, 3, 2, 2, 0, 4, 3, 3, 2, 2, 0, 4, 3, 3, 2, 2.

E **B7**

Handwritten guitar tablature for the fifth system. The first staff contains the following notes: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The second staff contains the following notes: 0, 4, 0, 1, 2, 1, 0, 4, 0, 1, 2, 1, 0, 4, 0, 1, 2, 1.

An empty guitar tablature staff with six lines.

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F#2

B/D#

C#7(2)

F#7(3)

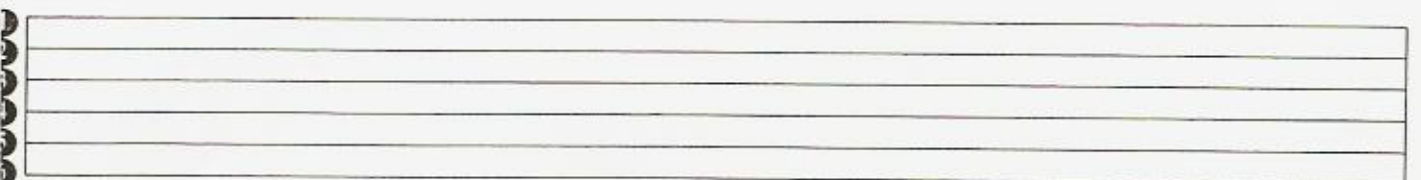
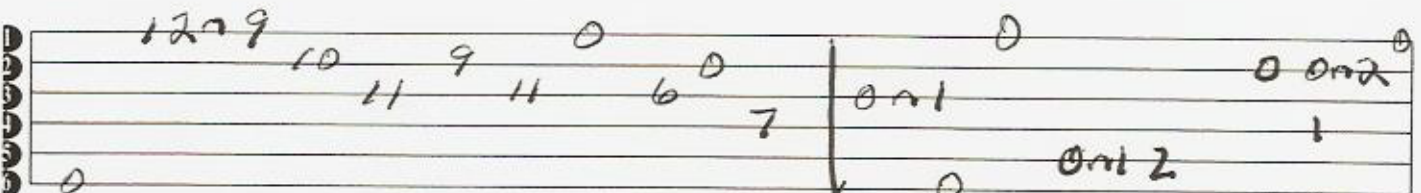
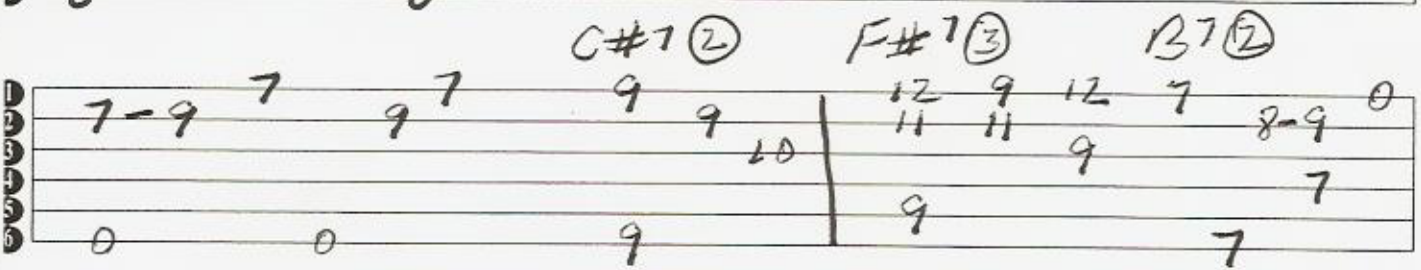
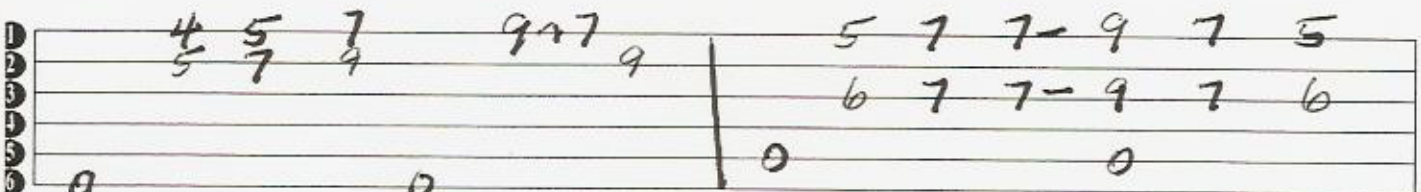
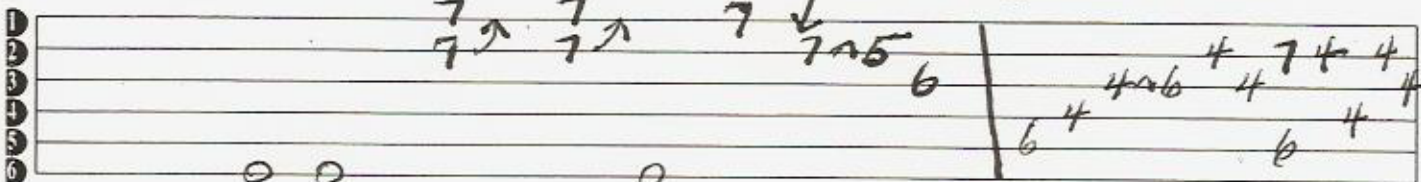
Trouble in mind

III



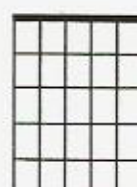
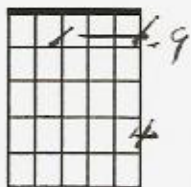
DATE: 3rd verse

B/D#

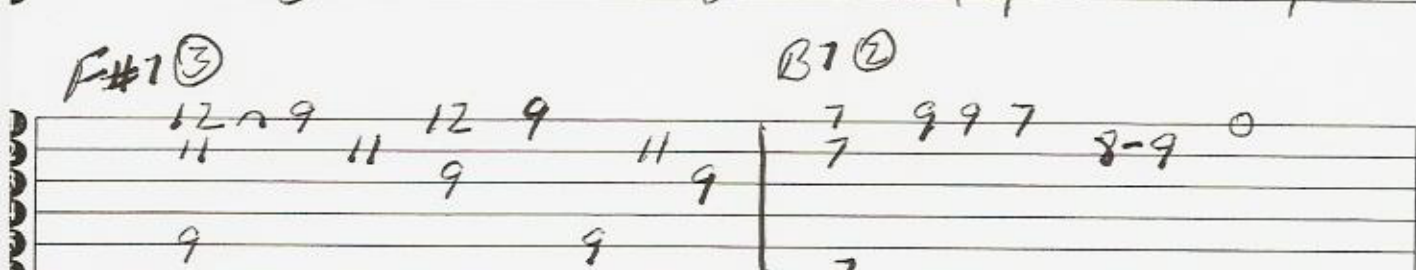
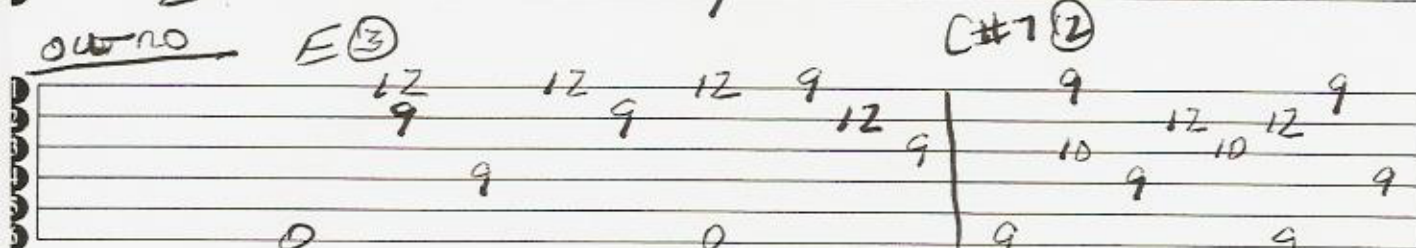
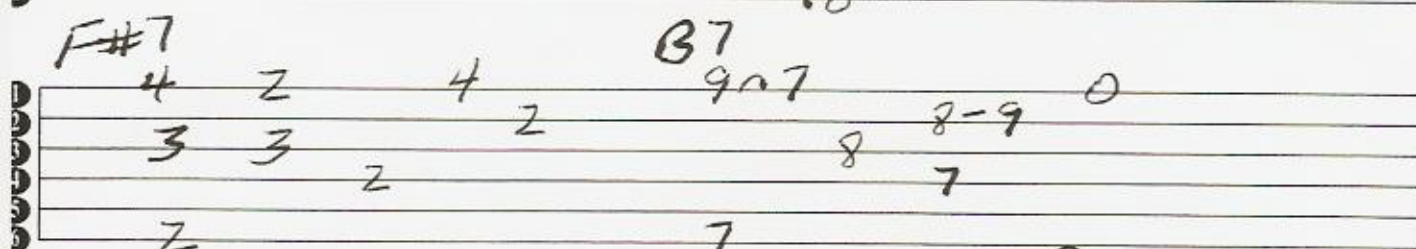
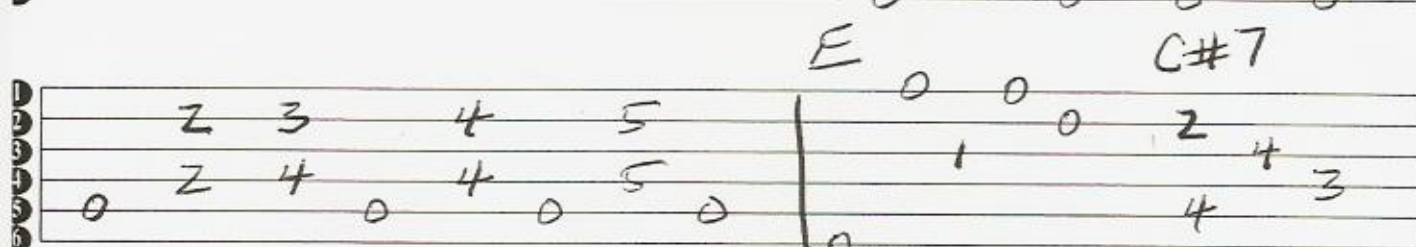
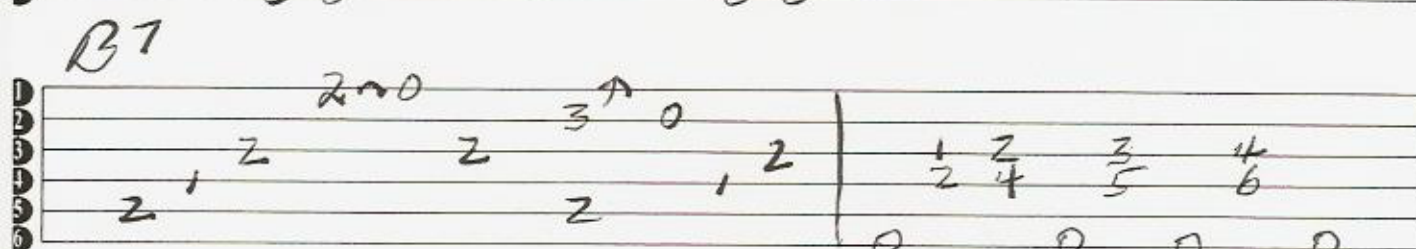
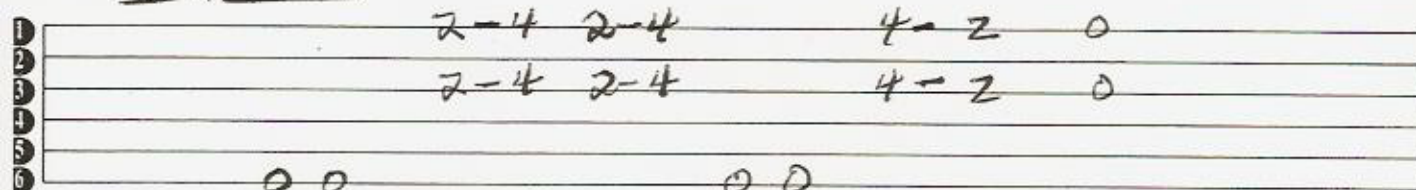


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E③

TROUBLE IN MIND ~~IV~~

Tablature

DATE: 4th verse

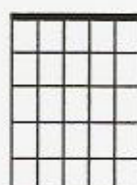
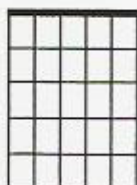
TIP

CAPOS CAN HELP YOU PLAY IN HIGHER
OR LOWER KEYS. THEY ALSO GIVE AN INTER-
ESTING SOUND TO THE GUITAR.

35

E7

Trouble in mind I



DATE: / /

ENDING 7 2 5 2 4 2 0 0 2 2 1 2 2 0 2 2 0 3 2 4

E7 0 2 2 2 3 0



CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.