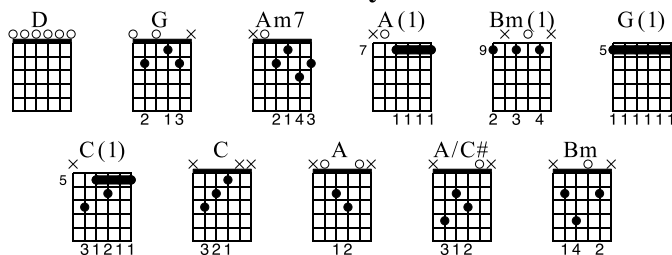


Tangled Up in Blue

Arranged By Dan C Holloway

Bob Dylan



Open D

①=D ⑥=D

②=A

③=Gb

♩ = 160

Intro

Intro

Chords: D, G, D

Tempo: $\text{♩} = 160$

Dynamic: *mf*

Chords: G, D, Am7

Tempo: $\text{♩} = 160$

Musical notation system 1 (Measures 7-9):

- Chords: D, Am7, D
- Tablature (TAB) includes fret numbers (0, 2, 3, 4, 5, 7) and a slash indicating a slide.

Musical notation system 2 (Measures 10-12):

- Chords: Am7, G
- First ending bracket (1.) spans measures 11 and 12.
- Tablature (TAB) includes fret numbers (0, 1, 2, 3, 4) and a slash indicating a slide.

Musical notation system 3 (Measures 13-15):

- Chords: G, A(1), Bm(1)
- Second ending bracket (2.) spans measures 13 and 14.
- Tablature (TAB) includes fret numbers (0, 1, 2, 3, 7, 9) and a slash indicating a slide.

Musical notation system 4 (Measures 16-18):

- Chords: (D), G(1), A(1)
- Measures 16 and 17 feature tremolos on the D and G strings.
- Tablature (TAB) includes fret numbers (0, 4, 5, 7, 8, 9) and a slash indicating a slide.

Bm (1) (D) G (1)

19

TAB

A (1) C (1) G (1)

22

TAB

G D

25

TAB

Da Coda

28

TAB

31 D C D

TAB

34 C G 1.

TAB

37 2. G A A/C# Bm

TAB

40 (D) G A A/C#

TAB

43 Bm D G

TAB

0 2 0 4 0 1 3 0 3 1 0 0 0 1 0 1 0 2 0

46 A C G

TAB

0 2 2 3 0 2 3 4 2 0 2 3 2 1 3 1 1 3 1 2 3 2 2

49 D G D

TAB

0 0 0 0 0 2 0 2 0 2 4 0 2 4 2 0 0 0 0 0 0 0 0

Rit.

D.S. al Coda



52 G D G

TAB

0 2 0 1 0 0 2 4 0 4 2 0 0 2 0 2 1 0 2 0 2 0 0

55

D

G

D

3

2 4 0 2 4 2 0 0 0 2 0 2 0 0 0 0

0 0 0 2 0 2 0 0 0 0 0 0

0 0 0 2 0 2 0 0 0 0 0 0

58

#

12

12

12

12

12

12

12