

# TEARS IN HEAVEN

DATE: / /

A

E/G#

4/4

F#m

E

D/F#

Bm7 E7

A

A

E/G#

F#m

D

A

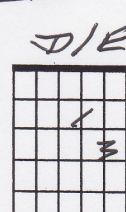
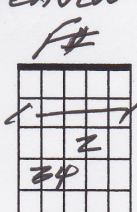
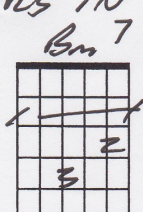
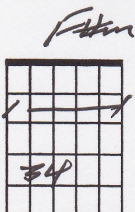
E

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

# TEARS IN HEAVEN

II



DATE: F#m

C#

Handwritten guitar tablature for the first system, featuring notes like 2, 4, 2, 2, 4, 0, 1, 1, 2, 2, 1.

**A9**

**F#m**

Handwritten guitar tablature for the second system, featuring notes like 4, 2, 0, 2, 0, 2, 0, 2, 4, 2, 4, 3, 4, 2, 6, 4.

**Bm7**

**D/E**

Handwritten guitar tablature for the third system, featuring notes like 2, 2, 3, 2, 3, 3, 2, 4, 2, 2, 2, 2, 4, 6, 4.

**A**

**E/G#**

Handwritten guitar tablature for the fourth system, featuring notes like 0, 2, 2, 2, 2, 0, 2, 5, 4, 2, 5, 4, 6, 2, 2.

**F#m**

**E**

**D/E#**

**Bm7 E7**

TO COORD.  $\phi$

Handwritten guitar tablature for the fifth system, featuring notes like 4, 2, 2, 4, 2, 0, 1, 2, 2, 0, 2, 0, 2, 0, 1, 0.

**A**

**A**

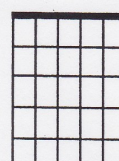
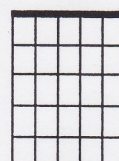
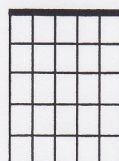
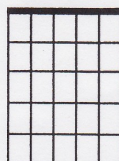
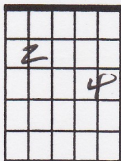
Handwritten guitar tablature for the sixth system, featuring notes like 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2.

**TIP**

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

# TEARS IN HEAVEN III

G/B



Tablature

DATE: C 1

G/B Am F#

0 1 3 3 1 1 2 3 1 0

3 2 0 0 2 0 0 2 0 2

G D/F# Em D/F#

0 0 0 2 3 0 0 0 3 0 2 0

3 2 0 0 0 0 0 0 0 0

C G/B Am D/F#

1 0 1 3 3 1 1 2 3 1 0

3 2 0 0 2 0 0 2 0 2

G D/F# E

0 0 0 3 0 0 1 2 3 4

3 2 0 2 0 2 0 0 0 0

D.S. AL CODA

Empty tablature lines.

CODA A

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

**TIP** CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.