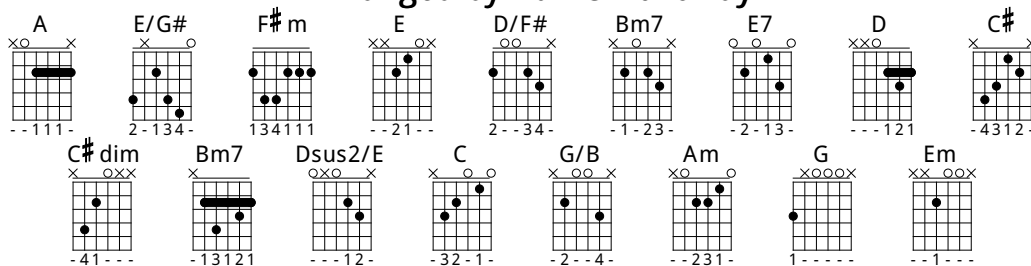


Tears In Heaven

Eric Clapton

Arranged by Dan C Holloway



Standard tuning

♩ = 82

S-Gt

mf

let ring let ring let ring

T
A
B

[illegible]

The image shows a musical score for a guitar solo. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The solo is divided into three measures, each with a chord label above it: D, A, and E. The guitar part is written in standard notation with a capo on the 7th fret. Below the staff is a guitar tablature with fret numbers and techniques like 'let ring'.

Measure 1 (D): The melody starts on the 7th fret (D) and moves up to the 8th fret (E), then down to the 7th fret (D), 6th fret (C#), 5th fret (B), 4th fret (A), 3rd fret (G#), 2nd fret (F#), and 1st fret (E). The bass line starts on the 7th fret (D) and moves down to the 6th fret (C#), 5th fret (B), 4th fret (A), 3rd fret (G#), 2nd fret (F#), and 1st fret (E). The chord is D major.

Measure 2 (A): The melody starts on the 7th fret (D) and moves up to the 8th fret (E), then down to the 7th fret (D), 6th fret (C#), 5th fret (B), 4th fret (A), 3rd fret (G#), 2nd fret (F#), and 1st fret (E). The bass line starts on the 7th fret (D) and moves down to the 6th fret (C#), 5th fret (B), 4th fret (A), 3rd fret (G#), 2nd fret (F#), and 1st fret (E). The chord is A major.

Measure 3 (E): The melody starts on the 7th fret (D) and moves up to the 8th fret (E), then down to the 7th fret (D), 6th fret (C#), 5th fret (B), 4th fret (A), 3rd fret (G#), 2nd fret (F#), and 1st fret (E). The bass line starts on the 7th fret (D) and moves down to the 6th fret (C#), 5th fret (B), 4th fret (A), 3rd fret (G#), 2nd fret (F#), and 1st fret (E). The chord is E major.

10

let ring

let ring

T	(2)	2	5-7-5	5-7-5	2	3	2-0	0	0-2	0	2	0	4	0
A	(2)	4	5-7-5	5-7-5	4,6,4	0	2	3	2-0	2	2	0	2	4
B	2	4	4	4	4	0	0	0	0	2	2	0	4	4

13

F#m

C#

C# dim

let ring

T	2	4	2-2	0	1	(1)	3	1	2	1	2	0	0	0-2	4
A	2	4	4	4	4	4	3	4	3	1	2	4	2	4	4
B	2	4	2	2	2	4	4	4	4	4	4	4	4	4	4

16

F#m

Bm7

Dsus2/E

let ring

T	(4)	4	3-4	2	6	2-3	2	3-3	2	4	2	3	3	4-7-6-4
A	(4)	4	4	2	4	2	4	2	3	4	2	2	2	4
B	2	4	4	6	6	2	4	2	2	4	2	0	0	0

Da Coda

19

let ring

let ring

T	2	2	2-0	2	5	5-7	2	(2)	2	0	3	3	3	
A	0	2	2	2	4	5-7	2	(2)	2	0	2	2	1	
B	0	2	2	2	4	4-6	2	2	4	2	0	0	0	0

1 2 C G/B

let ring let ring let ring

TAB

Am D/F# G D/F# Em D/F#

let ring let ring let ring let ring

TAB

let ring let ring let ring let ring

TAB

E

ritard



D.S. al Coda



31

TAB

let ring

TAB