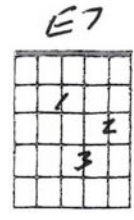
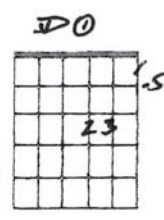
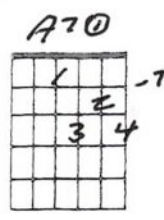
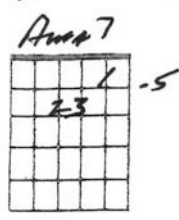
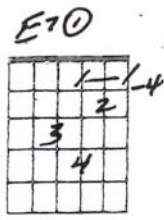
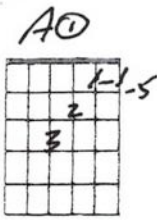
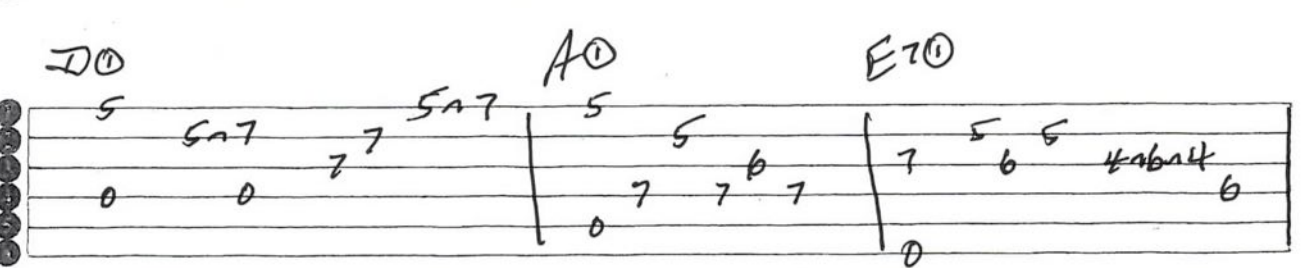
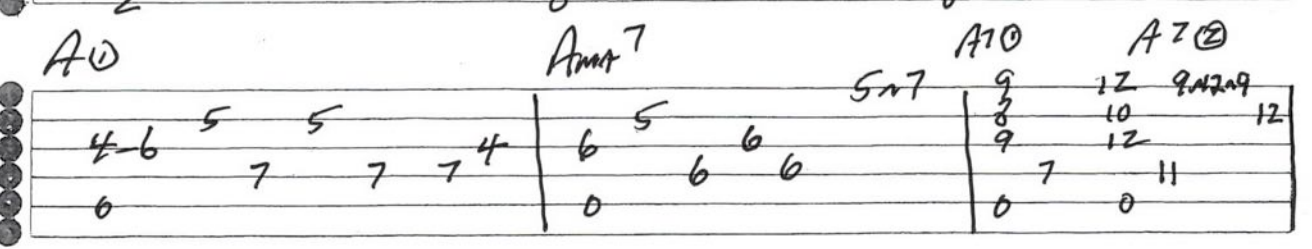
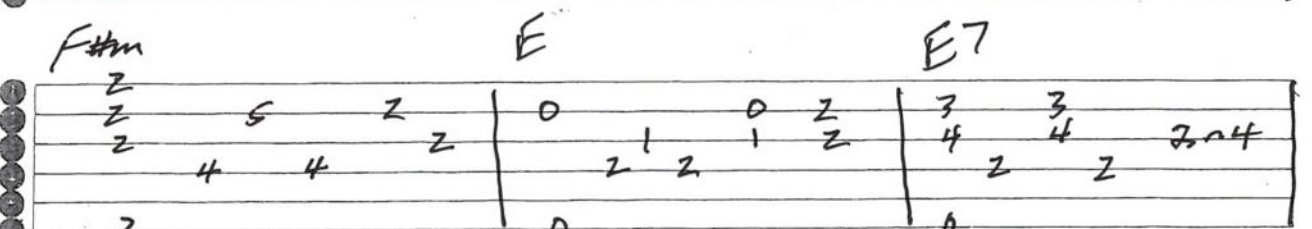
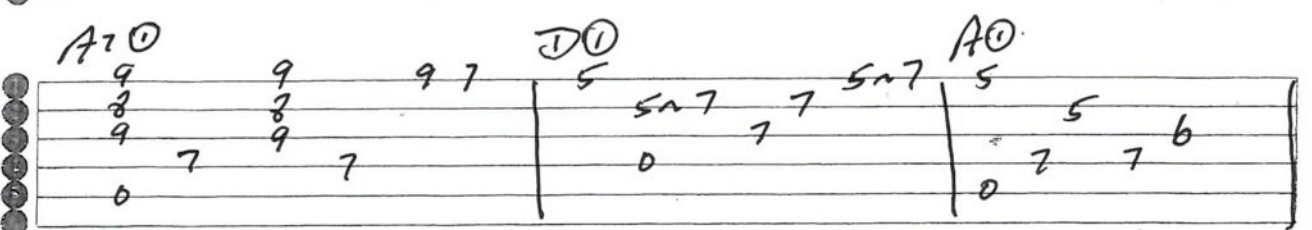
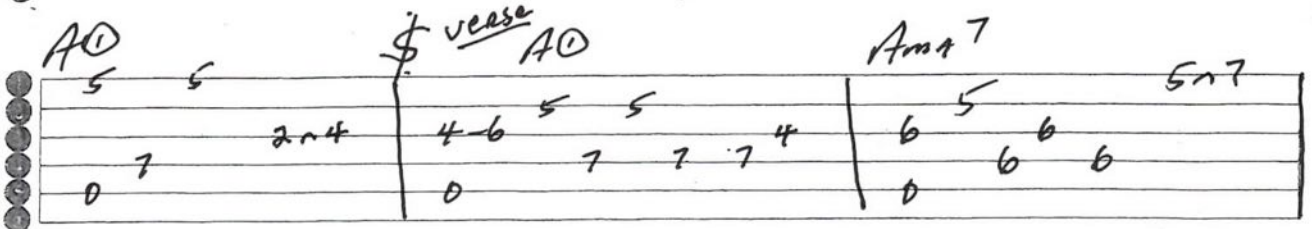
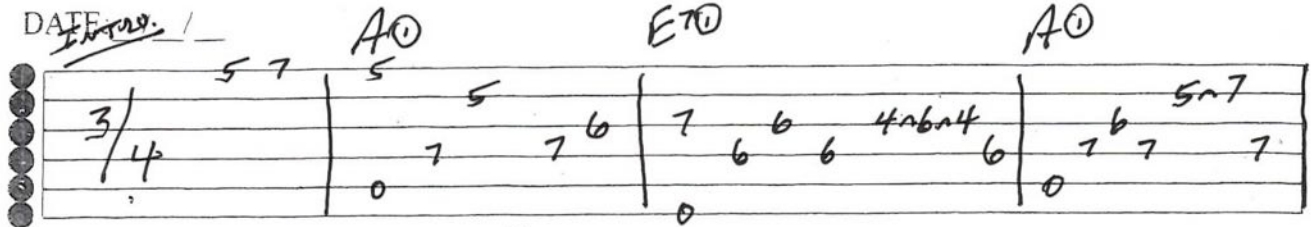


Tennessee WALTZ



DATE Intro. /



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

A7 ②

A②

C#7 ②

C#m

F#m

E7 II

DATE A① / 1

TO CODA

A①

Chorus

A②

C#7 ②

D①

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C#m

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E7

A①

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E7 ①

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A①

D.S. AL CODA

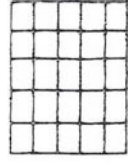
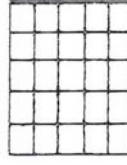
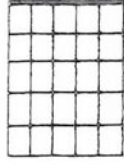
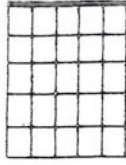
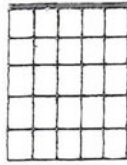
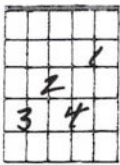


TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

C#7

III

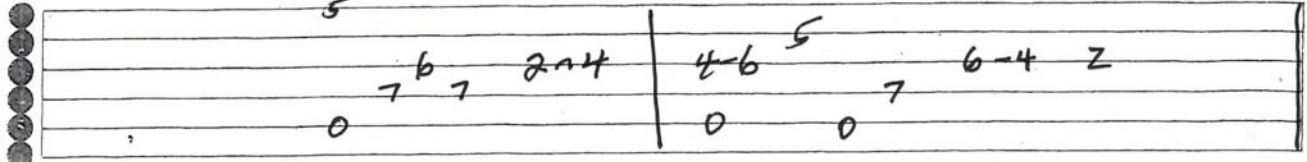


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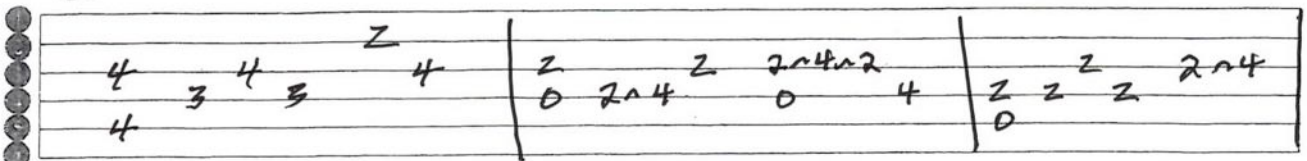
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C#7

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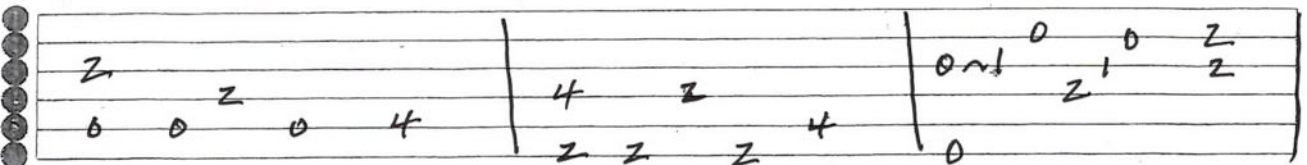
A



A

F#m

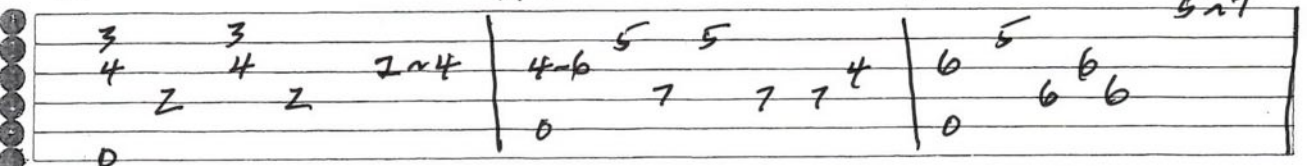
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Am7

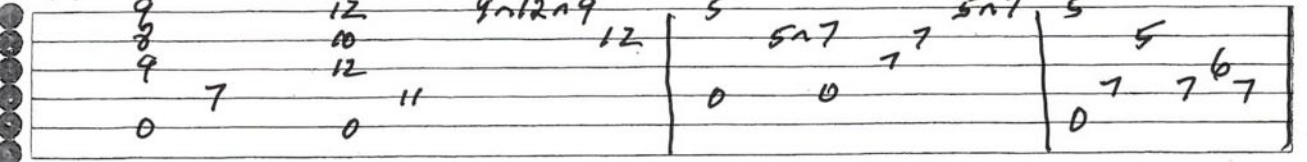


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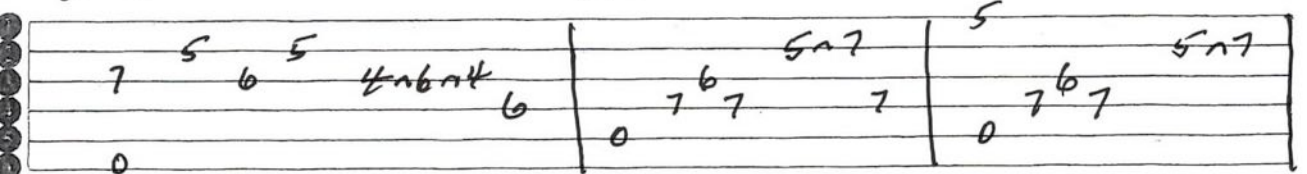
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A0

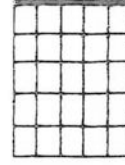
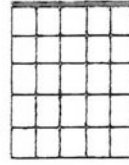
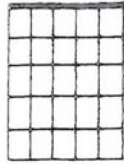
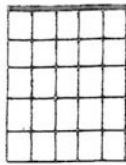
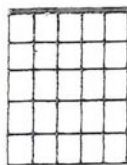
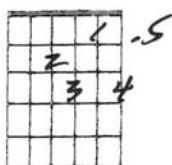


TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

E7(2)

IV

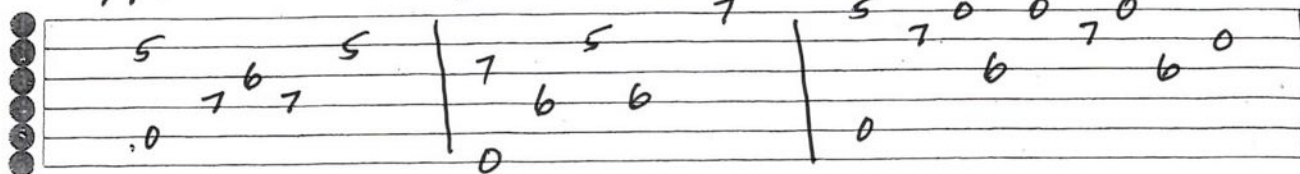


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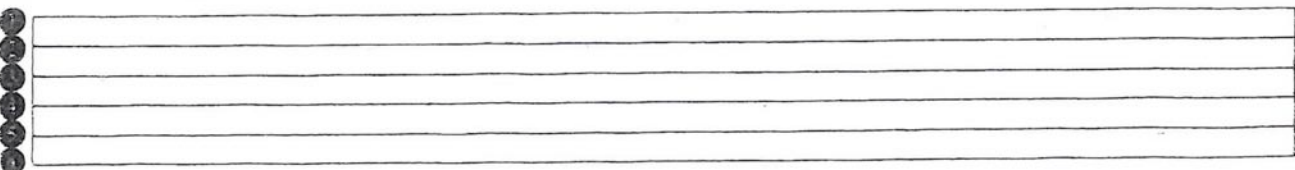
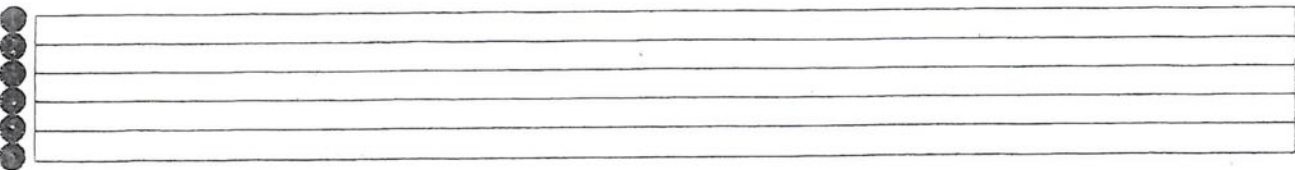
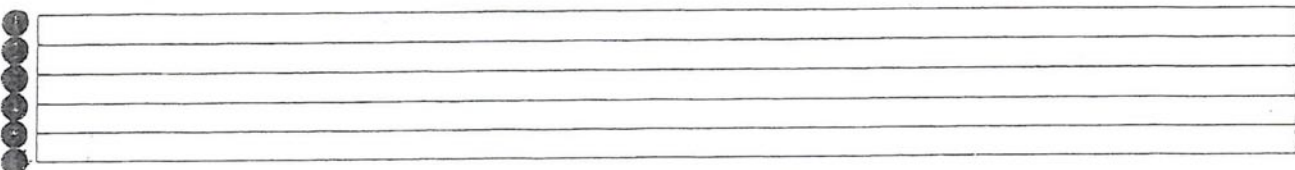
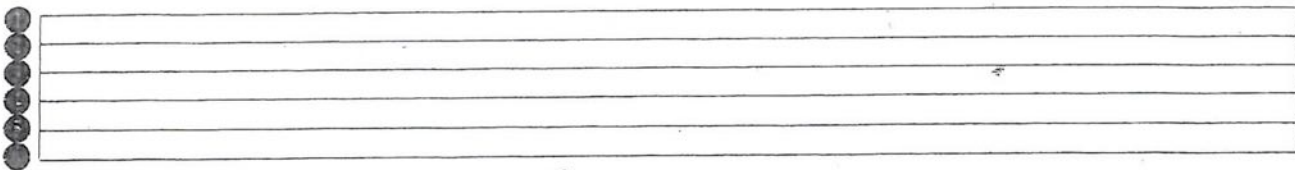
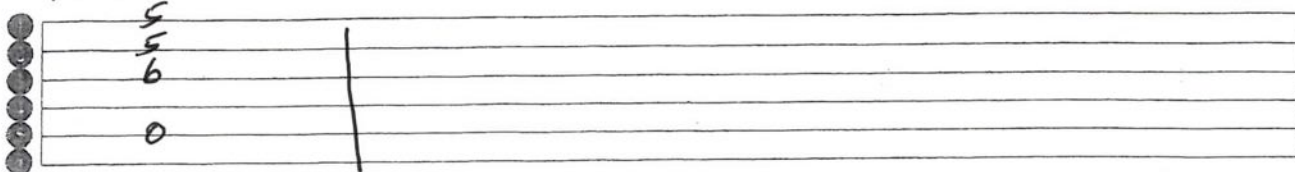
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TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3