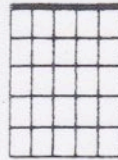
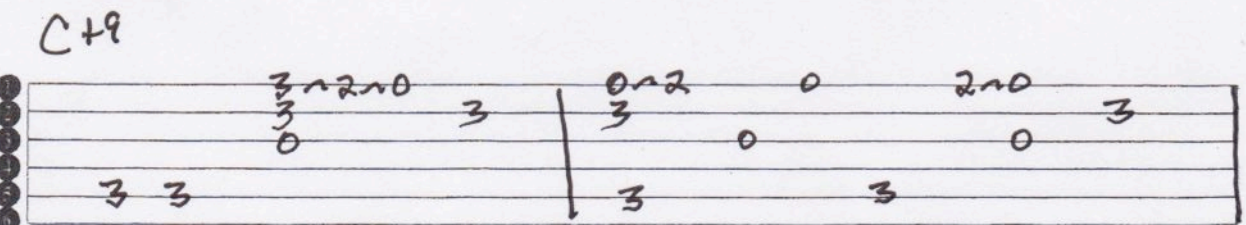
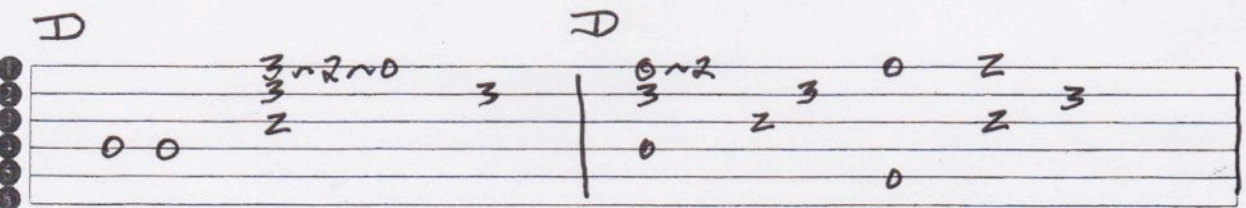
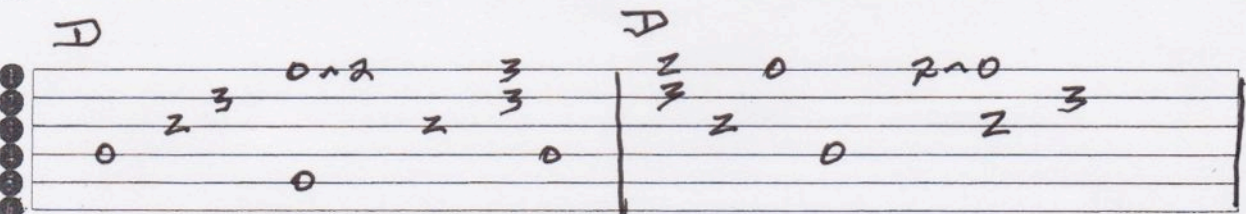
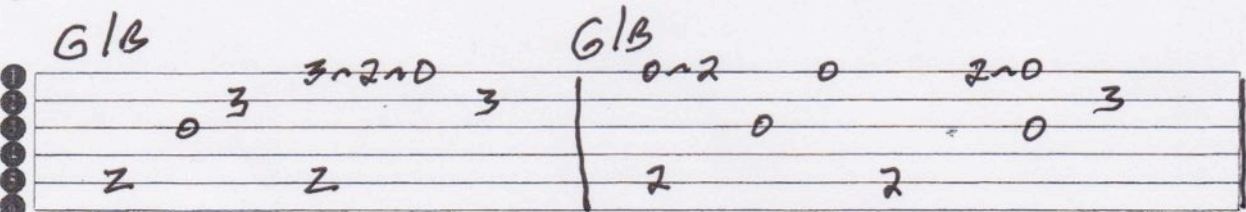
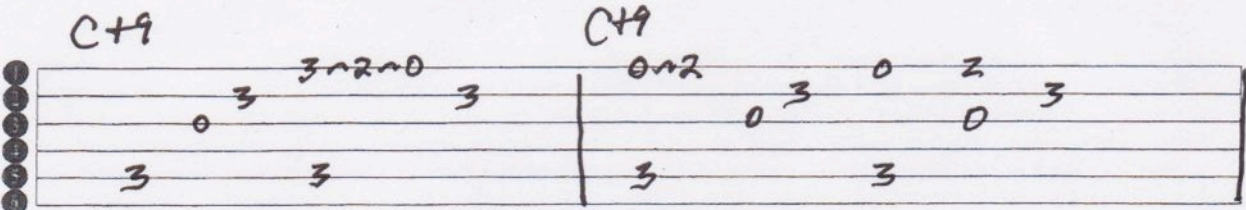
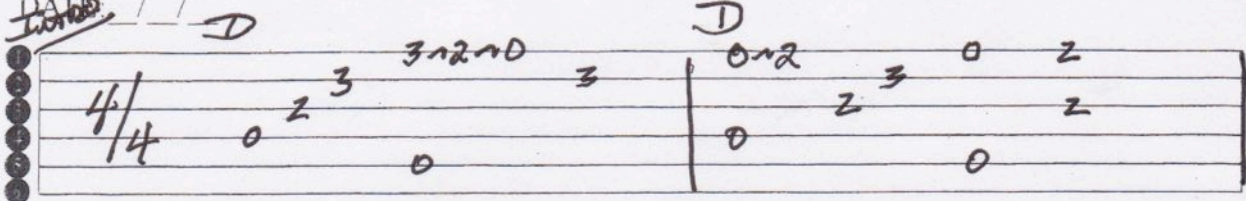


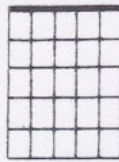
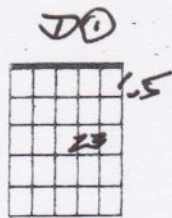
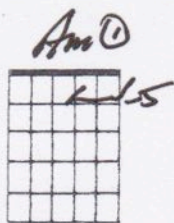
Thank you



DATE / /

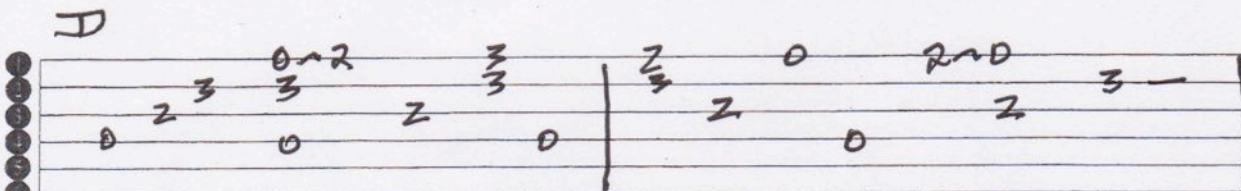
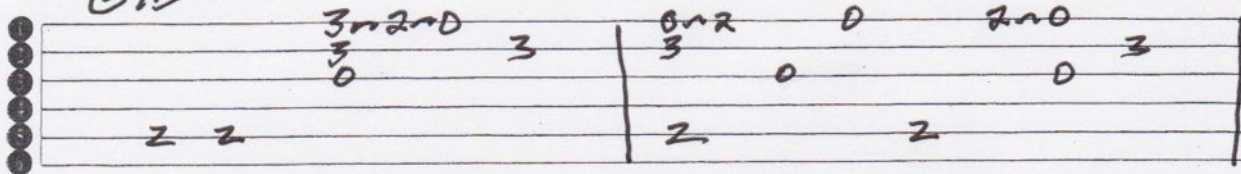


PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

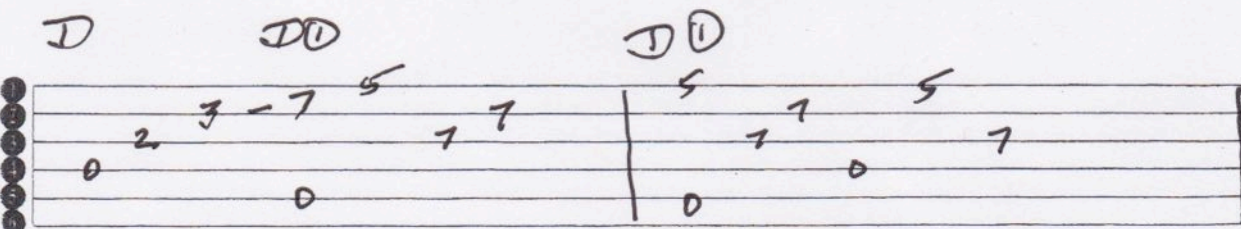
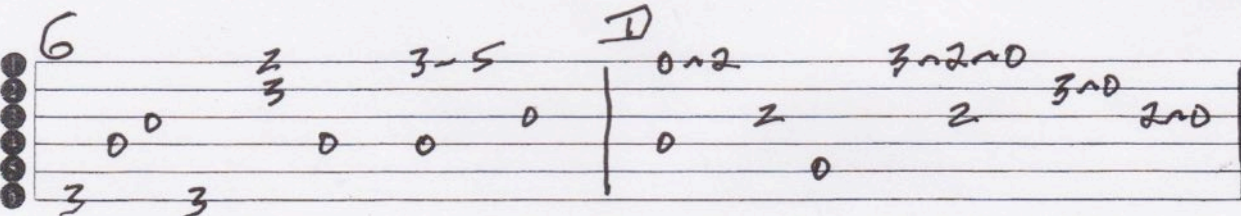
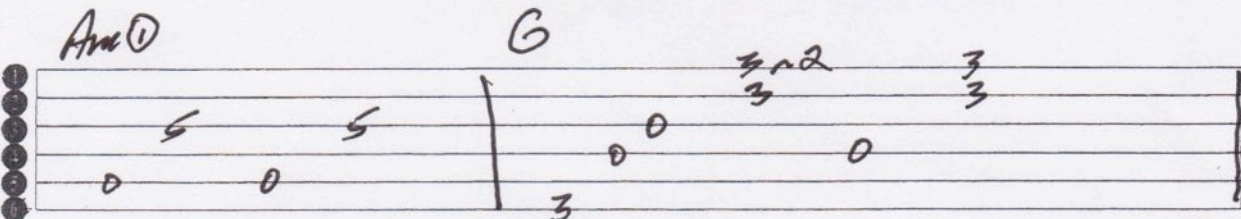
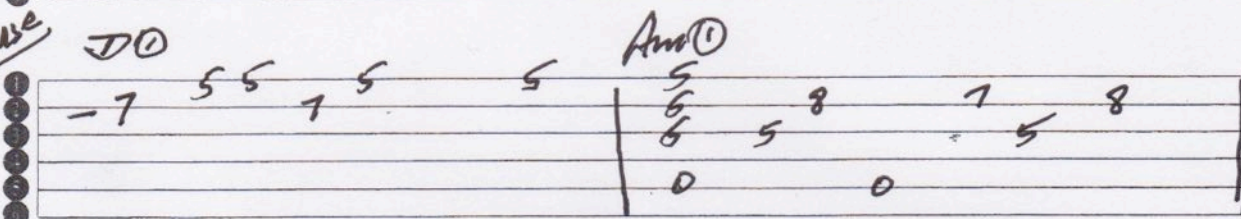


II

DATE: 6/13



verse



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

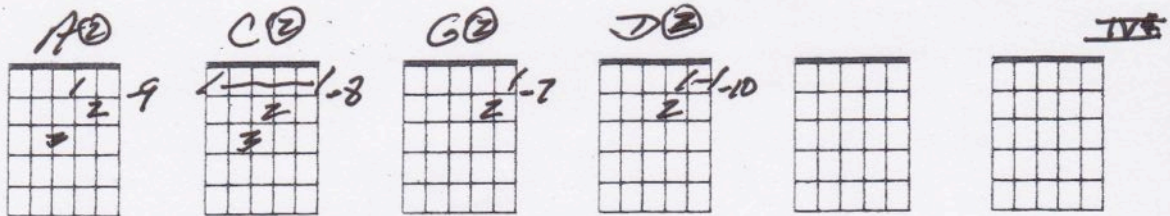
III

DATE: Am(1)



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: _____

A² **G²** **F²**

10 7 9 7 10 9 7 12

A² **A²**

10 9 10 12 10 9 11

C² **C²**

8 12 8 10 12 10 10

G² **G²**

7 10 7 8 10 0 0

D² **D²**

10 10 10 12 10 12 10 12

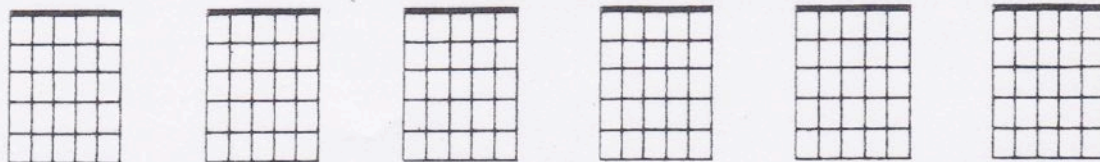
D² **D²**

10 11 10 12 11 10 12 11



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: C② /

Handwritten musical notation on two staves. The first staff is labeled C② and contains notes 8, 12, 8, 10, 10-12, 10, 8. The second staff is labeled G② and contains notes 7, 10, 7, 8, 10, 0, 0, 0, 0.

Handwritten musical notation on two staves. The first staff is labeled D② and contains notes 10, 11, 10, 12, 11, 10-12, 14, 15, 14, 12, 15, 14. The second staff contains notes 0, 0, 0, 0, 0, 0, 0, 0.

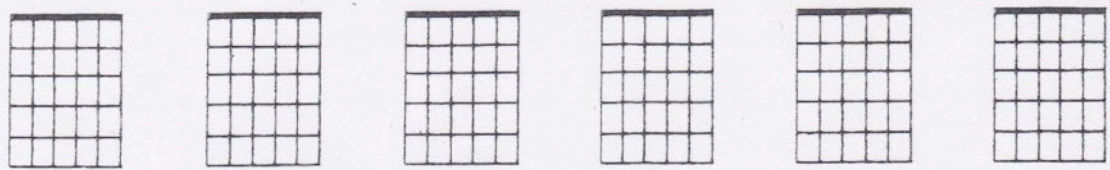
Handwritten musical notation on two staves. The first staff contains notes 15, 14, 12, 10, 12, 11, 10, 10, 9, 9. The second staff contains notes 0, 0, 0, 0, 0, 0, 0, 0.

Handwritten musical notation on two staves. The first staff is labeled Bm① and contains notes 7, 7, 7, 7, 10, 7, 7, 9, 7, 9, 7, 10. The second staff is labeled Bm① and contains notes 10, 7, 7, 7, 9, 7, 10.

Handwritten musical notation on two staves. The first staff is labeled F② and contains notes 7, 7, 7, 7, 12, 9, 9, 0, 0. The second staff is labeled F② and contains notes 10, 9, 11, 9, 11, 9, 0, 0.



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE

Handwritten guitar tablature for six strings, organized into pairs of staves. Each pair is labeled with a chord and a circled number.

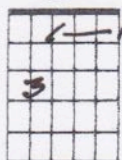
- String 1 (Top):** Labeled **Bm 7 ①**. Notes: 7 9 7 7 10 7 | 7 10 7 9 7 10.
- String 2:** Labeled **E ②** and **A ②**. Notes: 2 12 | 10 9 9 11 11 | 12 10 11 9 11.
- String 3:** Labeled **D**. Notes: 0 2 3 3 2 0 3 | 0 2 0 2 0 2.
- String 4:** Labeled **C ④**. Notes: 0 3 3 2 2 0 3 | 0 2 0 3 0 3.
- String 5:** Labeled **G 1/3**. Notes: 0 3 3 2 2 0 3 | 0 2 0 2 2 3.
- String 6 (Bottom):** Labeled **D**. Notes: 0 2 3 0 2 3 3 | 0 2 0 2 2 3.



TIP

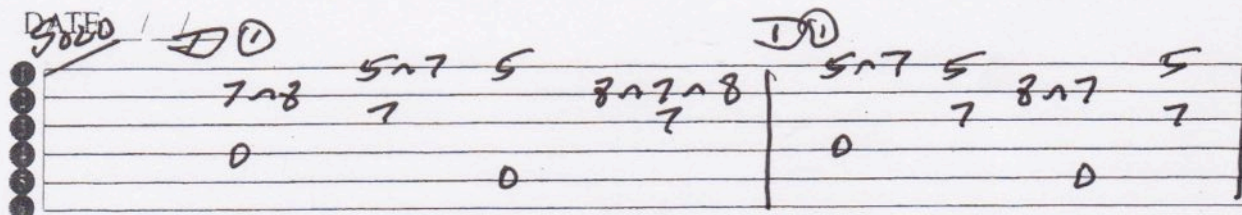
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C①

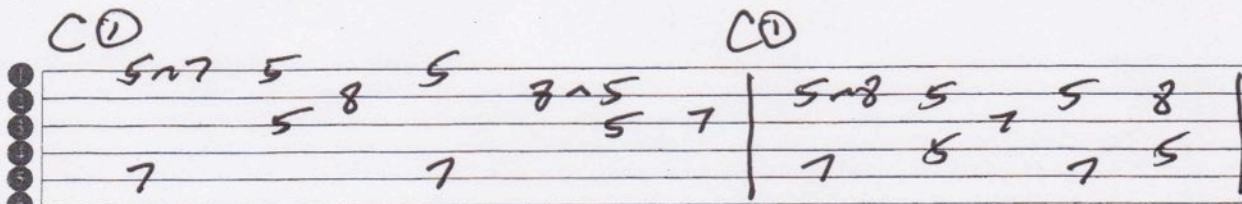


VII

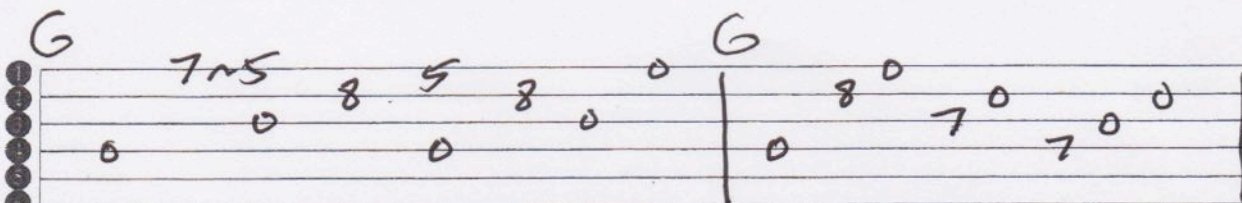
DATE 5/20/20



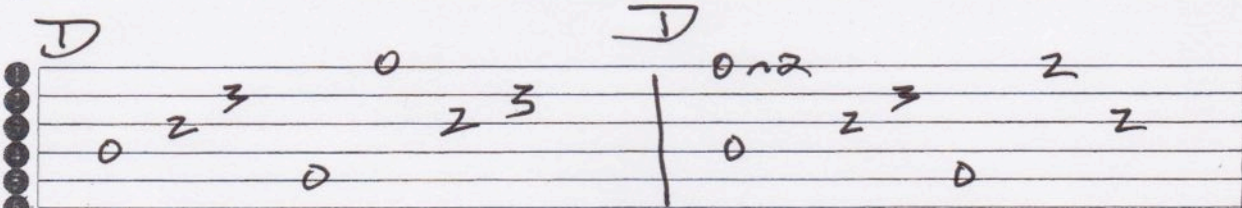
C①



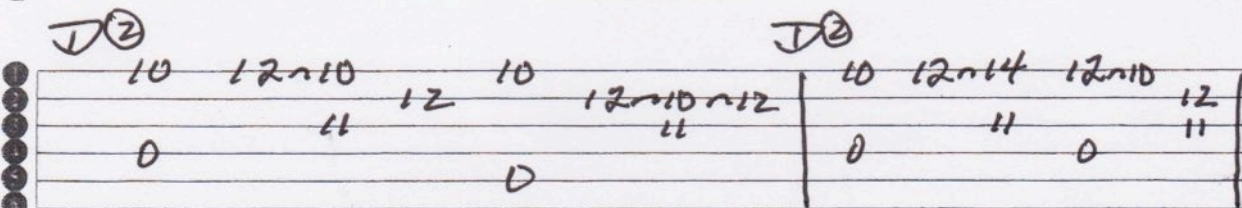
G



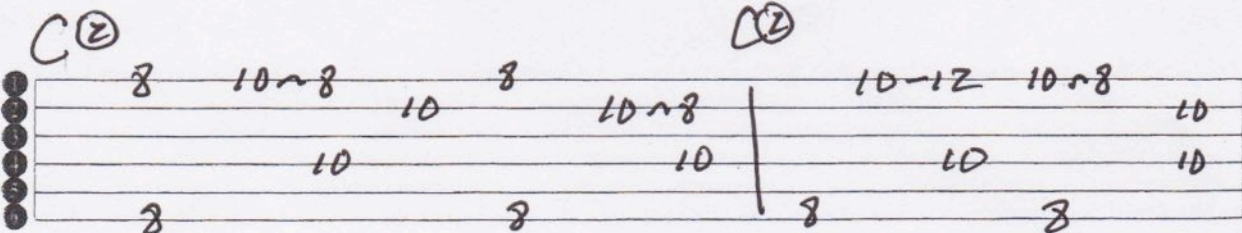
D



D②

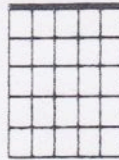


C②

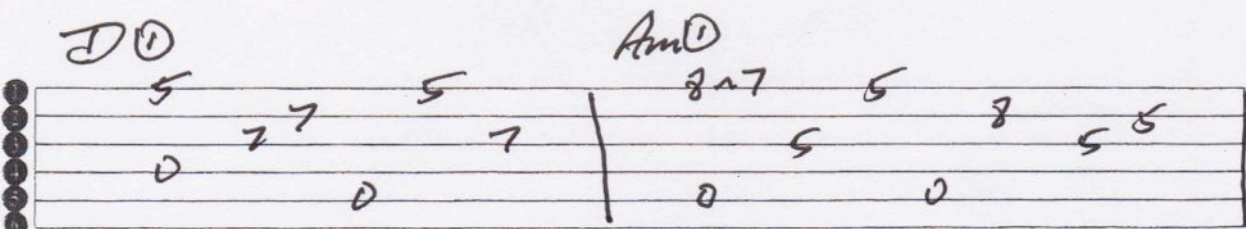
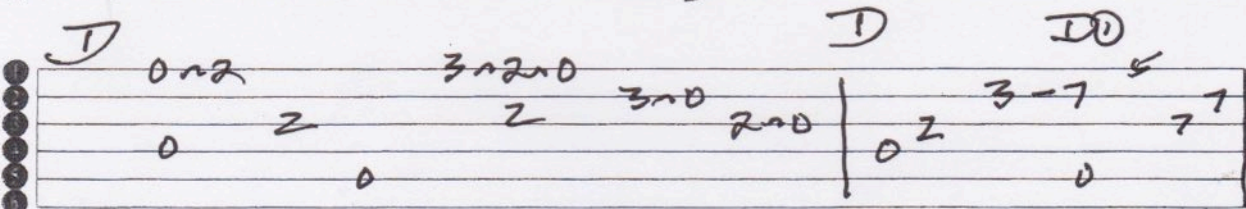
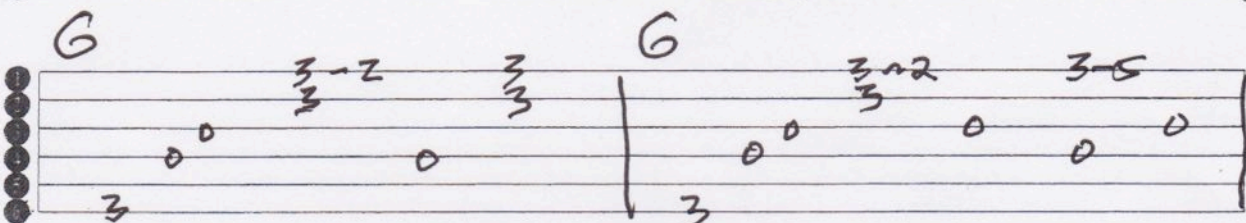
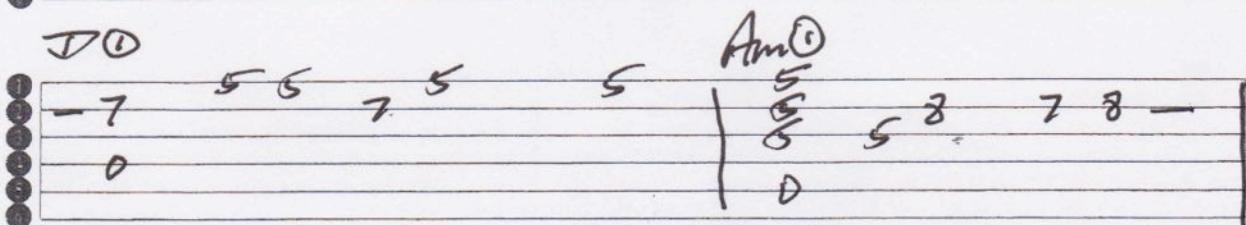
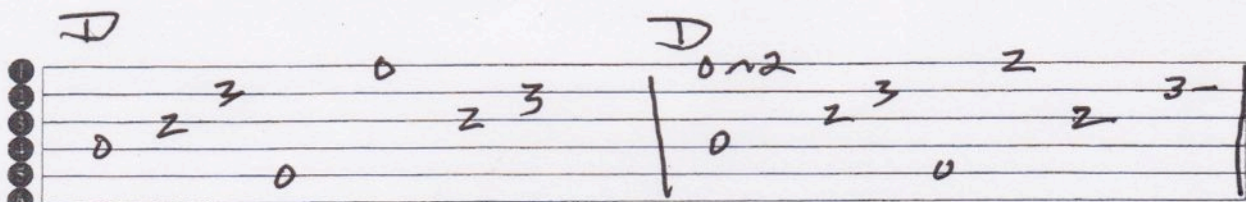
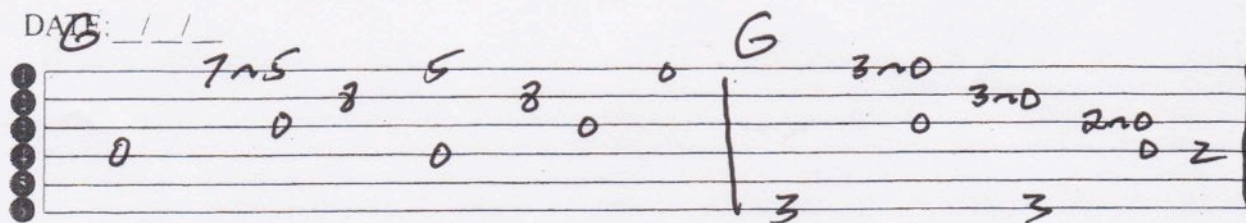


TIP

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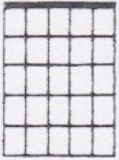
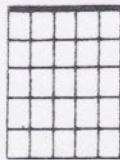


DATE: / /



TIP

PURCHASE A MUSIC STAND. PEOPLE
WHO USE ONE TEND TO PRACTICE UP TO 3
30% LONGER.



DATE April 1

G

G

D

Bm

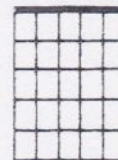
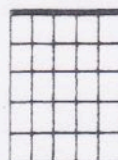
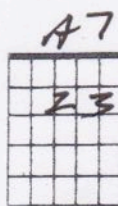
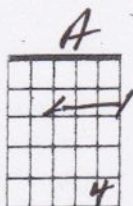
E7

Bm



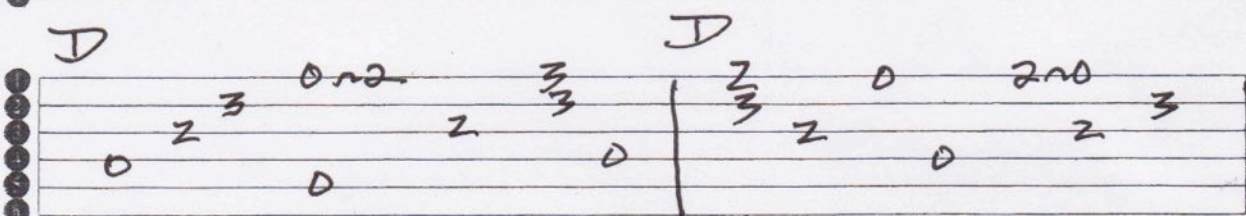
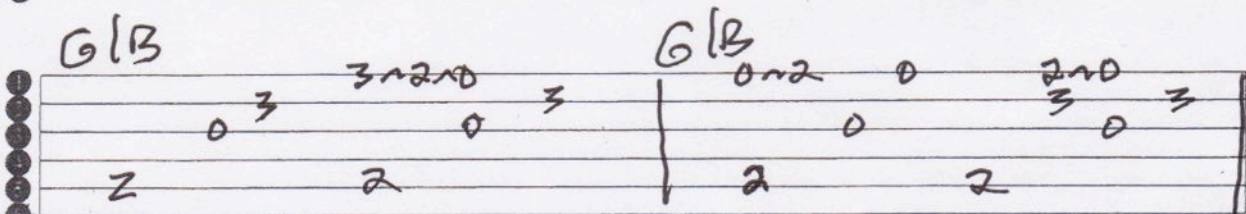
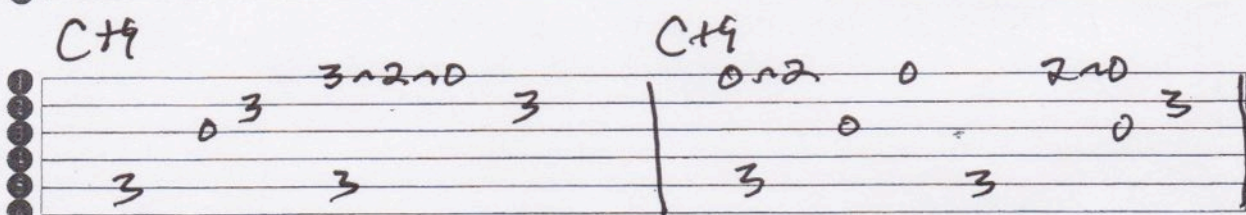
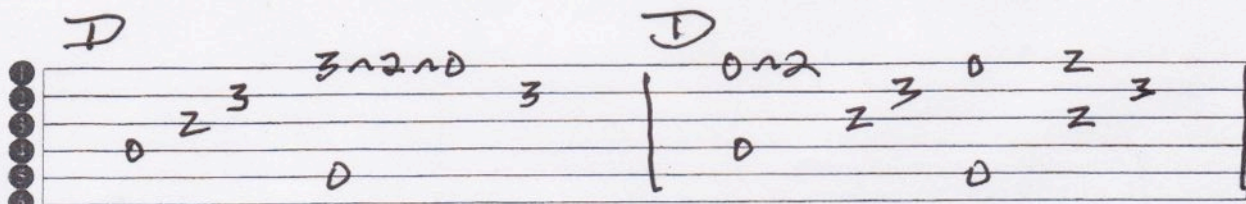
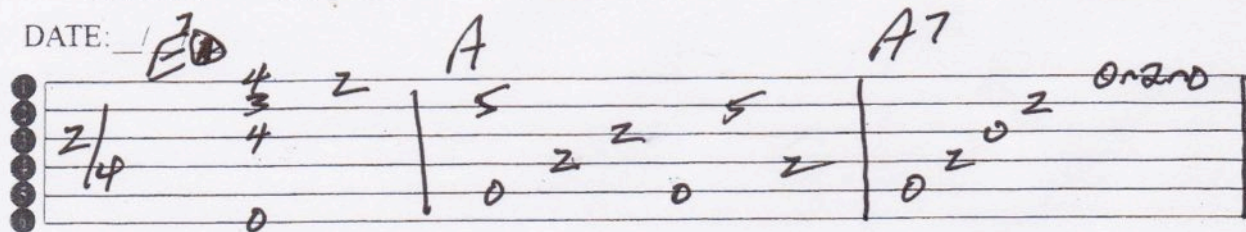
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

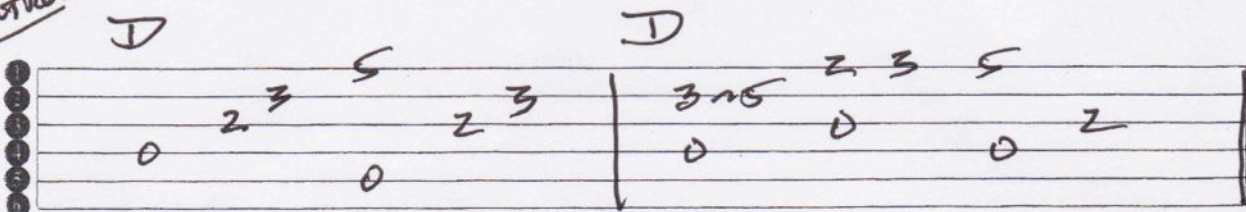


X

DATE: / /

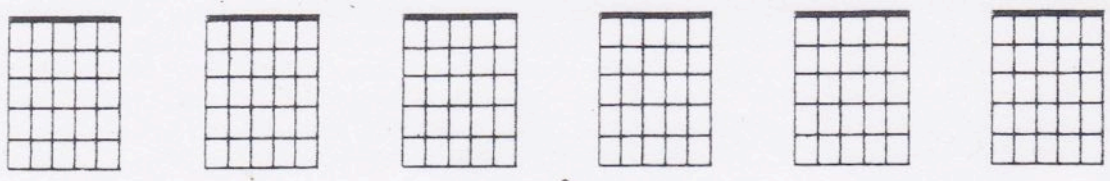


OUTRO:



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: / /

C

G

D

D

C

G

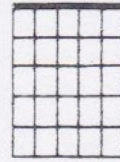
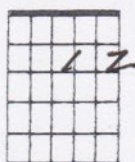


TIP

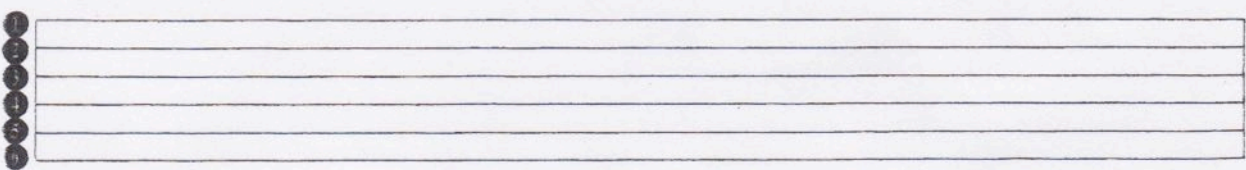
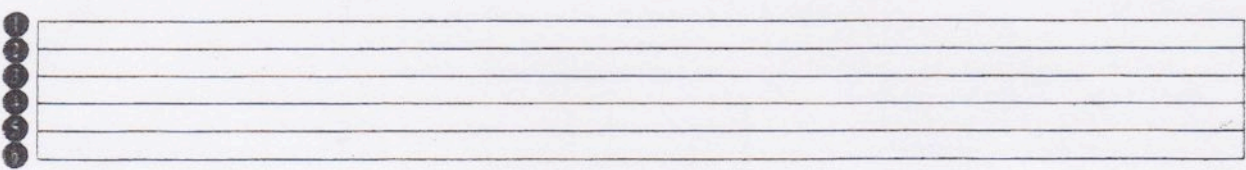
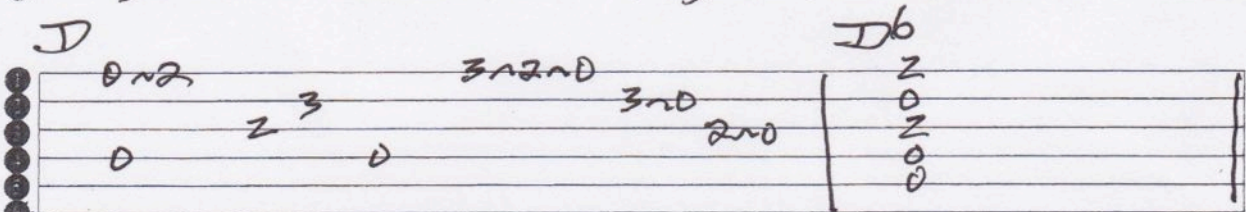
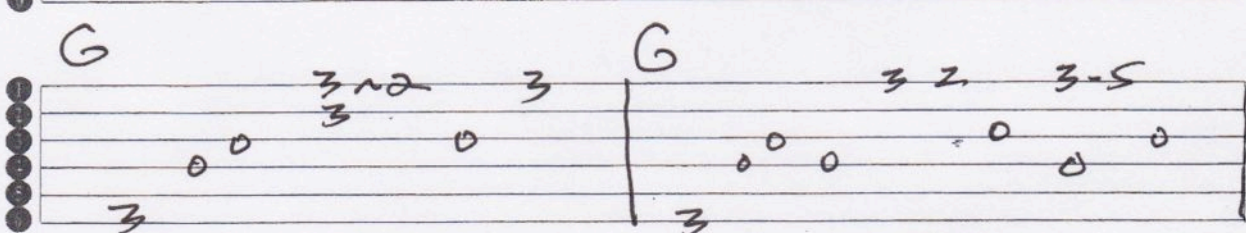
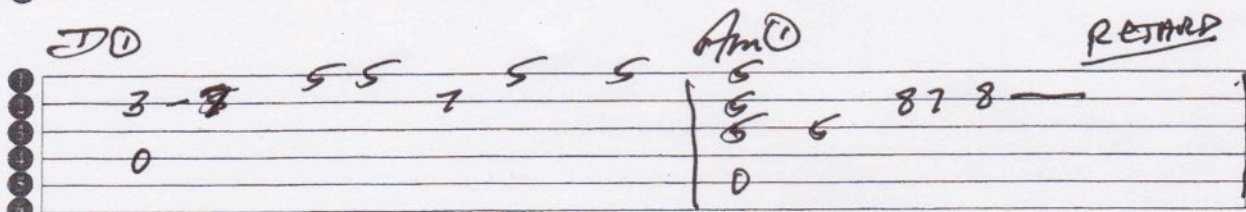
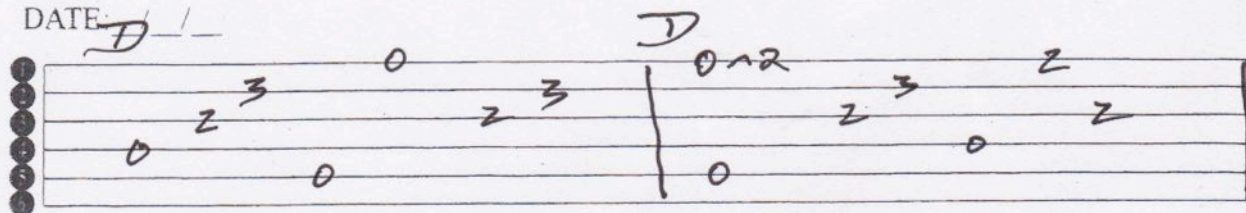
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

D^b

XII



DATE: D / /



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.