

Genesis/Phil Collins

Em(1) Bm Am7 Am7(1) D(1) D G(1) Am(1)
 OX 5 XO XO XO 7 XO 5

 --3241 113421 --2-13 --314- ---341 ---312- ---121 ---411-

Bm7(1) Bm(2) G Am D/F# Am(2) D(2) E5
 XX XX 9 OO OO OO 8 XOX 10 OO 7 OO

 --3141 --1342 21--34 --231- 1--243 ---231 ---211 --134-

♩ = 190

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D(1)

Am7(1)

D

Em(1)

Da Coda

Musical notation system 1 (Measures 12-15). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 3, 4, 5, 7, 8, 9, 10, and 12. The TAB is organized into four measures corresponding to the chords D(1), Am7(1), D, and Em(1).

G(1)

G(1)

Am(1)

Musical notation system 2 (Measures 16-19). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 3, 5, 7, 8, 10, and 12. The TAB is organized into four measures corresponding to the chords G(1), G(1), and Am(1).

D(1)

sl.

G(1)

Bm7(1)

Am(1)

Musical notation system 3 (Measures 20-23). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 5, 7, 8, 10, and 12. The TAB is organized into four measures corresponding to the chords D(1), *sl.*, G(1), Bm7(1), and Am(1).

D(1)

*sl.**sl.*

Bm(2)

sl.

Musical notation system 4 (Measures 24-27). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 7, 10, 11, 12, and 15. The TAB is organized into four measures corresponding to the chords D(1), *sl.*, *sl.*, Bm(2), and *sl.*.

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into four measures, each with a chord label above it: D(1), Am7(1), D, and Em(1). The guitar part features a melodic line with various note values and rests. The bass part provides a rhythmic accompaniment with notes and rests. The score is presented in a clean, black-and-white format with standard musical notation and tablature.

Guitar Tab:

Measure 1 (D(1)): 5, 7, 9, 7, 7, 8, 5

Measure 2 (Am7(1)): 0, 7, 5, 7, 0

Measure 3 (D): 3, 4, 2, 4, 3, 0

Measure 4 (Em(1)): 5, 3, 5, 4, 0, 0

Bass Tab:

Measure 1 (D(1)): 5, 7, 9, 7, 7, 8, 5

Measure 2 (Am7(1)): 0, 7, 5, 7, 0

Measure 3 (D): 3, 4, 2, 4, 3, 0

Measure 4 (Em(1)): 5, 3, 5, 4, 0, 0

Em(1) G G Am

40

T
A
B

3 5 0 2 0 3 0 3 0 2 0 2 0 0 2 0 0 2

0 3 3 3 3 3 3 3 0 0 2

D/F# G Bm Am

44

TAB

2	0	0	2	0	0	3	0	3	0	3	5	3	4	4	0	2	0	2	0
2	2	2	2	2	3	3	3	3	3	2	4	2	4	4	0	2	0	2	2

D/F# *sl.* D.S. al Coda Em(1) *sl.*

48

TAB

2	0	2	4	3	0	3	3	5	3	4	2	0	3	5	3	4	0	2	4	2	0
2	2	2	2	2	2	2	5	5	5	5	5	5	0	3	3	3	3	3	3	3	3

52

TAB

3	2	4	0	2	4	2	0	3	2	4	0	2	4	2	0	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

1 Em(1) 2

56

TAB

4	3	3	5	3	4	2	0	4	3	3	5	3	5	5
5	5	5	5	4	4	2	0	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

TAB

7	5	5	0	3	0	0	3	0	5	7	5	5	0	3	0	0	3	0	5
0	8	8	0	3	0	0	3	0	0	8	8	0	3	0	0	3	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

64

Em(1) *sl.* Em(1) *sl.*

TAB

Am(1) 1/2B V D(1) Am(2) *sl.* D(2)

68

TAB

Am(2) *Da Segno Segno*

72

TAB

Am7(1) D E5

76

TAB