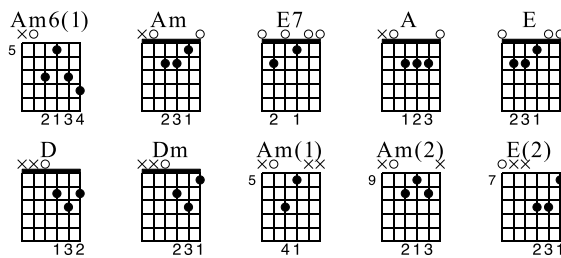


The Ballad of Thunder Road

Arranged for guitar by: Dan C. Holloway

Robert Mitchum and Jack Marshall



Standard tuning

$\text{♩} = 220$

S-Gt

Am6(1) **Am**

mf
Capo. fret 3

1 2 3 4

5 6 7 8

9 10 11 12

let ring let ring

T A B

8 7 5 8 7 5 8 7 5 1 2 2 2 1 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 3 4 0 1 1 2 0 1 3 0 1 (1) 0 2 4 1 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 3 4 0 1 1 2 1 0 1 0 2 2 (2) 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 14 15 E7

TAB

1	0	3	4	0	1	1	2	0	1	3	0	1
2	2	2	2	0	2	2	2	0	0	0	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0

16 17 18 Am

let ring

TAB

(1)	0	2	4	1	2	0	2	2	2	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

19 20 21 A

TAB

(2)	2	2	0	2	2	2	2	2	2	2	0	3
0	2	2	2	0	2	2	2	2	2	2	0	4
0	0	0	0	0	0	0	0	0	0	0	0	0

22 23 24 E

TAB

0	2	2	2	2	2	2	2	2	2	1	(1)	2
0	2	0	2	2	2	2	2	2	2	2	0	4
0	0	0	0	0	0	0	0	0	0	0	0	0

25 26 27 A

TAB

2	0	2	3	4	0	2	2	2	2	0	2	0
0	2	2	4	4	0	2	2	2	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

28 29 30

TAB

(2)	2	2	2	2	(2)	2	0	3	0	2	2	2
0				0	0	2	0		0	2		2

E 31 32 33 A

TAB

0	2	3	0	1	(1)	2	2	4	1	0	2	2	2	0	2
0			0	2	0	2	0	0	0	0	2	0	2	0	2

34 35 36 D

TAB

2	2	3	0	0	2	2	3	2	2	0	3	0	2	0
0	2	0	2	0	0	2	0	2	0	0	2	0	2	0

A 37 38 39 E

TAB

(0)	2	2	2	0	2	2	2	2	3	2	0	2	2	1
0	2	0	2	0	0	2	0	2	0	2	0	2	0	0

40 41 Am 42

TAB

(1)	2	2	4	1	0	2	0	1	3	0	1	2
0	2	0	0	0	0	0	2	2	0	0	2	2

43 Dm 44 45 Am

TAB

1-0	3	2	1-0	3	0-1-0	(0)	3-1-3	0
0	2	0	0	2	0	0	2	0

46 E7 47 48

TAB

(0)	1	3	1-0	2	1	(1)	0	2-4	1
0	2	0	0	0	0	0	0	0	0

49 Am 50 51 Da Coda Am(1)

TAB

0-2	2	1-0	0	0-2	2	1	2	2	(2)-5	0	7	0
0	2	0	2	0	2	0	2	2	0	7	0	9

52 53 54

TAB

(0)	8	0	9	0	(0)	8	0	7	0	(0)	5	0
0	9	0	10	0	0	9	0	9	0	0	7	5

1.

55 56 57

T	(5)-5	0	7	0	(0)	8	0	9	0	(0)	8	0	7	0
A	0	7	0	9	0	8	9	0	10	0	8	9	0	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1. 2.

Am(2)

58 59 60

T	(0)	0	5	0	0	0	0	0	0	(0)	0	0	0	0
A	0	5	7	0	7	5	0	9	10	0	8	9	7	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61 62 63

T	(0)	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0
A	0	9	10	0	0	7	9	0	8	9	9	10	0	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am(2)

64 65 66

T	(0)	0	0	0	(0)	10	10	10	9	(9)	10	10	10	9
A	0	7	9	0	0	10	10	10	10	0	10	10	10	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am(2)

67 68 69

T 10 12 12 10 10 10 12 10

A (9) 10 10 9 (9) 10 10

B 0 0 0 0 0 0 0 0

E(2)

70 71 72

T 8 10 7 0 8 9 10 (10) 8 9 7 0 9 9

A 10 10 9 9 9 9 9 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0

Am(2)

73 74 75

T 10 12 8 10 12 12 12 12 12 12 12

A 10 10 10 10 10 10 10 10 10 10 10

B 0 0 0 0 0 0 0 0 0 0 0

76 77 78

T 10 9 10 9 (9) 10 12 10 8 10

A 10 10 10 10 10 10 10 10 10 10

B 0 0 0 0 0 0 0 0 0 0

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. There is a double bar line, then a key signature change to two sharps (F# and C#), and the melody continues with a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note B4. The guitar accompaniment is written in a 12-string format with two staves. The first staff shows the fret numbers for the strings, and the second staff shows the fret numbers for the strings. The fret numbers are: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. The second staff shows the fret numbers: 0, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. The guitar part is a simple harmonic accompaniment.

[illegible]

91 92 93

TAB

2 0 2 0 2 2 (2) 2 0 2 2 (2) 2 0 3 4

0 2 0 0 0 0 0 0 0 0 0 0

94 95 E 96

TAB

0 2 2 2 2 0 2 3 0 1 (1) 2 2 4 1

0 2 0 0 0 0 0 0 0 0 0 0

D.S. al Coda



A 97 98 E7 99

TAB

0 2 2 2 2 0 2 2 3 0 3 1 0 2 0 1

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100 Am 101 Dm 102

TAB

(1) 0 2 4 1 0 2 2 2 0 1 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am 103 Am 104 105

TAB

0 1 2 2 0 1 2 2 0 1 1 0 0 0

0 2 0 0 0 2 0 0 0 2 0 0 0 0

106

Am6(1)

Am6(1)

107

108

TAB

0 2

0

8 7 5

8 7 5

0 0

Am(2)

109

TAB

0 0 10 9 10