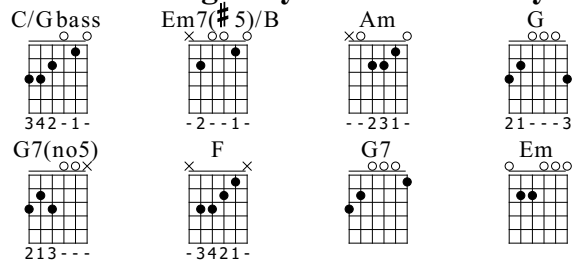


The Boxer

Simon and Garfunkel

Arranged by Dan C Holloway



Standard tuning

♩ = 180

S-Gt

Pattern #1
C/G bass

Pattern #2
Em7(#5)/B Am

mf
let ring throughout

Measures 1-4 of the S-Gt part. The notation shows a melodic line in 4/4 time. The guitar tablature below the staff shows the fret numbers for each measure.

G **G7(no5)**

Measures 5-8 of the S-Gt part. The notation shows a melodic line in 4/4 time. The guitar tablature below the staff shows the fret numbers for each measure.

C/G bass **Em7(#5)/B**

Measures 9-12 of the S-Gt part. The notation shows a melodic line in 4/4 time. The guitar tablature below the staff shows the fret numbers for each measure.

Am **G** **F**

Measures 13-16 of the S-Gt part. The notation shows a melodic line in 4/4 time. The guitar tablature below the staff shows the fret numbers for each measure.

15 C/Gbass G

p *i* *m* *i*

TAB

3 3 3 3 2 1 2 0 1 0 0 0 0 0 3 3

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in the key of D major and 4/4 time, starting with a tempo marking of 2.4. The bass part is in the key of D major and 4/4 time, with a tempo marking of 4x. The score is divided into three measures, each containing a guitar staff and a bass staff. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The bass part is written in a simplified style, using only numbers 0, 1, 2, and 3 to represent frets.

Guitar Part:

- Measure 1: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).
- Measure 2: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).
- Measure 3: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).

Bass Part:

- Measure 1: D3 (quarter), E3-F3 (eighths), G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F3 (half).
- Measure 2: D3 (quarter), E3-F3 (eighths), G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F3 (half).
- Measure 3: D3 (quarter), E3-F3 (eighths), G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F3 (half).

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one flat (B-flat). The bass part is written in bass clef. The score is divided into three measures. The first measure is labeled with a "G" chord, the second with a "G7" chord, and the third with a "C/Gbass" chord. The guitar part features a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The bass part features a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The score is presented in a clean, professional format with a white background and black text.

[illegible]

3/6

45 G G7

TAB

0 2 0 | 3 0 3 | 1 0 3

48

TAB

0 2 0 | 0 2 0 | 0 2 0

51

TAB

0 2 0 | 0 2 0 | 0 2 0

54 *4*

TAB

3 0 3 | 1 0 3 | 2 0 3

57

TAB

3 2 3 | 3 2 3 | 3 2 3

5th Verse

60

p *i* *m* *p* *i*

TAB

1 2 3 0 1 2 0

63

TAB

1 2 3 0 1 2 0

66

p *i* *m* *p* *i*

TAB

1 2 3 0 1 2 0

69

TAB

1 2 3 0 1 2 0

72

4

TAB

1 2 3 0 1 2 0

78

T
A
B