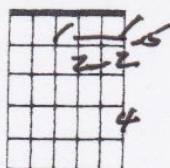


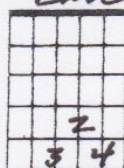
Csus4b9/G



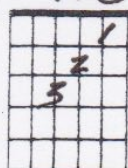
E7sus4b5



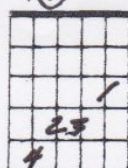
The Christmas Song



A1



D6



Bm71



Intro

Csus4b9/G E7sus4b5 D Bm Em1

4/4 2 6 5 3 5 2 3 2 3 4 3 5 2 3 5

4/4 5 3 2 0 2 3 2 3 4 3 4

2 4 4 4

A1

verse D6 Bm71 Em72 A1

5 7 5 6 3 4 7 7 9 7 7 5 5 6 8

0 7 6 4 4 9 7 7 0 7 6 8

D1

Dm71 D6 Bbm6#5

7 7 5 7 7 5 7 7 5 7 5 6

0 7 6 0 4 7 6 5 6

D6/A

A1 (D)

3 4 3 5 7 5 8 5 7 5 7 5

0 4 4 4 4 7 5 0

Gm7

G6

3 4 4 3 0 3 4 4 2 4 3 4 2

3 3

Bm

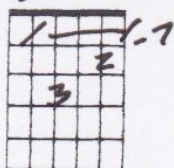
C

2 4 4 3 2 3 4 5 5 3 5 5

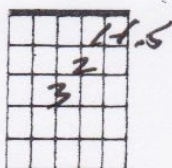
2 2 4 3 3

TIP

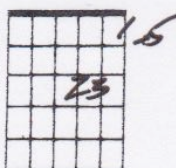
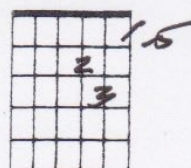
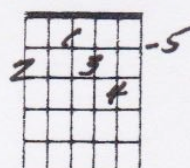
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Em⁷ ②

A ①

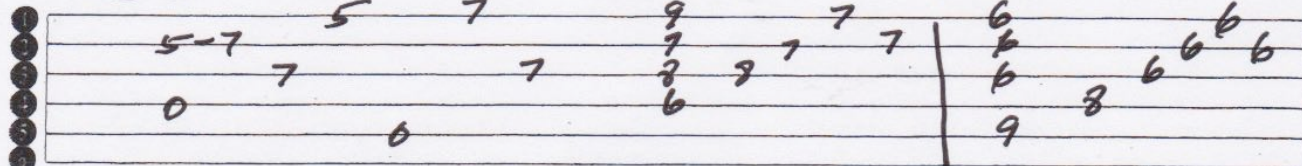


D ①

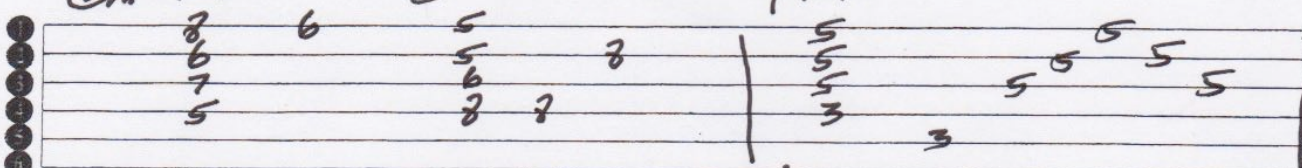
Dm⁷ ①D^b ①Bbm⁶ #5 II

DATE

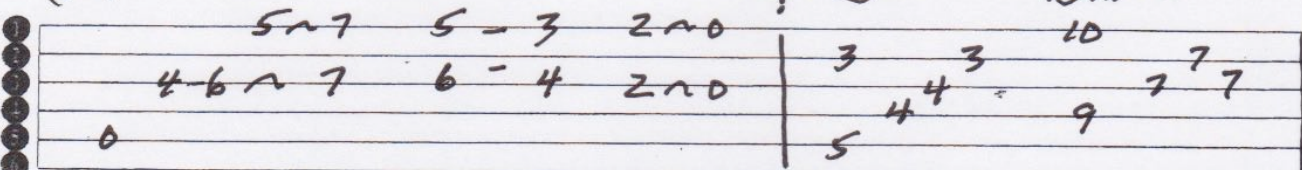
D ①

Ab⁷ suspF#m⁷Gm⁷ susp

C 13b9

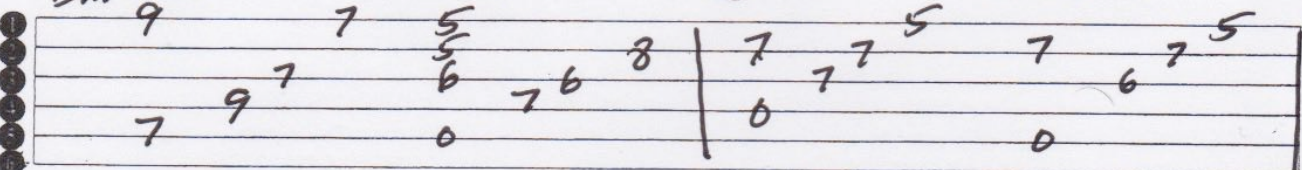
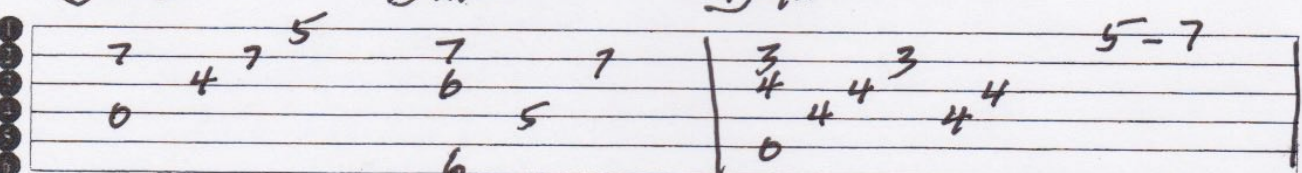
Fm⁷

(A)

\$ D^bBm⁷ ①Em⁷ ②

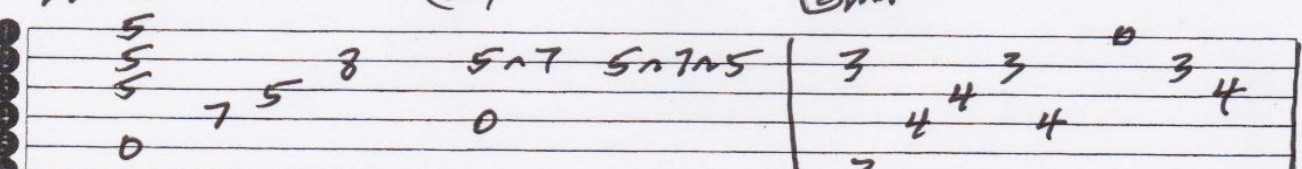
A ①

D ①

Dm⁷ ①D^b ①Bbm⁶ #5D^b/A

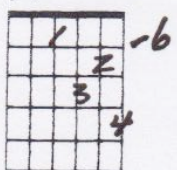
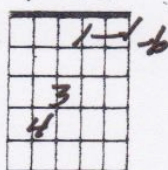
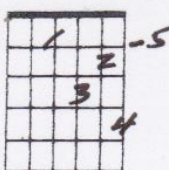
Am ①

(D)

Gm⁷

TIP

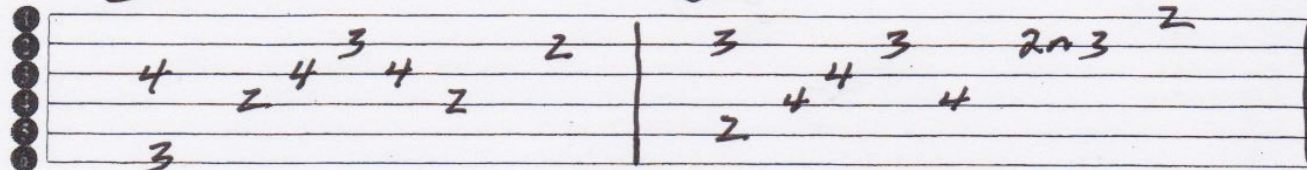
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

A^b7^{sus}F⁷G^m7^{sus}C13^b9F^m7

C



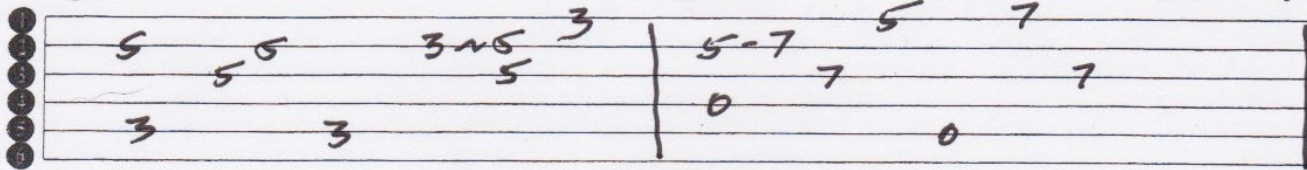
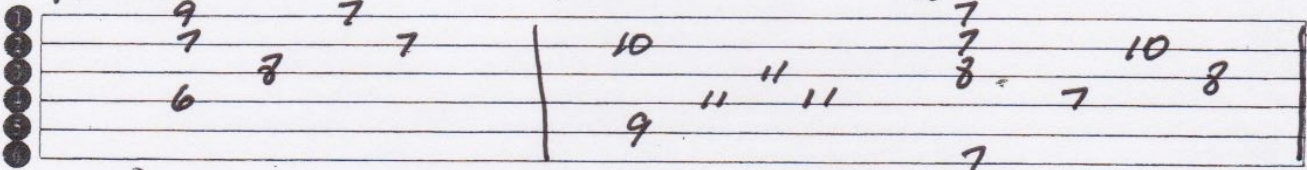
DATE: 6/6/

B^m

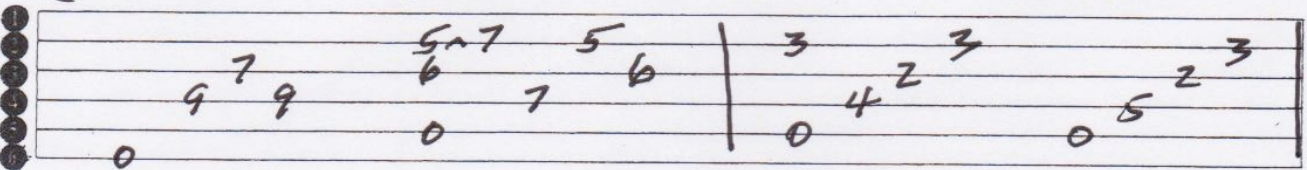
C

D¹

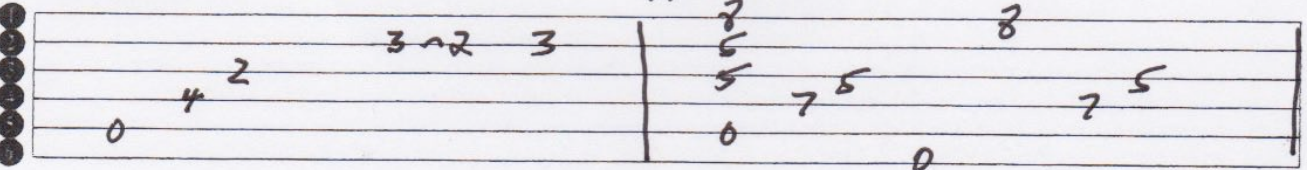
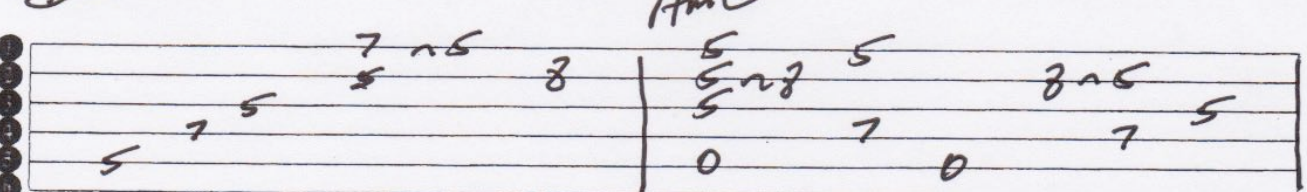
TO CODA

A^b7^{sus}F⁷②B⁷(E^m)A¹

D

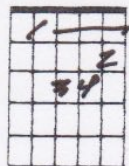
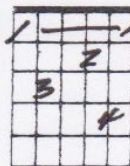
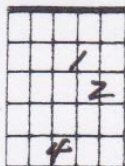
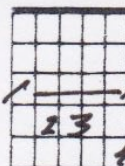
D^{sus}

D

Am¹D⁹^{sus}Am¹

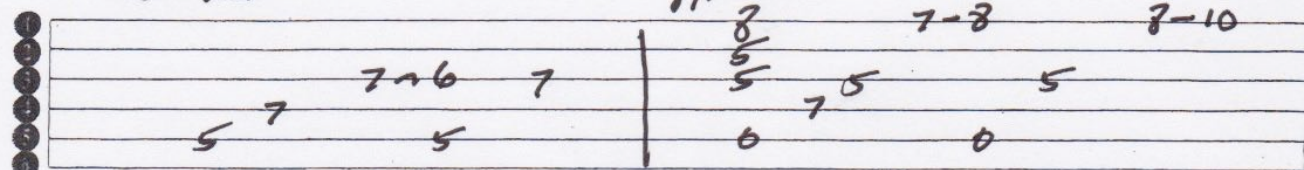
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

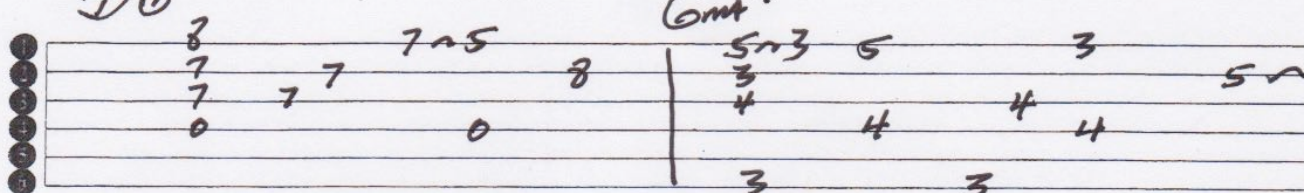
F#m2 
 B7 
 D 
 Dsus4 
 D9sus4 
 Gm9 IV 

DATE: D9sus4

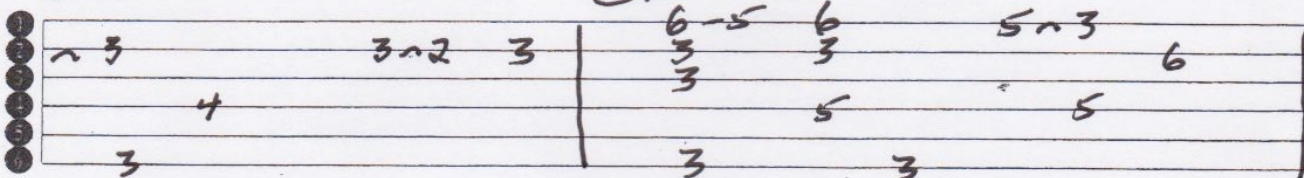
Am^① 7-8 8-10



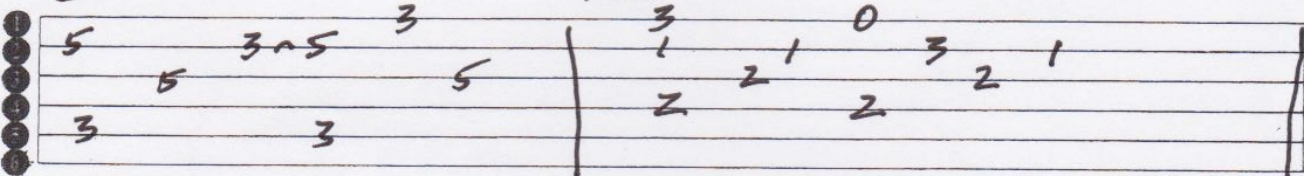
D^① 7 7 7 7 7 8 | Gm9 5 3 5 3 5 7



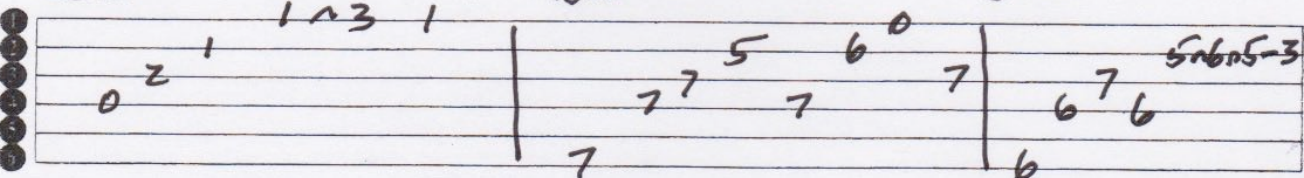
Gm9 3 3 3 3 3 3 | Gm7 6-5 6 5 3 6



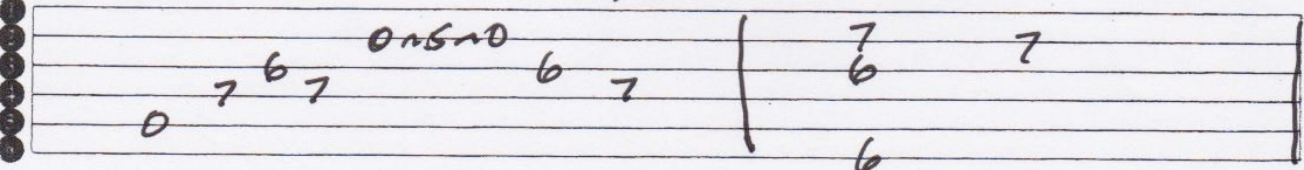
C 5 5 3 5 3 5 | Fm9 3 1 2 1 0 3 2 1



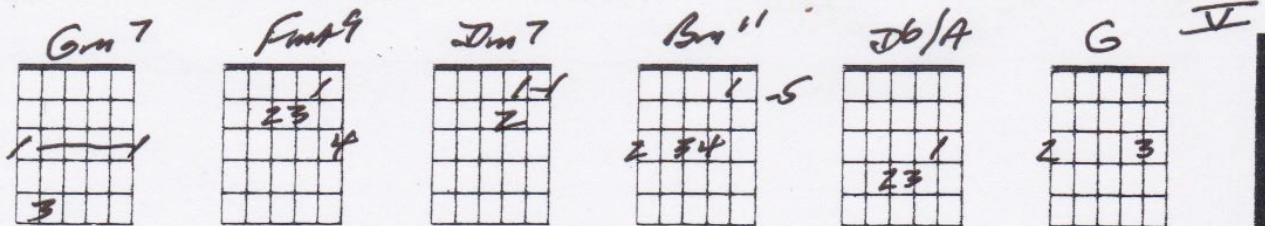
Dm7 1 2 1 1 3 1 | Bm11 7 7 5 6 0 7 | Bbm6#5 6 7 6 5 6 5-3



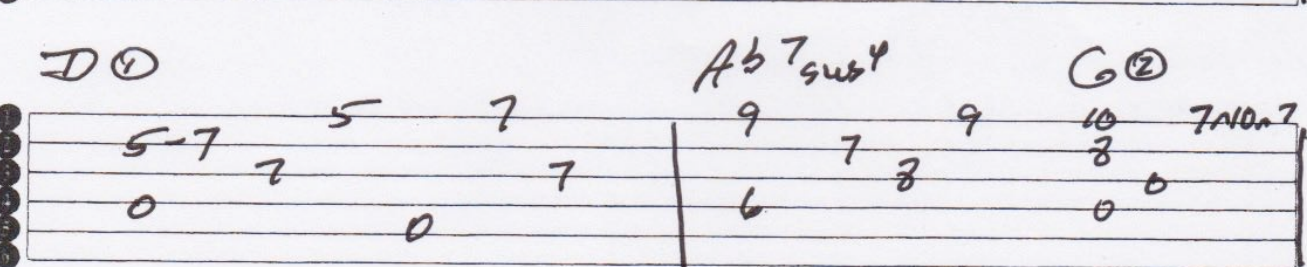
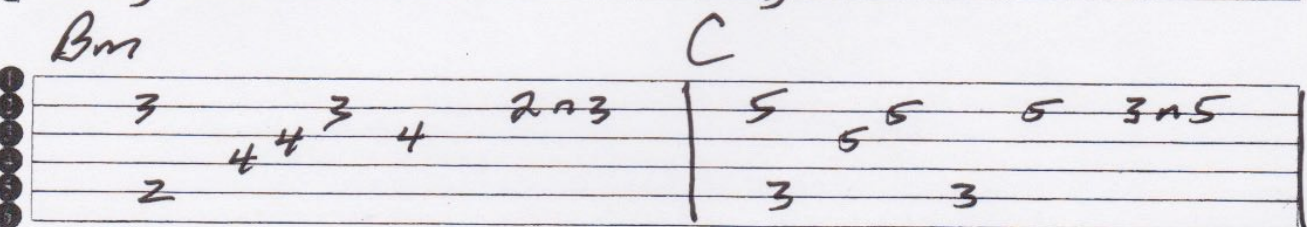
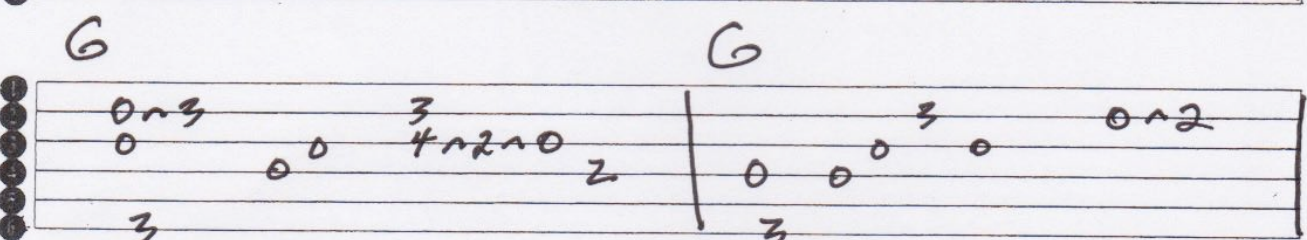
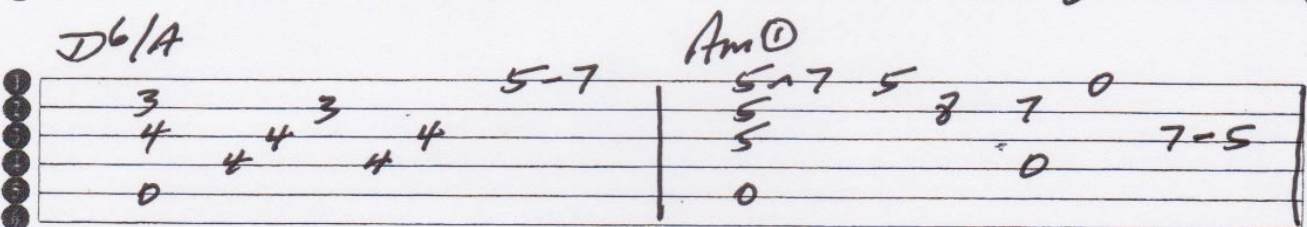
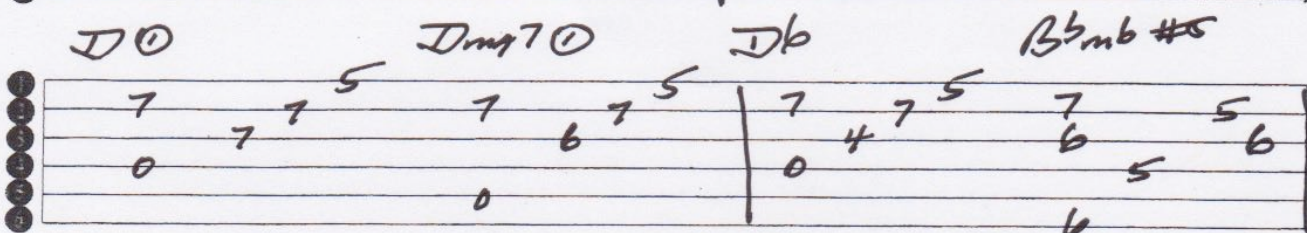
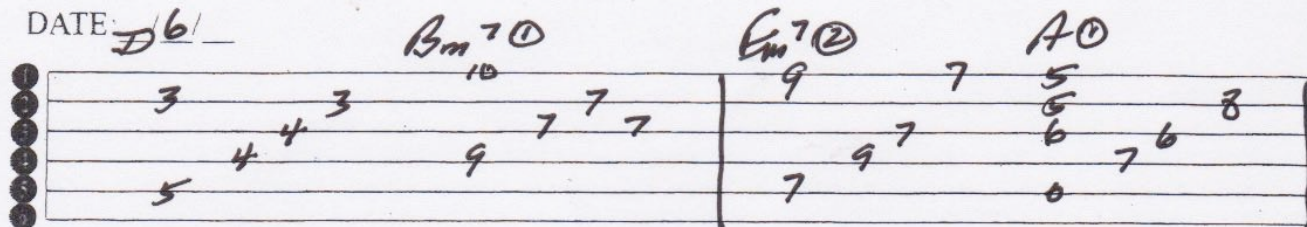
A^① 0 7 6 7 0 6 7 6 7 | Bbm6#5 7 6 7 6



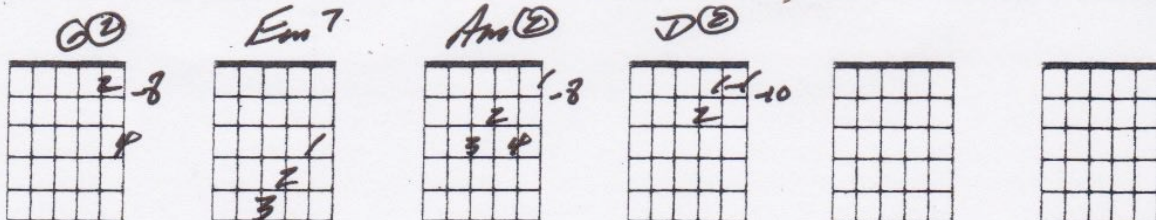

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



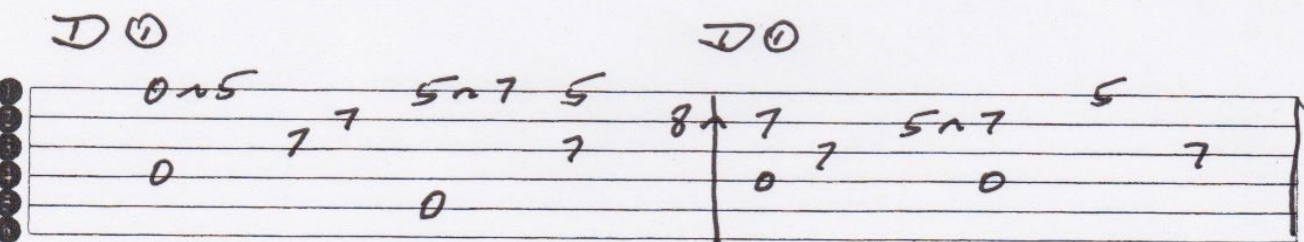
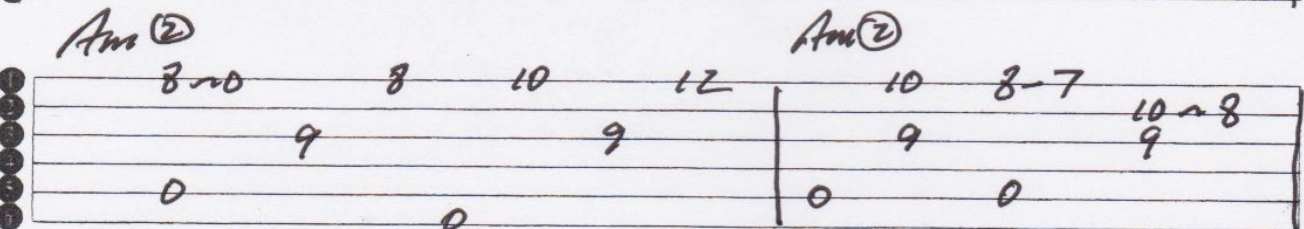
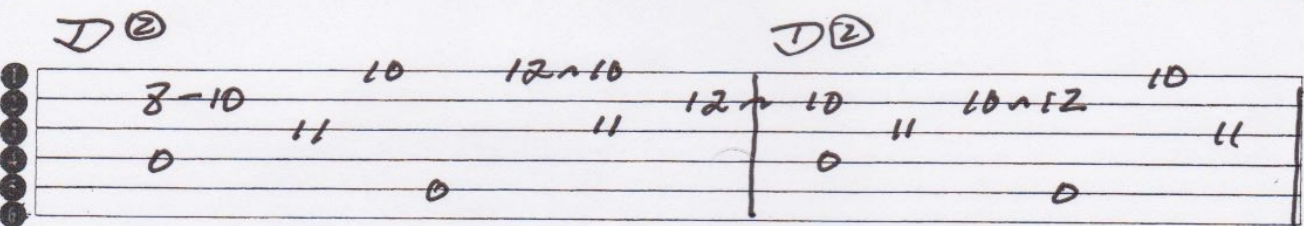
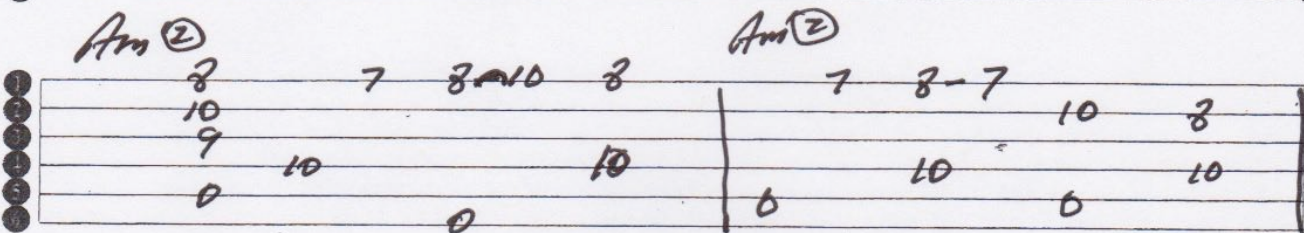
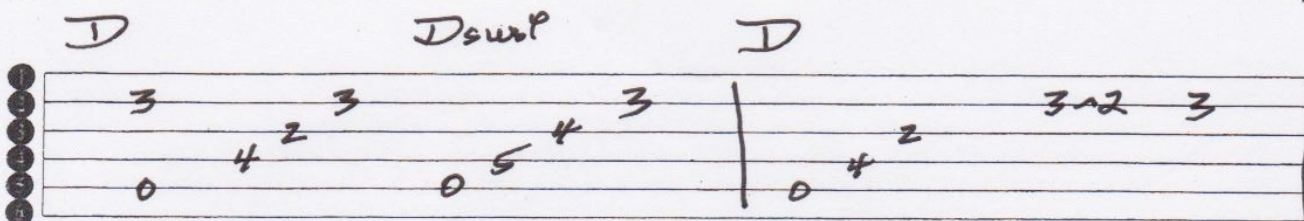
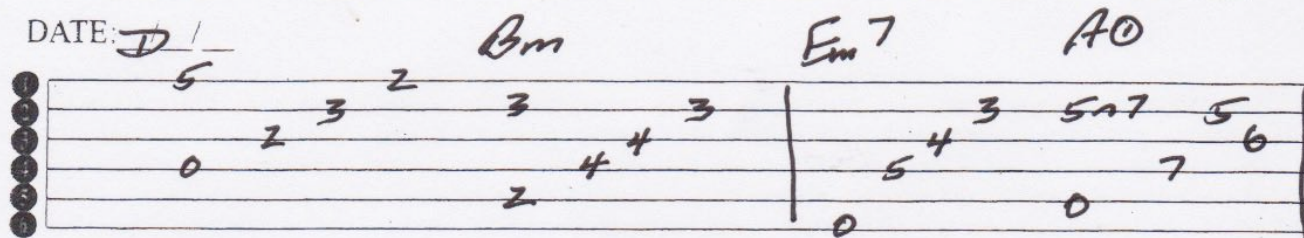
DATE: D6/



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: D /



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Gm 7② C② F② Dm① Bm 11 Bb 65 VII

Gm 7②: 2 1b, 3 4
 C②: 1-1, 3, 4
 F②: 1-1b, 2, 3, 4
 Dm①: 1-1b, 2, 3 4
 Bm 11: 1, 2, 3 4
 Bb 65 VII: 1, 3 4

DATE

Gm 7② C②

Gm 7②: 6-5 6 8-10, 8, 3 7 3
 C②: 3, 5 5 5 8 5, 7 7

F② Dm①

F②: 5-8 8-5 8, 7 5 6 7 5
 Dm①: 6 6-8 6, 5 7 5 7

Bm 11 Bb 65

Bm 11: 0 3 4 0 3 4 0 3, 2
 Bb 65: 0 3 3 0 3 3 0 3, 1

A7 A① Bbm 6 #5 D.S. AL CODA

A7: 0 2 0 2 1-2 1-3, 0
 A①: 5 6 0, 5 6
 Bbm 6 #5: 7 6 5 6, 6
 D.S. AL CODA: 7 6

CODA

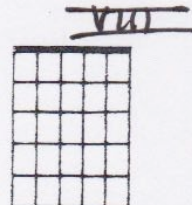
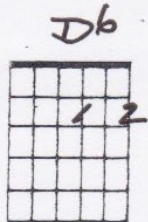
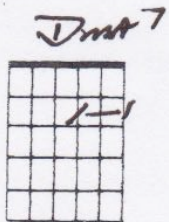
Ab 7sus4 G② D Bm

Ab 7sus4: 9 7 6, 8 7 8
 G②: 10 8 0
 D: 12, 5 2 3 2
 Bm: 2 4 4 3



TIP

PURCHASE A MUSIC STAND. PEOPLE
 WHO USE ONE TEND TO PRACTICE UP TO 3
 30% LONGER.

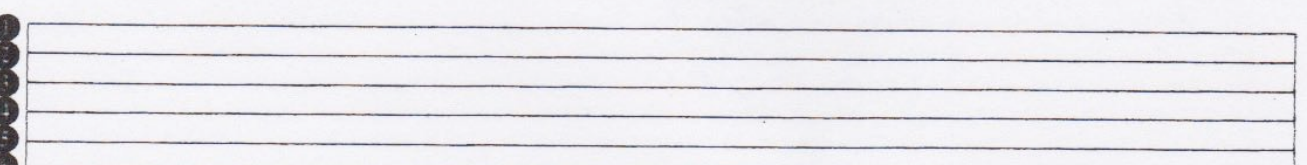
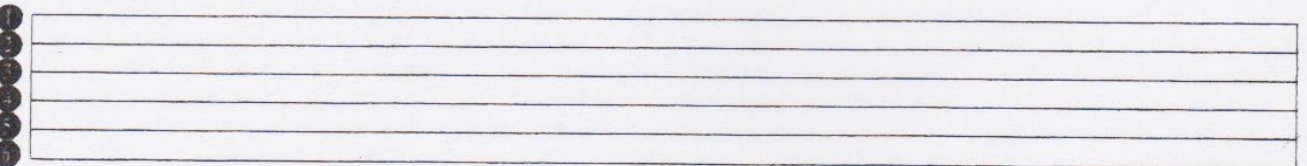
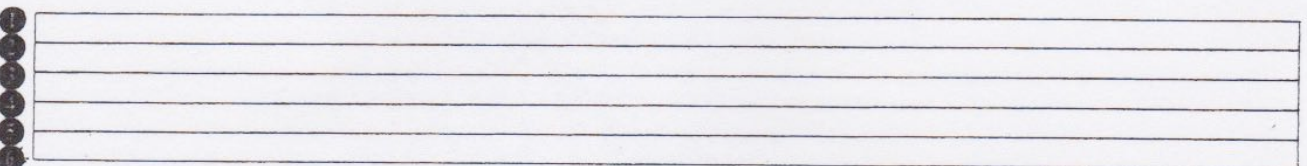
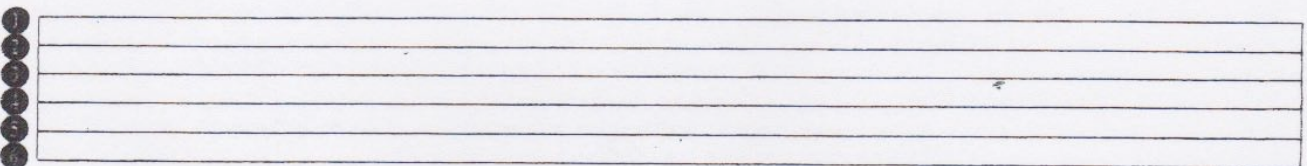
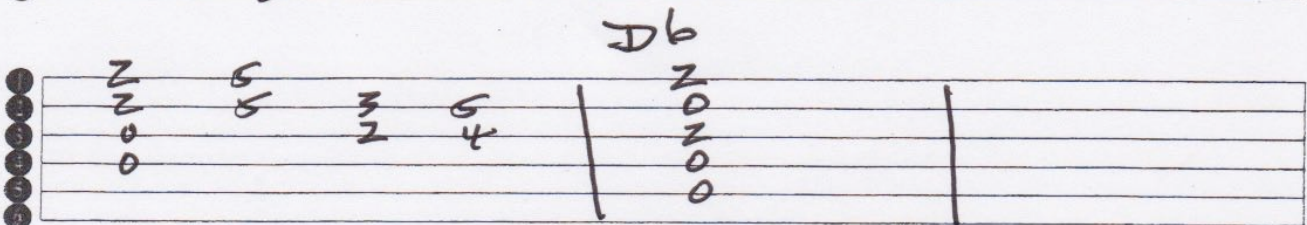
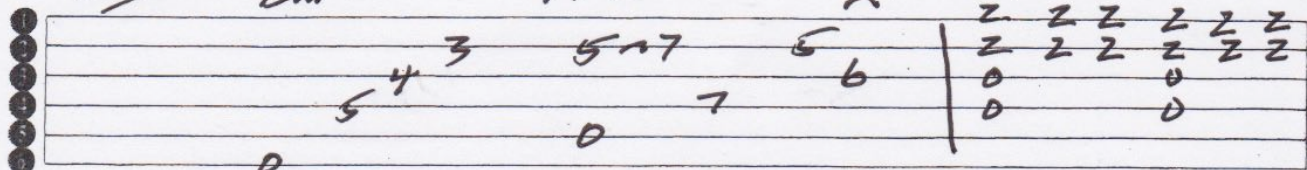


DATE Dec 11/09

Em7

A0

Dmg7



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 330% LONGER.