

The Christmas Song
 Arranged by Dan C. Holloway
 Bob Wells and Mel Tormé

Em7(2) 7 1 3 1 2 1	D(1) 5 2 3 1	Dmaj7(1) 5 2 3 1	D6(1) 4 1 4 2
Bbm6(♯5) 5 2 1 3 4	D6(A) 5 1 2 3 1	D6(A) 5 1 2 3 1	D6(A) 5 1 2 3 1
G6 2 1 1 4 3	C 1 3 4	A♭7sus4 6 1 3 2 4	F♯maj7 6 4 3 1 1 1
Gm7sus4 5 1 3 2 4	C13♭9 5 4 2 1 1	Fmaj7 5 1 3 3 3	F♯m(2) 9 1 3 4 2 1
B7 7 1 3 2 4 1	D 5 3 1 2	Dsus4 5 4 1 2	D9sus4 5 1 3 1 1 1
GM9 1 1 2 3 1 4	Gm7 1 1 3 1 1 1	C 1 1 3 4 1	FM9 1 2 3 1 4
Dm7 5 2 1 1	Bm11 5 2 3 4 1	G 2 2 3	G(2) 8 2 4
Em7 5 3 2 1	Am(2) 8 3 2 4 1	D(2) 10 2 1 1	Gm7(2) 6 3 2 4 1
C(2) 5 3 1 1 1 4	F(2) 5 3 1 2 4	Dm(1) 5 1 3 4 2 1	Bmadd11 5 1 3 4 2
B♭(♭5) 1 1 3 4	A7 2 1 1 1	Dmaj7 5 1 1 1	D6 1 1 2

Standard tuning

♩ = 112

S-Gt

Csus4add♭9/G E7sus4(♭5) D Bm

mf

8 — 6 — 5 — 3 — 5 — 2 — 3 — 4 — 3

6 — 3 — 3 — 2 — 3 — 4 — 4 — 3

5 — 2 — 0 — 2 — 4 — 2

♩ = 112 *rall.* ----- ♩ = 112

Em(1) A(1) D6 Bm7(1) Em7(2) A(1) D(1) Dmaj7(1)

3 4 5 6

T 5 2 3 5 5 7 5 3 10 9 7 5 7 7 5 5

A 4 6 6 7 4 7 7 8 7 6 8 7 7 7 5

B 0 0 7 5 4 9 7 0 7 6 0 0 6 7 5

(D)

♩ = 112 *rall.* ----- ♩ = 79 ♩ = 112

D6(1) Bbm6(#5) D6/A Am(1) Gmaj7

7 8 9 10

T 7 7 5 7 5 6 3 4 3 5 7 5 8 5 7 5 7 5 3 0 3 4

A 0 4 6 5 6 4 4 4 4 5 7 5 0 5 7 5 4 4 4 4

B 0 6 0 4 4 0 0 0 0 0 0 0 3 4 4

G6 Bm C D(1)

11 12 13 14

T 4 3 2 4 3 2 3 5 (5) 5 3 5 5 7 5 7

A 2 4 4 2 4 4 4 4 5 5 5 5 7 7 7

B 3 2 2 2 4 3 3 3 3 3 3 3 0 0

A♭7sus4 F#maj7 Gm7sus4 C13b9 Fmaj7

15 16 17 18

T 9 7 7 7 6 6 6 6 8 6 5 5 5 5 5 5

A 7 8 8 8 6 6 6 6 7 6 5 5 5 5 5 5

B 6 8 8 8 9 8 6 6 5 6 8 8 3 3 3 3

(A)



D6

Bm7(1)

Em7(2)

A(1)

D(1)

Dmaj7(1)

19 20 21 22

TAB

5-7-5-3-2-0 3 4 3 10 7 7 9 7 5 8 7 7 5 7 7 5

4-6-7-6-4-2-0 4 4 9 7 7 9 7 6 7 6 8 7 7 6 7 5

0 5 4 9 7 0 7 0 0

D6(1)

Bbm6(#5)

D6/A

Am(1)

(D)

Gmaj7

23 24 25 26

TAB

7 7 5 7 7 3 3 5-7 5 5 8 5-7 5-7-5 3 3 0 3 4

0 4 6 5 4 4 4 4 5 7 5 0 4 4 4 4

6 0 4 4 0 7 5 0 3

Da Coda

G6

Bm

C

D(1)

27 28 29 30

TAB

4 4 3 4 2 3 3 2-3 2 5 5 5 3 5 3 5-7 5 7 7

2 4 2 2 4 4 4 3 5 5 3 5 0 7 7

3 2 4 2 2 4 3 3 0 0

Ab7sus4

F#m(2)

B7

(Em)

A(1)

D

Dsus4

31 32 33 34

TAB

9 7 7 10 7 7 10 8 5 7 5 6 3 3 3 3

6 8 10 11 11 8 7 8 9 7 9 6 7 6 4 2 5 2

9 11 11 7 0 0 7 0 0 0 0

D Am(1) D9sus4 Am(1)

35 36 37 38

TAB

(3) 2 3-2-3 8 8 7-5 8 5-5 8-5 5

0 4 0 7 5 7 5 5 7 0 7 5

D9sus4 Am(1) D(1) GM9

39 40 41 42

TAB

7 7-6-7 8 7-8 8-10 8 7-5 8 5-3-5 3 5

5 7 5 0 7 5 5 7 7 0 0 3 4 4 4

GM9 Gm7 C FM9

43 44 45 46

TAB

3 3-2-3 3 5-6 5-3 6 5 3-5 3 3 1 0 3 1

4 5 5 3 5 5 2 2 2 2 2 2

$\text{♩} = 112 \text{ rall.}$

Dm7 Bm11 Bb m6(#5) A(1)

47 48 49 50

TAB

(1) 1-3-1 0 7 5 6 0 5-6-5-3 0 5-0 6

0 2 7 7 7 7 6 6 0 7 7 7

$\text{♩} = 112$
B♭ m6(#5)

D6

Bm7(1)

Em7(2)

A(1)

D(1)

Dmaj7(1)

D6

B♭ m6(#5)

D6/A

Am(1)

G

G

Bm

C

D(1)

A♭ 7sus4

G(2)

D

Bm

Em7

A(1)

D

Dsus4

D Am(2) Am(2) D(2)

67 68 69 70

T A B

(3) 2 3-2 3 8 7-8-10-8 (8)-7-8-7 10 8 8-10 10-12-10 12

0 4 0 10 0 10 0 10 0 11 0

D(2) Am(2) Am(2) D(1)

71 72 73 74

T A B

10 10-12 10 8-0 8 10 12 (12)-10-8-7 10-8 0-5 5-7-5 8

0 11 0 9 9 9 9 0 7 7 7 8

D(1) Gm7(2) C(2) F(2)

75 76 77 78

T A B

7 5-7 5 6-5-6 8-10 8 5 5 8 5 5-8 8-5 8

0 7 0 8 7 8 5 5 5 7 7 5 6 7 5

Dm(1) Bmadd11 Bb(b5) A7

79 80 81 82

T A B

6 6-8-6 0 3 0 3 0 3 0 3 0 3 0 2 1-0-1-3

5 7 5 7 2 4 4 3 3 3 3 0 2 0

♩ = 112 *rall.* -----

D.S. al Coda

A(1) B♭ m6(♯5) A♭ 7sus4 G(2) D Bm Em7 A(1)

TAB: 5 7 7 6 6 5 6 0 6

♩ = 76 ♩ = 76 *rall.* -----

Dmaj7 D6

TAB: 2 2 2 2 2 2 2 0 0 0 2 5 3 5 2 4 2 0 2 0 0 0