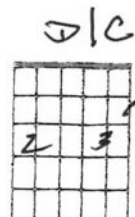
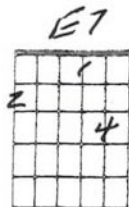
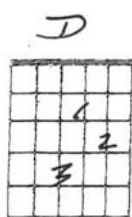
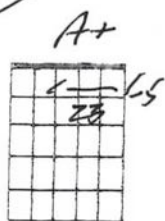
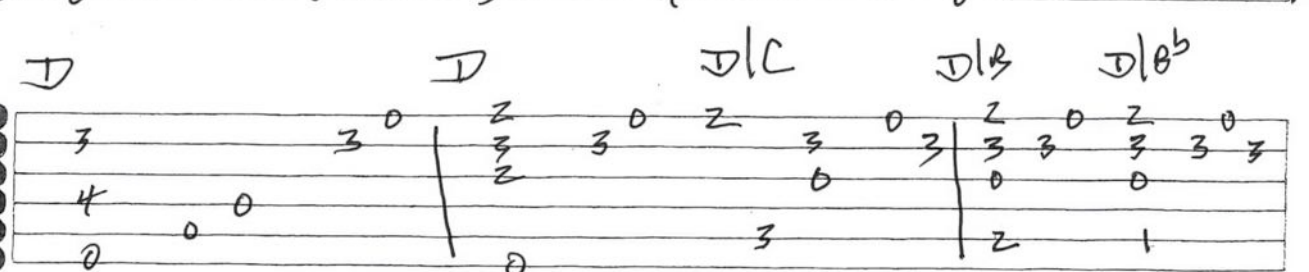
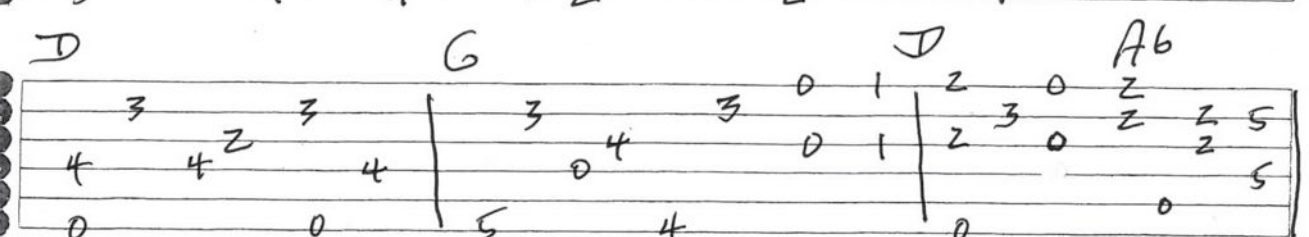
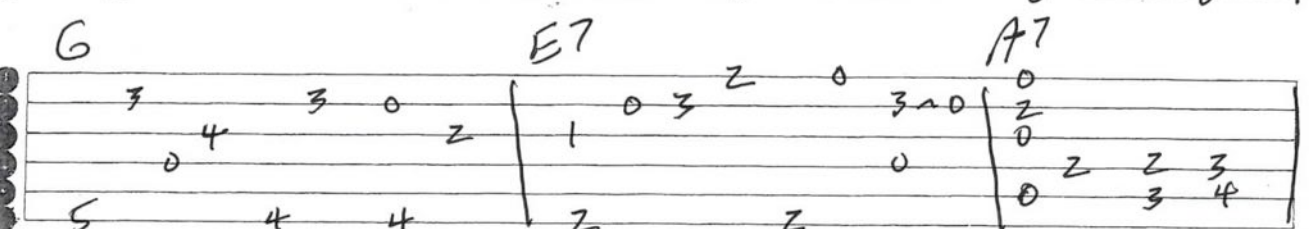
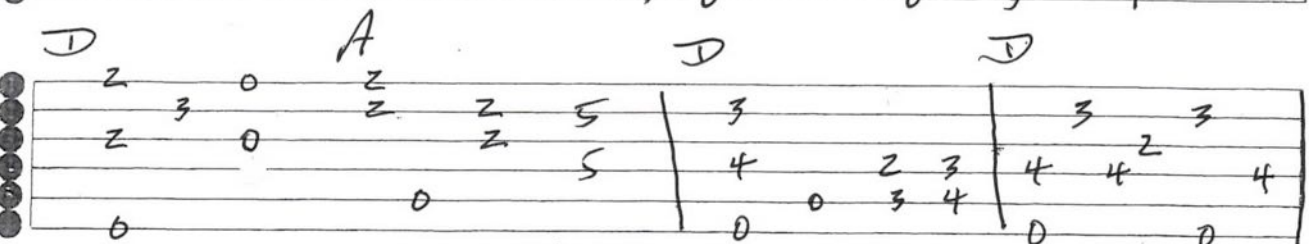
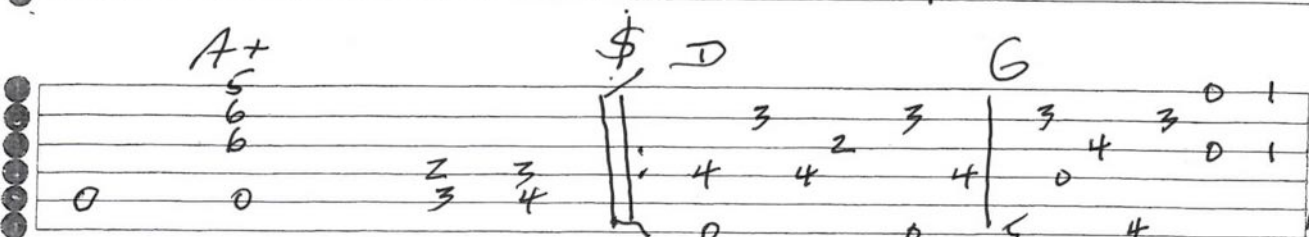
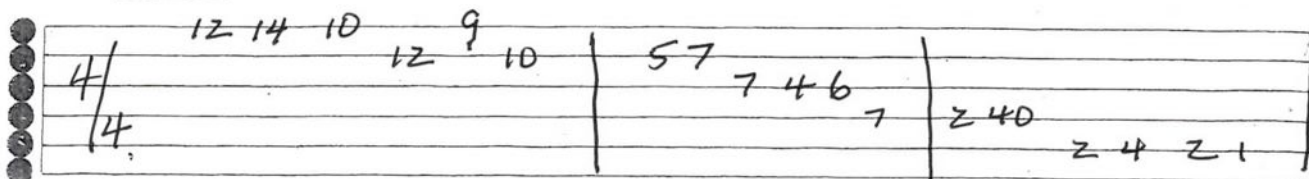


DROP
D tuning

THE ENTERTAINER



DATE: _/_/_



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

D/B

1			2
		3	

D/34

1		
		2
	3	

70

3	4		

15

A②

1-9

[illegible]

770 II
 1-1.5
 2

DATE: 2 / 1 / 2000

DATE D/// A6 TD COPIES D ENDING D ENDING

2	0	2	2	5	3	3	0	2	3	4	4	0
3	3		2	5	3			3	4	4	0	0
2			2	5	4	0	2	3	4	4	0	0
0		0			0					0	0	0

Handwritten musical notation on a four-line staff. The notation is divided into two main sections by a vertical bar line. Above the staff, there are labels: 'D' above the first section, 'D¹' above the second section, and 'D¹' above the third section. The notes are written as numbers 1 through 9. The first section has four measures: 2 3 4, 3 5 6, 4 5 6, and 0. The second section has four measures: 5 7 5, 7 8 7, 7 9 7, and 0. The third section has four measures: 2 3 4, 3 5 6, 7 9 7, and 0. The notes are written on the lines of the staff, with some notes on the space between lines. The staff is drawn with four lines and a space between the first and second lines, and a space between the third and fourth lines.

6

D					
0	2	3	0	2	0
0	2	3	0	2	0
			3	3	0
		0			

5

D					
2	3	4	2	3	4
			2	3	4
			3	5	6
		2 4			
4 5			4	5	6

D(1) D(1)

5	7	5	Z	3	4
7	8	7	3	5	6
7	9	7	4	5	6
0					

5	7	5	5	7	8
7	8	7	7	8	9
7	9	7	7	9	10
A	A	B			

$A \oplus$
 $E \oplus$
 $A \oplus$

9	9	9	7	9	5	7	8	9
10	10	9	9	5				
11	11	9		6				
0	0	7		0	5	0		

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3

D②

A6

DATE 6/1/

D

G **D** **E7** **A6**

D **D.S. AL CODA**

CODA

D **D②**

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3