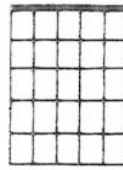


The Highwayman



DATE: _____

DATE: / /

Intro. Am Am Am

4/
4

0n1 0 1 | 1n3 0 1 | 0n3 0n1

0 z z z | 0 z z z | 0 z z z

Am Am Am

0 3 1 | 0n1 0 1 | 1n3 0 1

0 z z z | 0 z z z | 0 z z z

Am Am 1st verse Am

0n3 0n1 | 0 3 1n3 | 0 3 1n3

0 z z z | 0 z z z | 0 z z z

G G F(2)

0 3 0 0 | 0 5 7 | 8-7 5 8 0

0 0 0 0 | 0 0 0 | 6 5 7 5

3 3 3 3 | 3 3 | 7 5 7 5

Am Am G

1n3 0 | 0 z z 1 | 0 0 3

0 z z z | 0 z z z | 3 3 0

F(1) G G

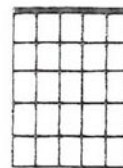
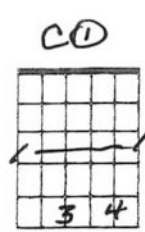
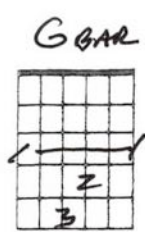
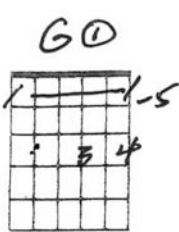
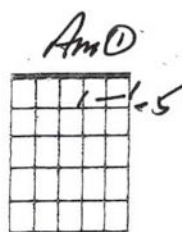
5n3 3 | 3 1 | 0n1 0 2nd

3 5 6 5 | 0 0 | 0 0

3 3 | 3 3 | 3 3

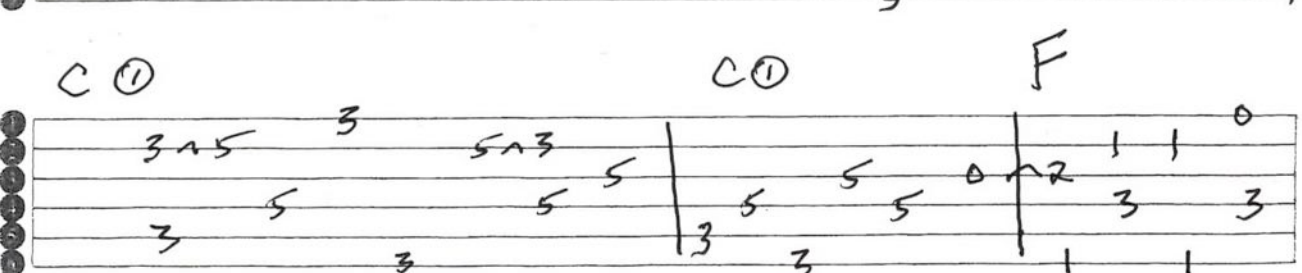
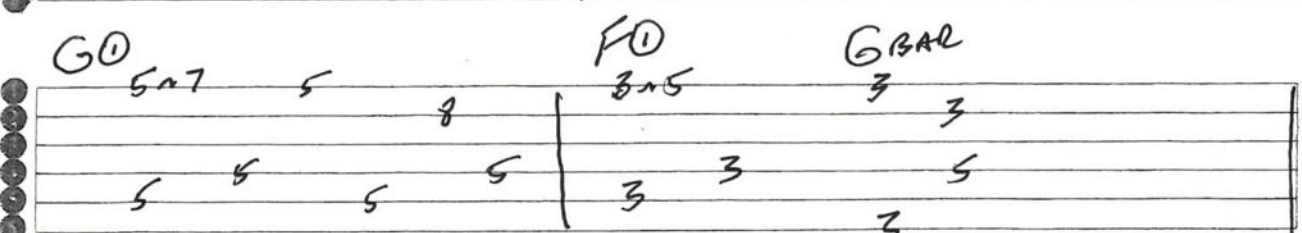
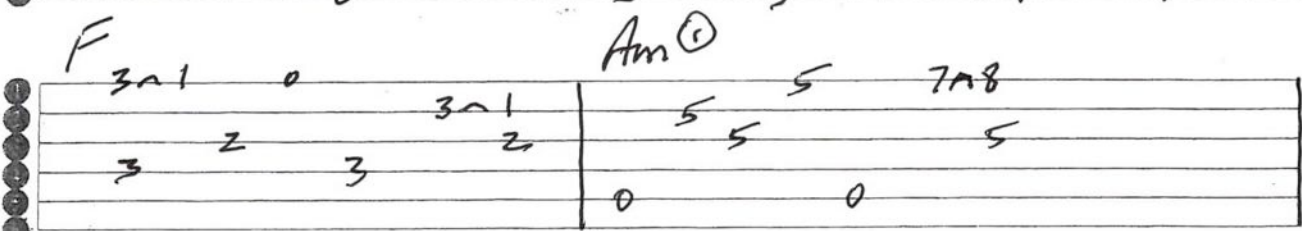
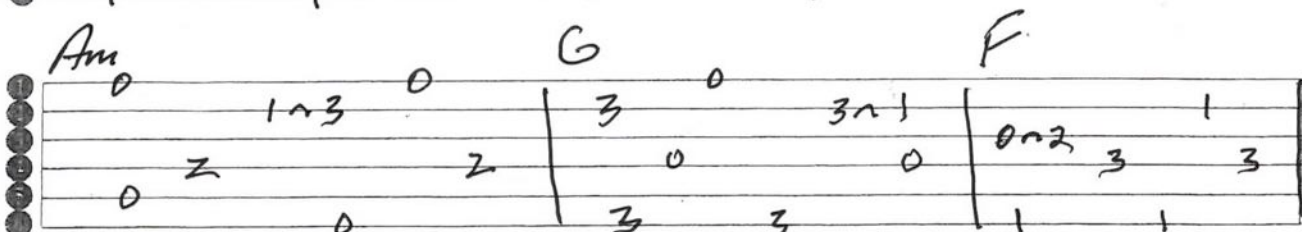
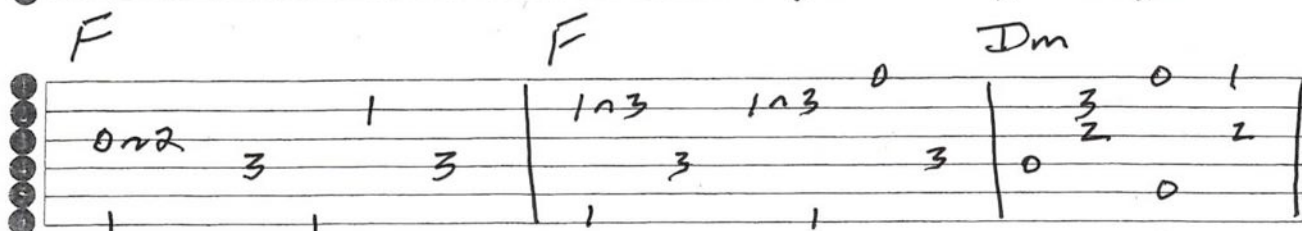
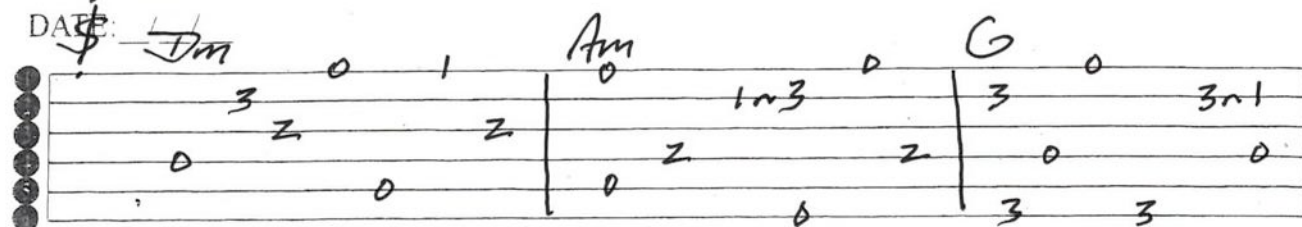
TIP

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II

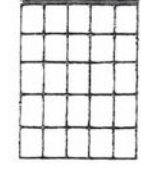
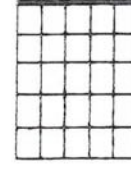
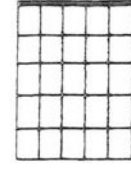
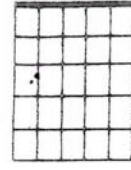
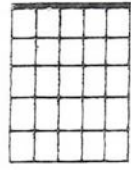
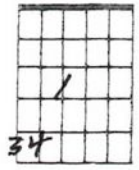
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TIP

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Dm



DATE / /

Handwritten guitar tablature with chords and fret numbers.

Chords: G, Dm, Am, F, C.

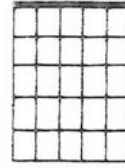
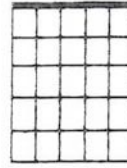
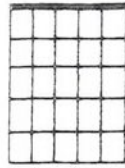
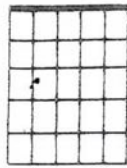
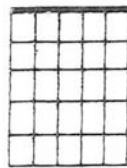
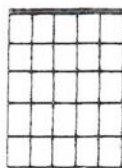
Annotations: "TO CODA" with an arrow, "2ND VERSE".

Tablature lines show fret numbers (0-5) and rhythmic notation (e.g., 3, 0, 2, 0, 3, 1, 2, 3, 5).



TIP

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DATE F / 1 / 1

Dm

C

Handwritten musical notation on a five-line staff. The first measure contains a G chord and a sequence of notes: 1, 1, 0, 1, 1. The second measure contains an F chord and a sequence of notes: 5, 5, 5, 5, 5. The third measure contains an F chord and a sequence of notes: 2, 3, 3, 3, 3.

Handwritten musical notation on a five-line staff. The first measure contains an Am chord and a sequence of notes: 0, 0, 2, 2, 0, 3. The second measure contains a G chord and a sequence of notes: 0, 1, 0, 1, 1, 0. The third measure contains an F chord and a sequence of notes: 3, 0, 3.

Handwritten musical notation on a five-line staff. The first measure contains an Am chord and a sequence of notes: 2, 2, 0, 0, 1, 2. The second measure contains a G chord and a sequence of notes: 0, 2, 0, 0. The third measure contains an F chord and a sequence of notes: 0, 2, 3, 0, 2, 0.

Handwritten musical notation on a five-line staff. The first measure contains a C chord and a sequence of notes: 0, 2, 2, 0, 3, 2, 0. The second measure contains a C chord and a sequence of notes: 3, 2, 0, 3, 2. The third measure contains an F chord and a sequence of notes: 1, 1, 3, 0, 2.

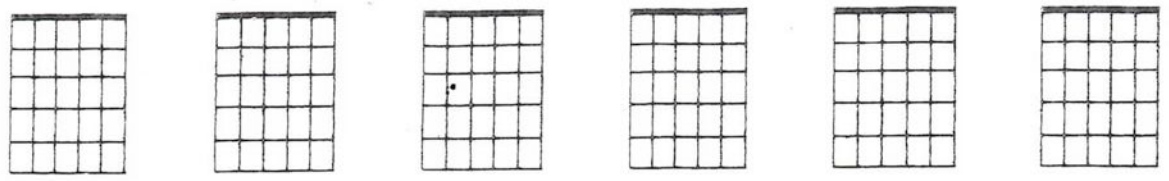
Handwritten musical notation on a five-line staff. The first measure contains a G chord and a sequence of notes: 0, 0, 0, 0. The second measure contains a G chord and a sequence of notes: 0, 2, 0, 0. The third measure contains a G chord and a sequence of notes: 0, 2, 0, 1, 0.

Handwritten musical notation on a five-line staff. The first measure contains a G chord and a sequence of notes: 1, 2, 3, 0, 1, 2, 0. The second measure contains an Am chord and a sequence of notes: 2, 2, 1, 2, 2, 0.



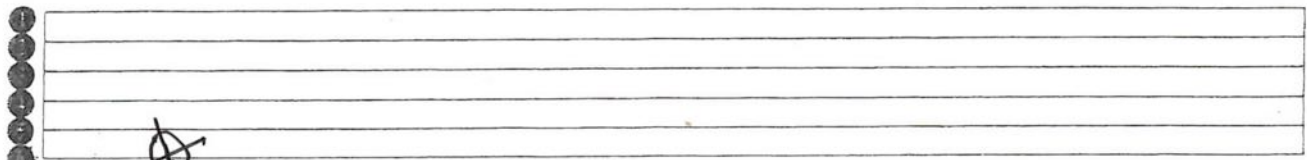
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DATE: / /

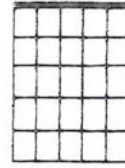
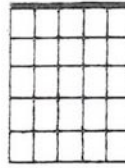
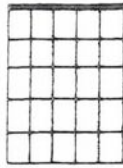
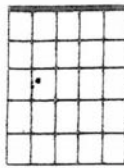
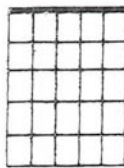
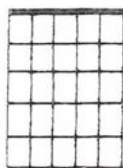
Handwritten musical notation on three staves. The notation includes notes, rests, and fingerings. Chords G, Am, and F are indicated. The third staff ends with a double bar line and the text "D.S. AL CODA".



Handwritten musical notation on a staff, starting with a double bar line and the text "CODA". The notation includes notes, rests, and fingerings. Chords G and C are indicated.

Handwritten musical notation on a staff, starting with a double bar line and the text "CODA". The notation includes notes, rests, and fingerings. Chords C and G are indicated.

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DATE Am / 1 -

G

F F

C C LAST ~~verse~~ Am

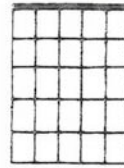
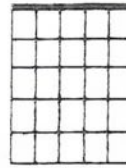
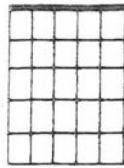
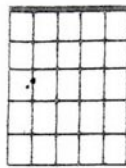
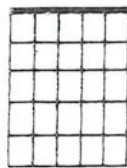
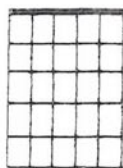
G G G

F Am



TIP

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DATE Am / 1 / 1

Handwritten guitar notation for the first staff, featuring chords **G**, **F**, and **C**. The notation includes fingerings (0, 1, 2, 3) and a barre (1) on the first string.

Handwritten guitar notation for the second staff, featuring chords **G** and **Dm**. The notation includes fingerings (0, 1, 2, 3) and a barre (1) on the first string.

Handwritten guitar notation for the third staff, featuring chords **Am**, **G**, and **F**. The notation includes fingerings (0, 1, 2, 3) and a barre (1) on the first string.

Handwritten guitar notation for the fourth staff, featuring chords **F**, **Dm**, and **Am**. The notation includes fingerings (0, 1, 2, 3) and a barre (1) on the first string.

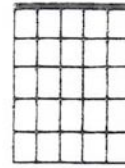
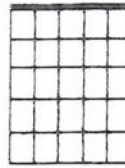
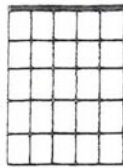
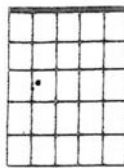
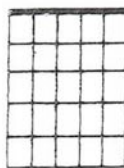
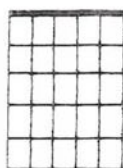
Handwritten guitar notation for the fifth staff, featuring chords **G**, **F**, and **F**. The notation includes fingerings (0, 1, 2, 3) and a barre (1) on the first string.

Handwritten guitar notation for the sixth staff, featuring chords **Am** and **G**. The notation includes fingerings (0, 1, 2, 3, 4, 5, 7, 8) and a barre (1) on the first string.



TIP

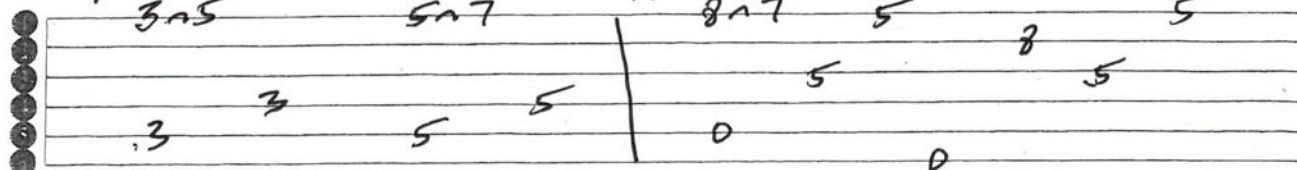
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DATE F 11 / 3 25

G ① 5 2 7

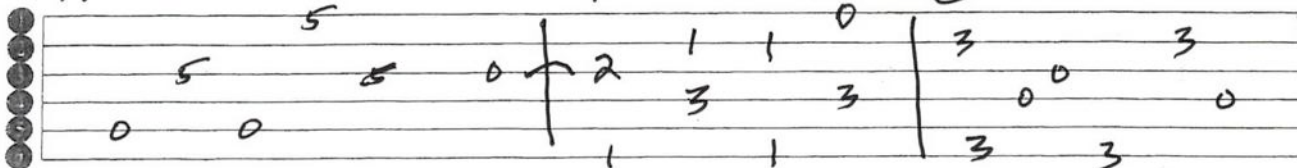
Am ① 8 2 7



Am ①

F

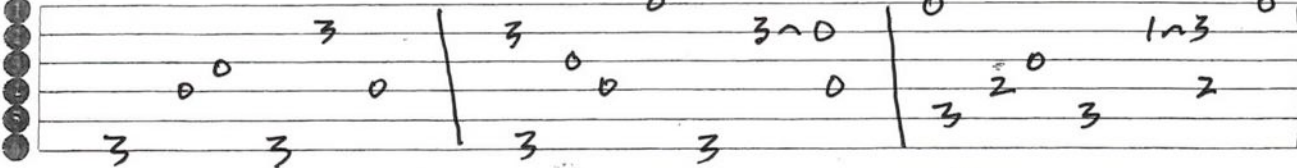
G



G

G

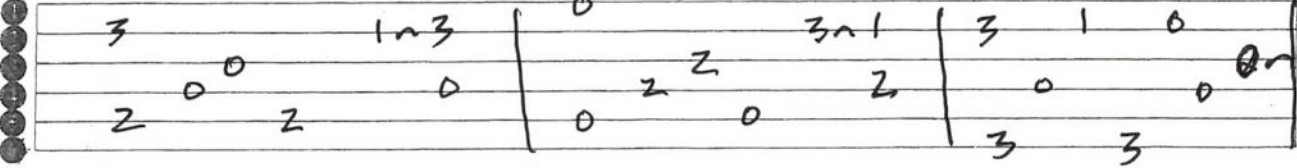
C



G/B

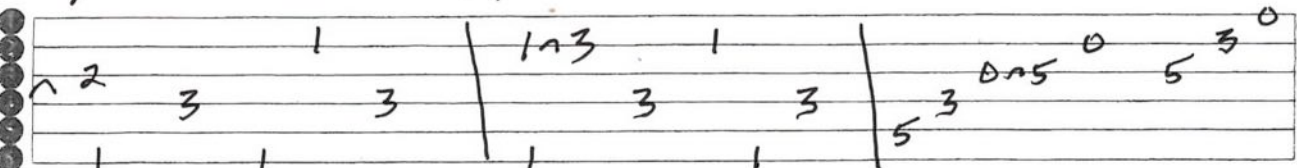
Am

G



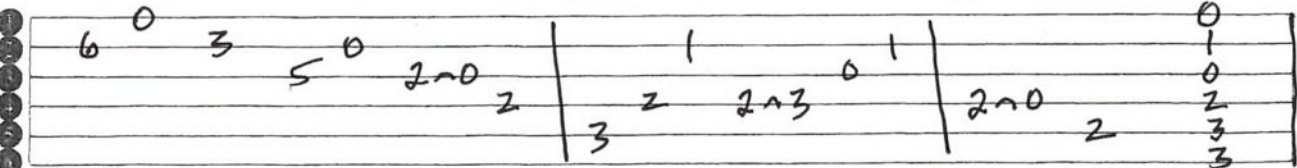
F

F



C

C



TIP

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