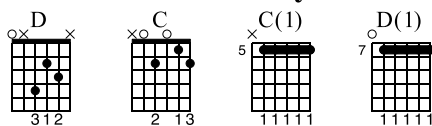


The Little Old Log Cabin in the Lane

Arranged by Dan C. Holloway

Will S. Hays



Open G

① = D

⑤ = G

⑥ = D

♩ = 170

S-Gt

mf
Capo. fret 2

The first system of musical notation for 'The Little Old Log Cabin in the Lane'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a capo at fret 2. The accompaniment is written on a three-staff system (T, A, B). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of a steady eighth-note pattern on the T, A, and B strings.

The second system of musical notation for 'The Little Old Log Cabin in the Lane'. It continues the melody and accompaniment from the first system. The melody includes a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The accompaniment continues with the same eighth-note pattern on the T, A, and B strings.

The third system of musical notation for 'The Little Old Log Cabin in the Lane'. It continues the melody and accompaniment from the second system. The melody includes a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The accompaniment continues with the same eighth-note pattern on the T, A, and B strings.

Musical notation system 1 (Measures 12-15). Key signature: one sharp (F#). Measure 14 is marked with a 'D' chord symbol.

TAB: (0) 0 0 0 2 2 4 3 4 2 0 2 4 2 4 0 0 0 0 2 0 2 4

Musical notation system 2 (Measures 16-19). Measure 17 is marked with a 'C' chord symbol. A double bar line with a repeat sign is placed before measure 17.

TAB: (0) 0 0 2 0 1 0 1 1 0 2 0 2 0 2 0 2 0 2 0 0 0 0

Musical notation system 3 (Measures 20-23). Measure 23 is marked with a 'D' chord symbol.

TAB: 2 3 0 0 4 2 0 (0) 0 0 0 3 3 5 3 0 2 4 2 2 4 3 0 0 0 0

Musical notation system 4 (Measures 24-26). Measure 24 is marked with a 'D' chord symbol.

TAB: (3) 4 2 3 3 5 0 3 0 0 2 4 0 3 2 4 2 0 0 0 0 0

Musical notation system 5 (Measures 27-29).

TAB: 2 0 0 0 5 0 2 5 0 (0) 0 0 0 2 2 4 3 4 2 0 0 0 0

D Da Coda

30 31 32

TAB

2 3 2-4-2 4 0 0 0 0-2-0 2 4 (0) 0 0 0

0 0 0 0 0 0 0 0 0 0

C(1)

33 34 35

TAB

10 12 12 14 12 (12) 9 10 7 5 5 5 0

0 0 0 0 0 0 0 5 5 5 5

36 37 38

TAB

(0) 5 7 7 9 10 10 12 10 9

0 0 0 0 0 0 0 0 0 0

D(1) D(1)

39 40 41

let ring

TAB

7 7 9 7 9 10 12 12 14

7 7 7 7 7 0 0 0

0 0 0 0 0 0 0 0

C(1)

42 43 44

TAB

12 9 10 5 7 5 5 0 (0) 5 7

0 0 0 5 5 5 5 0 0 0 0 0

0 0 0 5 5 5 5 0 0 0 0 0

D(1)

45 46 47

let ring

TAB

7 9 9 7 8 7 9 7 5 3 5 5

0 0 0 0 0 7 7 7 0 0 0 0

0 0 0 0 0 7 7 7 0 0 0 0

D.S. al Coda

48 49 50

TAB

(5) 0 2 0 0 0 0 2 2 4 3 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 170 \text{ rall.}$

51 52 53

TAB

2 3 2 4 2 4 0 0 0 0 2 0 0 (0) 0 0 5 0 0 0 0

0 4 0 0 0 0 0 0 0 0 2 4 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 2 4 0 0 0 0 0