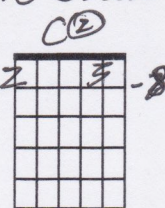
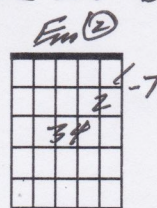
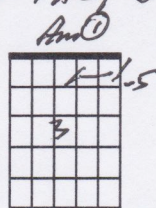
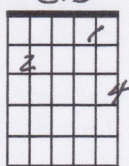
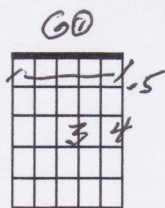
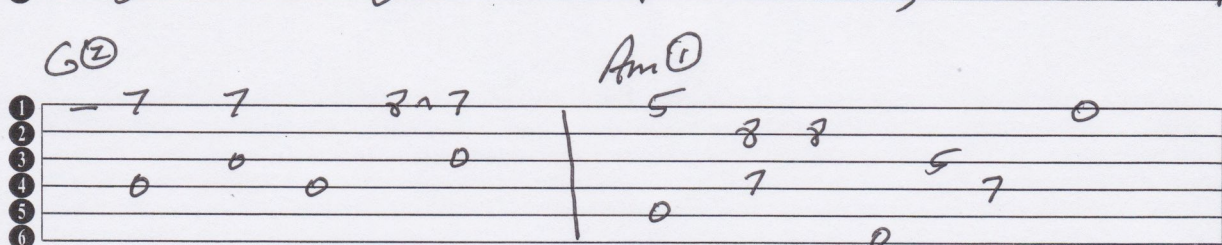
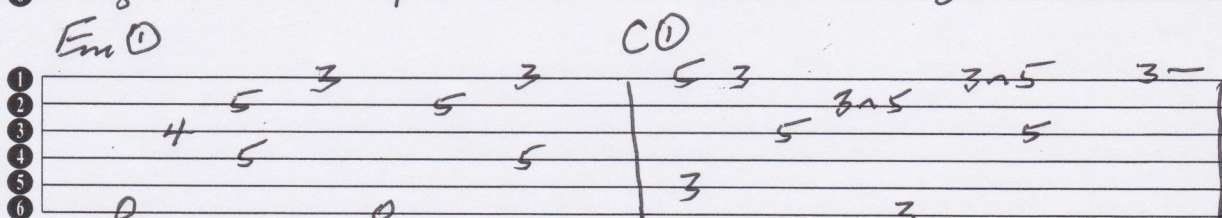
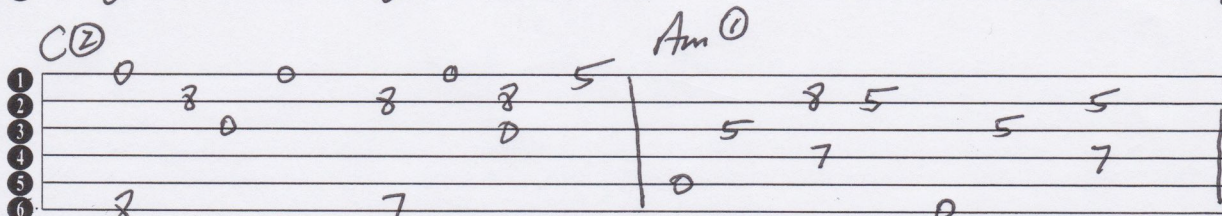
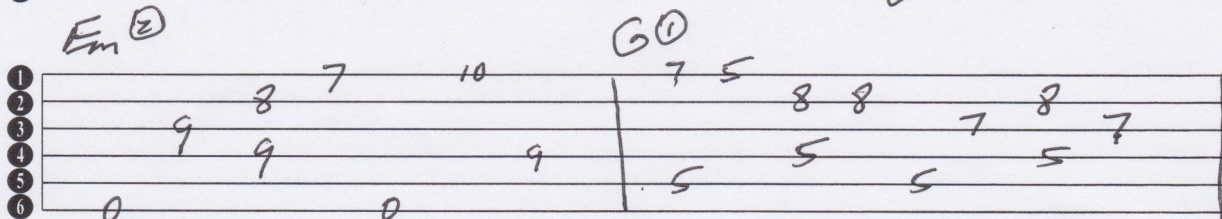
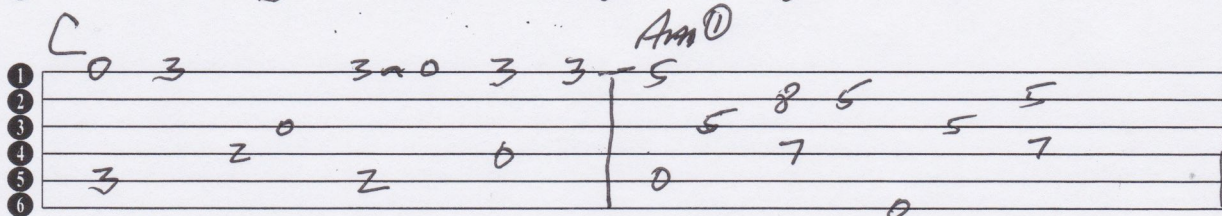
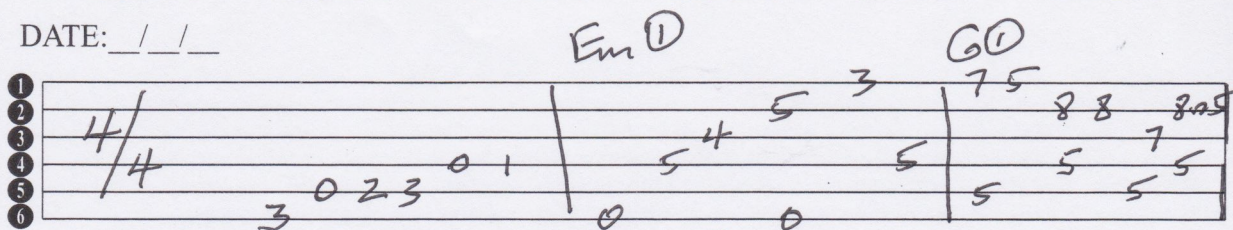


THE NIGHT THEY WERE OLD DIED DOWN



DATE: / /



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

C①

G②

G②/F#

Em②

G

II

DATE: Em①

C①

C①

G②

G②/F#

Em②

(A)

Chorus: G② G②/F# Em② C①

G (C)

G② G②/F# Em② C①



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

A0

		2-5
	2	
3		

DATE: G / 1 / 1

(C)

1	3	5	3	7	10	7	10	8	8
2									
3	3	4					10	8	8
4		5		5			0	0	
5									
6	3		3		8		8		

G(2) C(2)/F# Em(2) TO DOUBLE CODA

1	7			10	8	10	8	7	8
2									
3	0	0	8		0	8			8
4				9			7	9	9
5									
6									

A0 (C) TO CODA

1	5	5		8	5	8	5	3	0	3
2										
3								0	3	5
4		7			7			3		
5	0						3			
6				0						

G

1	0	3	0	2	0	2	3	2	
2									
3	5		5				0	0	0
4				2					
5									
6							3	2	

Em G

1	0			3	3	5	3	3	2
2									
3									
4	2							0	0
5									0
6	0	0					3	2	

Em 2nd verse Em(1)

1	0			3	4	5	3	5	3	5
2										
3	0	2	3	4			5	5		5
4							5		5	
5										
6	0						0	0		



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

G

C/B

Am①

G③

C①

IV

DATE: / /

C

Am① Em②

G③ C②

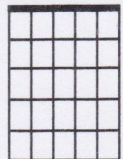
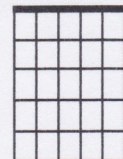
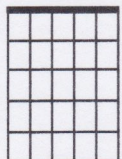
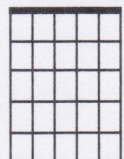
Am① Em①

C① G②

Am① Em①



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: C/10

Handwritten guitar tablature for the first system. It includes a key signature of one flat (Bb) and a time signature of 4/4. The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	5	3	3-5	3-5
2			5	5
3				
4				
5	3			
6			3	

Chords: G(2) and G(2)/F#.

Handwritten guitar tablature for the second system. It includes a key signature of one flat (Bb) and a time signature of 4/4. The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	10	8	7-10	7
2				8
3		9	9	
4				
5	7	9	9	
6			0	

Chords: Em7(2) and (A).

Handwritten guitar tablature for the third system. It includes a key signature of one flat (Bb) and a time signature of 4/4. The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	5	3-2	0	3
2				
3	6	4-2	0	
4				
5				
6				

Chords: D.S. AL CODA.

Handwritten guitar tablature for the fourth system. It includes a key signature of one flat (Bb) and a time signature of 4/4. The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1				
2	0	3	5	0
3	5			
4			3	3-5
5				3
6				

Chords: G and G.

Handwritten guitar tablature for the fifth system. It includes a key signature of one flat (Bb) and a time signature of 4/4. The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	0			
2		3	3-5	3
3				
4	2			
5				
6	0			

Chords: Em and G.

Handwritten guitar tablature for the sixth system. It includes a key signature of one flat (Bb) and a time signature of 4/4. The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	0			
2				
3				
4				
5				
6	0	3	0-2-3	0-1

Chords: Em, RETARD, 3rd verse, and Em(1).

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

VI



DATE: / /

Handwritten guitar tablature for the first system. The staff is a six-line guitar staff. The first measure contains the notes 5, 3, 3, 5, 3, 3. The second measure contains the notes 1, 3, 1, 3, 3, 3. Above the staff, the chords G, C, and C/B are written. The fret numbers are written on the lines: 5 on the 1st line, 3 on the 2nd line, 3 on the 3rd line, 5 on the 4th line, 3 on the 5th line, and 3 on the 6th line.

Handwritten guitar tablature for the second system. The staff is a six-line guitar staff. The first measure contains the notes 5, 8, 5, 8, 5, 8. The second measure contains the notes 9, 8, 9, 8, 9, 8. Above the staff, the chords Am(1) and Em(2) are written. The fret numbers are written on the lines: 5 on the 1st line, 8 on the 2nd line, 5 on the 3rd line, 8 on the 4th line, 5 on the 5th line, and 8 on the 6th line.

Handwritten guitar tablature for the third system. The staff is a six-line guitar staff. The first measure contains the notes 12, 10, 12, 10, 12, 10. The second measure contains the notes 0, 8, 0, 7, 0, 5. Above the staff, the chords G(3) and C(2) are written. The fret numbers are written on the lines: 12 on the 1st line, 10 on the 2nd line, 12 on the 3rd line, 10 on the 4th line, 12 on the 5th line, and 10 on the 6th line.

Handwritten guitar tablature for the fourth system. The staff is a six-line guitar staff. The first measure contains the notes 5, 5, 8, 5, 5, 5. The second measure contains the notes 5, 3, 5, 5, 5, 5. Above the staff, the chords Am(1) and Em(1) are written. The fret numbers are written on the lines: 5 on the 1st line, 5 on the 2nd line, 8 on the 3rd line, 5 on the 4th line, 5 on the 5th line, and 5 on the 6th line.

Handwritten guitar tablature for the fifth system. The staff is a six-line guitar staff. The first measure contains the notes 5, 3, 3, 5, 3, 5. The second measure contains the notes 7, 8, 7, 7, 8, 8. Above the staff, the chords C(1) and G(2) are written. The fret numbers are written on the lines: 5 on the 1st line, 3 on the 2nd line, 3 on the 3rd line, 5 on the 4th line, 3 on the 5th line, and 5 on the 6th line.

Handwritten guitar tablature for the sixth system. The staff is a six-line guitar staff. The first measure contains the notes 5, 8, 8, 5, 7, 7. The second measure contains the notes 5, 3, 5, 3, 5, 5. Above the staff, the chords Am(1) and Em(1) are written. The fret numbers are written on the lines: 5 on the 1st line, 8 on the 2nd line, 8 on the 3rd line, 5 on the 4th line, 7 on the 5th line, and 7 on the 6th line.

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

G²
 G²/F#
 G²/F
 Em⁷(2)
 F^b
 Dm⁷ VII

DATE: C²/

G²

Em⁷(2) (A)

D.S. Double AL Double COOA

Double COOA (A) (C)

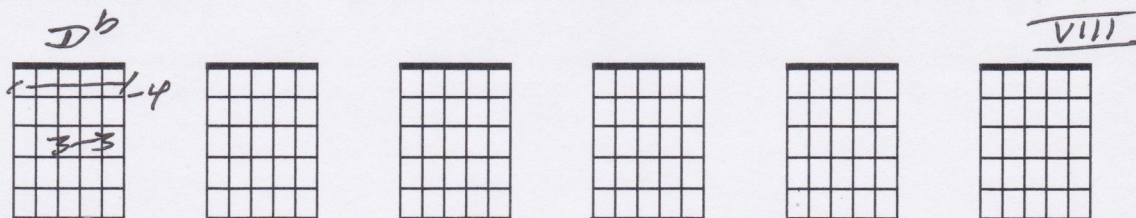
Intermed G² G²/F#

G²/F Em⁷(2) F^b Dm⁷



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: 10/1

Chorus G^2 $G^2/F^\#$

1 2 3 4 5 6

6 6 4 6 4 3 3-7 8 10 0 10

Em^7 C^D G

1 2 3 4 5 6

8 3 3^5 3 3 5^3 5 4 5 5

(C) G^2 $G^2/F^\#$

1 2 3 4 5 6

7 8^7 10 10 8 7 7 8 10 10

Em^7 C^D G

1 2 3 4 5 6

10 8 3 3^5 3 3 5^3 3 4 5 5

(C) G^2 $G^2/F^\#$

1 2 3 4 5 6

7 10^7 10 8^10 8 7 7 8 10 8

Em^7 A^D

1 2 3 4 5 6

10 8 7 8 5 5 8 5 7 7

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

c/b

		1
3	2	

G/b

2		4

DATE: (5/7)

1		5	3	0		0	3		0	3		5	0	3	5	0	2	0	2
2																			
3																			
4																			
5																			
6																			

G

0		0
0		0
0		0
0		0
0		0

c/b

G ~~retro~~ c/b

G/b

3		
0		
0		
0		
0		

Am7

1		
0		
2		
0		
0		

G

1	
2	
3	
4	
5	
6	

1	
2	
3	
4	
5	
6	

1	
2	
3	
4	
5	
6	

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.