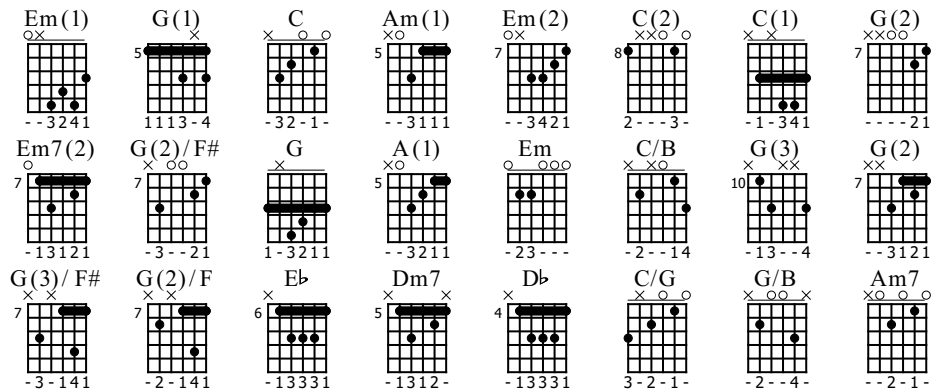


The Night They Drove Old Dixie Down

Arranged by Dan C Holloway

The Band



Standard tuning

$\text{♩} = 135$

First Verse

First Verse

$(\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩})$

Em(1) G(1)

mf

TAB

3 0 2 3 0 1 5 4 5 3 7 5 8 7 8 5 0

3 0 0 0 0 0 5 8 5 0 9 8 7 10 0

C Am(1) Em(2)

3

TAB

0 3 3 0 3 3 5 8 5 0 9 8 7 10 0

3 2 0 0 0 0 5 7 7 0 9 9 9 0

G(1) C(2) Am(1)

TAB

7 5	8 8	7 5 7
5 5 5	0 8 0 8 0 5	(5) 8 5 0
5 5 5	8 7	0 7 0 7

Em(1) C(1) G(2)

TAB

5 3 5 3	5 3	7 8 8 7
4 5 4 3	5 3 5 3 5 3	0 0 0 0 X
0 0	3 3	0 0 0 0

Am(1) Em(1) C(1)

TAB

5 8 8 5 0	5 3 5 3	5 3 3 5 3 5
0 7 5 0	5 5 4 3	5 5 5 5
0 0	0 0	3 3

G(2) Em7(2) (A)

TAB

7 8 7 10	10 8 8 10 7 8	5 7 7 9 10
0 0 0	10 9 8 10 8	6 7 7 9 11
0 9	7 9 9	0 0 0

Chorus

G(2)

G(2)/F#

Em7(2)

C(1)



Musical notation for the first system of the Chorus, measures 18-20. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tablature is shown below the staff, with fret numbers and string indicators (T, A, B).

Measure 18: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, F#2, E2, D2, C2, B1, A1, G1. Tab: 9-7-5-3-3, 9-7-6-4.

Measure 19: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, F#2, E2, D2, C2, B1, A1, G1. Tab: 3-7, 0-0-8-10-0-X.

Measure 20: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, F#2, E2, D2, C2, B1, A1, G1. Tab: 10-8-0-3-3-5-3, 7-9-3.

G

(C)

G(2)

G(2)/F#

Musical notation for the second system of the Chorus, measures 21-23. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tablature is shown below the staff, with fret numbers and string indicators (T, A, B).

Measure 21: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, F#2, E2, D2, C2, B1, A1, G1. Tab: 3-5-3, 4-5-5-0.

Measure 22: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, F#2, E2, D2, C2, B1, A1, G1. Tab: 7-8-7, 0-10-8-10-8.

Measure 23: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, F#2, E2, D2, C2, B1, A1, G1. Tab: 7-8-7-10, 0-0-8-10.

Em7(2)

C(1)

G

(C)

Musical notation for the third system of the Chorus, measures 24-26. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tablature is shown below the staff, with fret numbers and string indicators (T, A, B).

Measure 24: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, F#2, E2, D2, C2, B1, A1, G1. Tab: 10-8-3-3-5-3, 7-9-0-3.

Measure 25: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, F#2, E2, D2, C2, B1, A1, G1. Tab: 4-3-5-3, 3-5-5-0.

Measure 26: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, F#2, E2, D2, C2, B1, A1, G1. Tab: 7-10-7, 0-10-8-10-8.

G(2)

G(2)/F#

Em7(2)

A(1)

Musical notation for the fourth system of the Chorus, measures 27-29. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tablature is shown below the staff, with fret numbers and string indicators (T, A, B).

Measure 27: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, F#2, E2, D2, C2, B1, A1, G1. Tab: 8-7-8-7-10-0, 0-0-9.

Measure 28: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, F#2, E2, D2, C2, B1, A1, G1. Tab: 10-8-7-9-0, 7-9-9.

Measure 29: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, F#2, E2, D2, C2, B1, A1, G1. Tab: 5-5-8-5-8, 0-0-7.

(C)

G

Da Double Coda
Da Coda

30 31 32

TAB

Em

G

Em

33 34 35

TAB

Second Verse

Em (1)

G

C

C/B

36 37 38

TAB

Am (1)

Em (2)

G (3)

39 40 41

TAB

C(2) Am(1) Em(1)

42

TAB

C(1) G(2) Am(1)

45

TAB

Em(1) C(1) G(2) G(2)/F#

48

TAB

Em7(2) (A) D.S. al Coda

51

TAB

54

G Em

TAB

Third Verse

57

G Em Em(1)

TAB

60

G C C/B Am(1)

TAB

63

Em(2) G(2) C(2)

TAB

Am(1) Em(1) C(1)

66

TAB

(5) 8 5 0 5 3 5 3 5 3 5 3 5 X

0 7 0 7 0 5 0 3 3

G(2) Am(1) Em(1)

69

TAB

7 8 8 7 X 5 8 8 5 0 5 3 5 3 4 3

0 0 0 0 0 0 7 5 0 5 5 5 4 3

C(1) G(2) Em7(2)

72

TAB

5 3 3 5 3 5 5 7 8 7 10 0 10 8 8 10 7 8

3 5 5 5 0 0 9 0 9 9 9 0

(A) D.S. al Double Coda

75

TAB

5 7 7 9 10 9 7 5 3 3 0 3 0 3 0

6 7 7 9 11 9 7 6 4 5 5 5 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude

78

G(2) G(3)/F# G(2)/F Em7(2) Eb Dm7

T	7	8	8	10	10	10	10	8	8	8	8	6	6
A		9	9	9	9	7	7	7	7	8	8	5	5
B				9	9	8	8	7	7	6	6	5	5

Chorus

81

Db G(2) G(2)/F# Em7(2) C(1)

T	6	6	6	6	3	7	(7)	8	7	8	10	0	X	10	8	3	3	5	3
A	6	6	6	6			0	0	0	0	0	0	X	9	9	X	3	5	3
B	4	6	4	4			0	0	9	9	7	3	3	7	9	3	3	5	3

84

G (C) G(2) G(2)/F#

T	4	5	5	0	7	10	7	10	8	10	8	8	7	7	10	0	0
A	3	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8

87

Em7(2) C(1) G (C)

T	10	8	0	3	3	5	3	3	4	3	5	3	7	8	7	10	8	10	8
A	7	9	3	3	5	3	3	3	4	3	5	3	0	0	0	0	0	0	0
B	7	9	3	3	5	3	3	3	4	3	5	3	8	8	8	8	8	8	8

G(2) G(2)/F# Em7(2) A(1)

90

TAB

(C) G C

93

TAB

rit. G Ċ/G G/B Am7

96

TAB

G

99

TAB