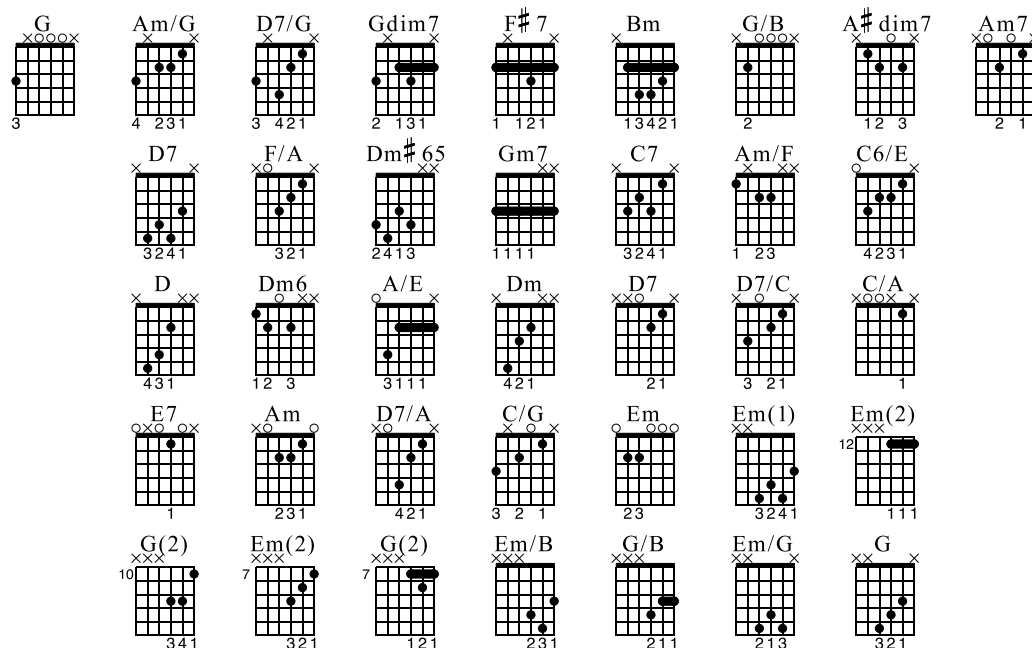


The Swan

Arranged by Dan C. Holloway

Camille Saint-Saens



Standard tuning

$\text{♩} = 64$

S-Gt

G

mf

Cello enters here

G

Am/G

Am/G

D7/G

G

G

Gdim7 F#7 Bm F#7

Tablature for measures 1-4:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
1	2	3	2	3	2	3
2	2	3	2	3	2	3
3	2	3	2	3	2	3
4	0	0	0	0	0	0

Bm G/B A#dim7

Tablature for measures 5-8:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
5	3	4	3	4	3	4
6	3	4	3	4	3	4
7	0	0	0	0	0	0
8	2	0	2	0	2	0

Am7 D7 F/A Dm#65

Tablature for measures 9-12:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
9	1	0	1	0	1	0
10	4	5	4	4	5	4
11	1	2	1	2	1	2
12	4	3	4	3	4	3

Gm7 C7 Am/F C6/E

Tablature for measures 13-16:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
13	3	3	3	3	3	3
14	3	3	3	3	3	3
15	2	2	2	2	0	0
16	2	2	2	2	0	0

D C6/E Dm6 A/E

Tablature for measures 17-20:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
17	5	4	4	5	4	4
18	5	4	4	5	4	4
19	2	0	2	0	2	0
20	2	0	2	0	2	0

$\text{♩} = 64 \text{ rall.}$ ----- $\text{♩} = 64$

Dm D7 D7/C G/B C/A G

TAB

5 3 2 3 3 2 3 0 2 1 2 0 2 0 0 0 0 0 0 0 3 3 3 3 3 3

Am/G Am/G Am/G D7/G

TAB

3 3

G E7 Am D7/A

TAB

3 3 1 0

G/B C/G G Em Em(1) D7

TAB

2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em(2) G(2) Em(2) G(2) Em/B G/B Em/G G Em G Em G

TAB

12 12 12 10 7 7 7 3 5 4 3 3 5 4 4 4 4 0 0 0 0 0 0 0 0 3 0 0 3