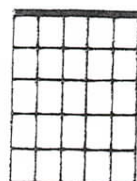
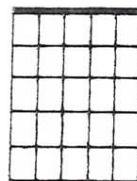
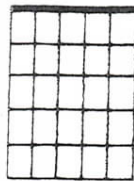
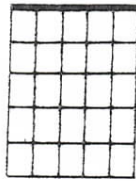
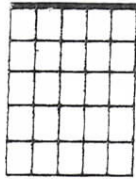
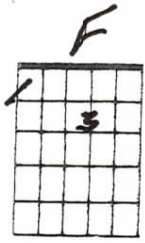
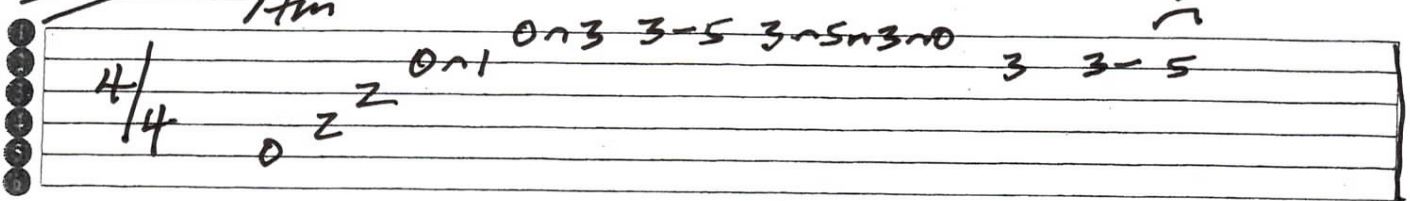


THE THRILL IS GONE

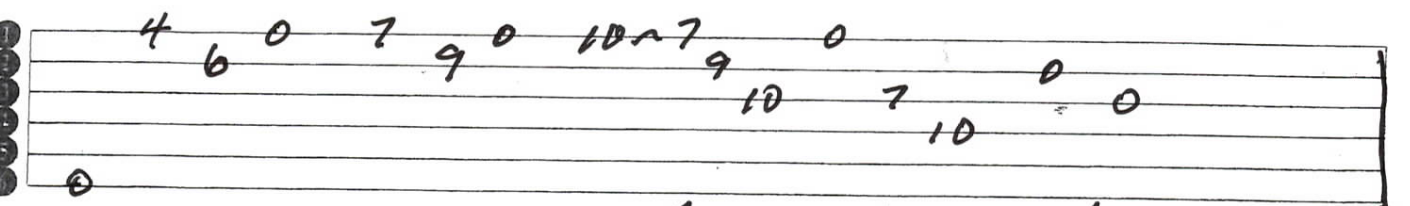
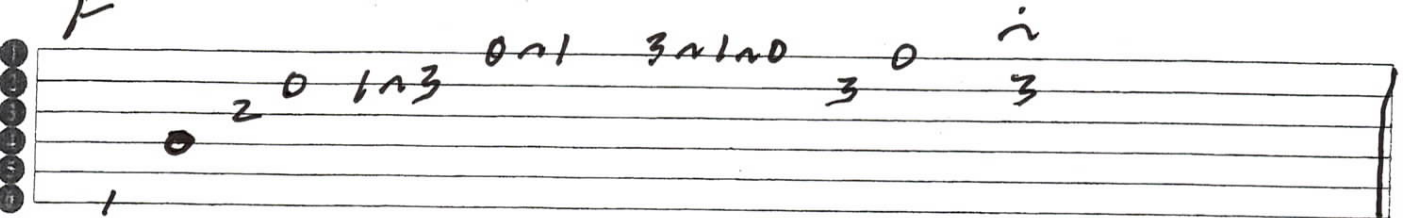


DATE: / /

Am



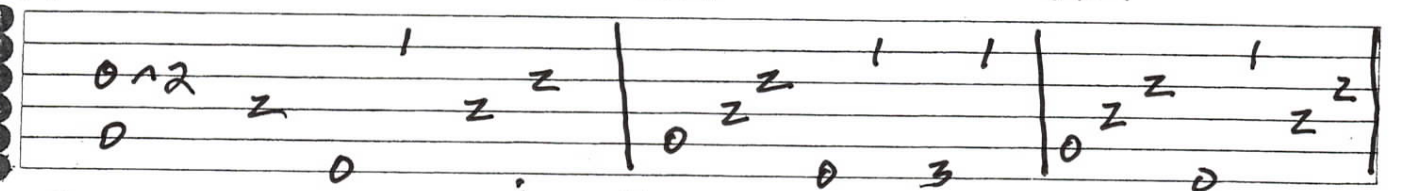
F



Am

Am

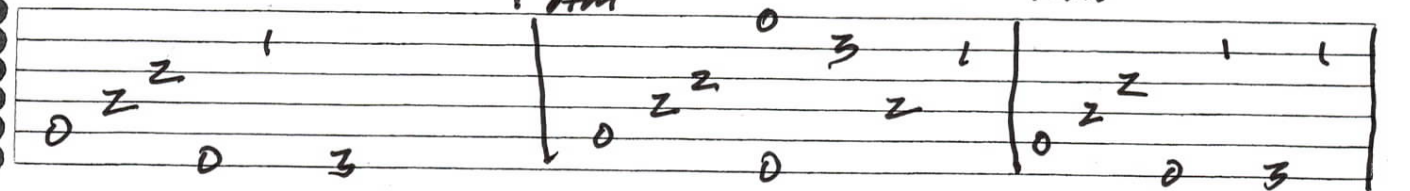
Am



Am

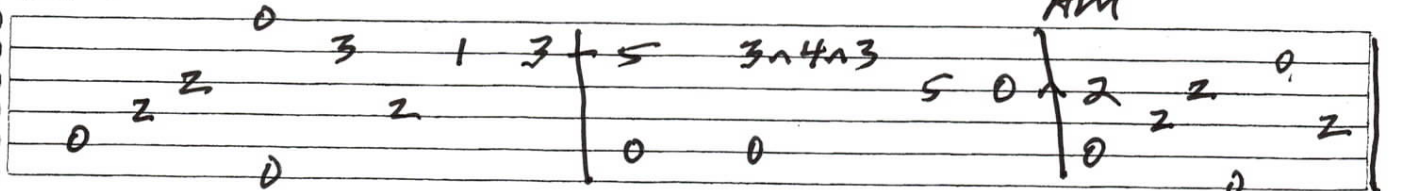
Am 1st release

Am



Am

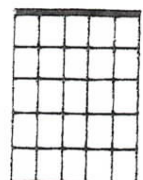
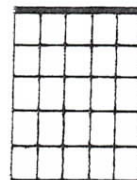
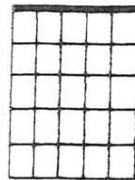
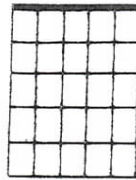
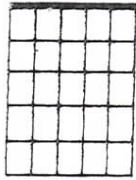
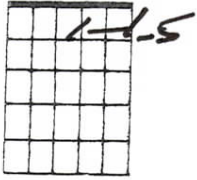
Am



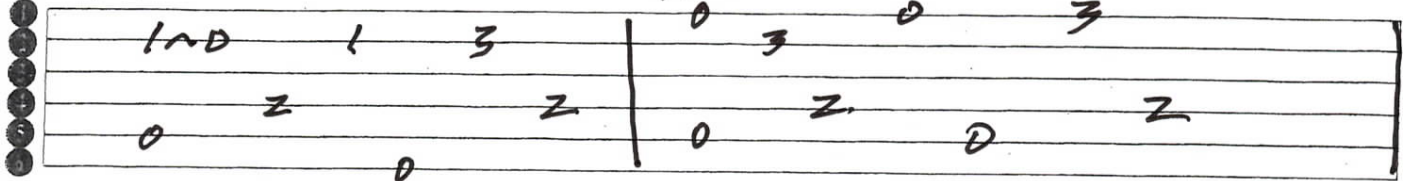
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Am ①

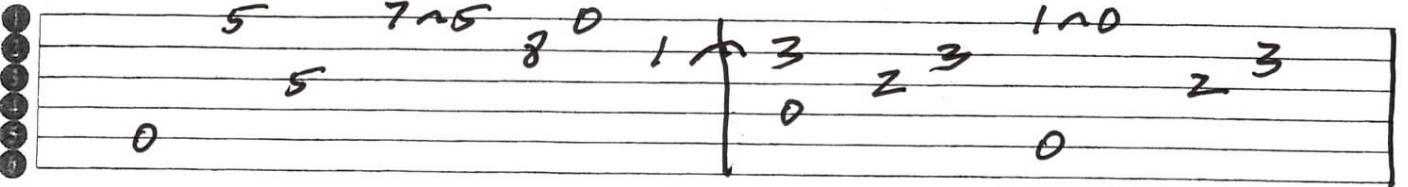


DATE Am



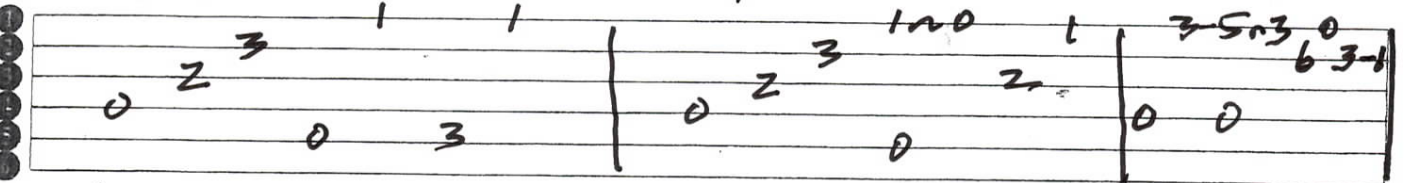
Am ①

Dm



Dm

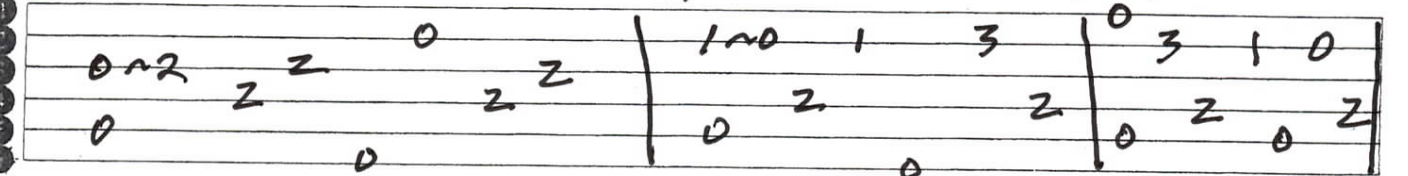
Dm



Am

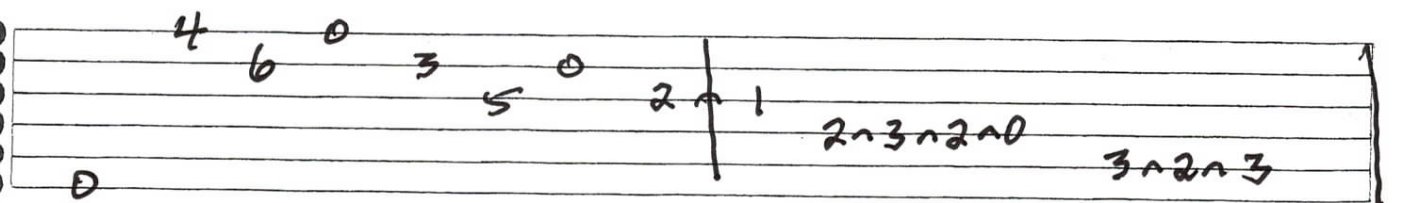
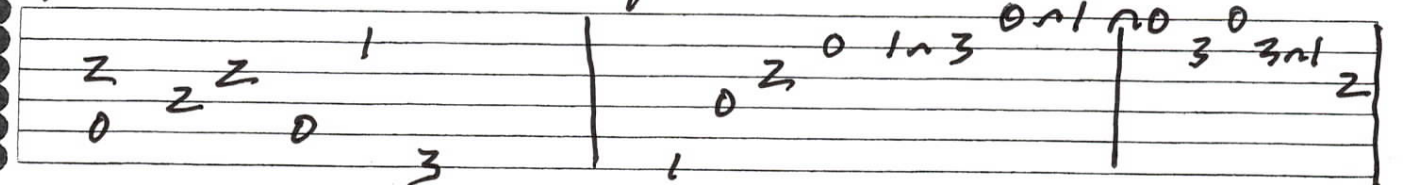
Am

Am



Am

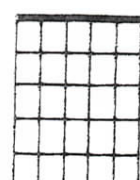
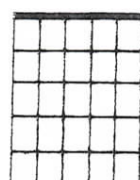
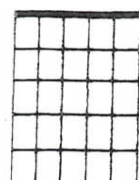
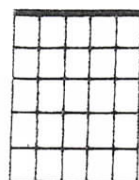
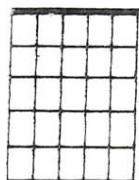
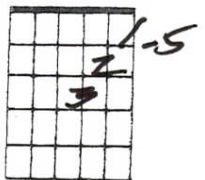
F



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Dm①



DATE: Am

Am

Am

Handwritten musical notation on a five-line staff. The notes are represented by numbers: 0, 2, 2, 0, 2, 0, 1, 2, 0, 1, 3, 0, 3, 0, 3, 1, 2. The staff is divided into three measures by vertical bar lines.

Am

TO CORRECT

2ND VERSE

Am①

Am①

Handwritten musical notation on a five-line staff. The notes are represented by numbers: 0, 2, 2, 0, 3, 0, 5, 5, 5, 5, 0, 5, 8, 7, 5, 8, 5. The staff is divided into three measures by vertical bar lines.

Am①

Am①

Am①

Handwritten musical notation on a five-line staff. The notes are represented by numbers: 0, 5, 5, 7, 5, 0, 5, 8, 5, 7, 5, 0, 7, 5, 5, 7. The staff is divided into three measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notes are represented by numbers: 0, 7, 9, 0, 7, 9, 0, 9, 10, 0, 7, 9, 0, 5, 7, 0, 5, 7. The staff is divided into three measures by vertical bar lines.

Dm①

Dm①

Handwritten musical notation on a five-line staff. The notes are represented by numbers: 0, 7, 6, 5, 7, 0, 7, 8, 6, 7, 5, 0, 7, 12, 8, 0, 12, 9, 0. The staff is divided into three measures by vertical bar lines.

Dm①

Am

Handwritten musical notation on a five-line staff. The notes are represented by numbers: 5, 5, 8, 6, 0, 6, 0, 5, 7, 0, 5, 7, 0, 5, 7, 0, 5, 7. The staff is divided into three measures by vertical bar lines.



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

F0

E7

E7(1)

Am(2)

DATE: / /

5 7 3 5 3 5 7 3 5 | 3 7 5 5 3 5

F0 5 5 5 | F0 6 5 3 6

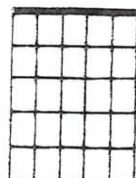
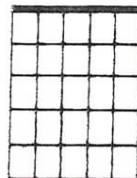
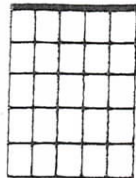
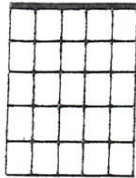
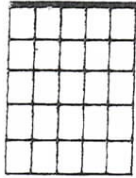
E7 4 5 5 | E7(1) 7 8 7 5 8

Am(1) 5 5 7 5 | Am(1) 5 5 7 7 8 7 5

Am(1) 5 5 5 | 3rd verse Am(2) 8 7 10 10 12 10 10 8

Am(2) 8 7 10 10 | Am(2) 7 7 10 7 9 | Am(2) 10 9 10 10

Dm②



DATE

Am②

Am②

Am②

(Dm)

Dm②

Dm②

Am②

Am②

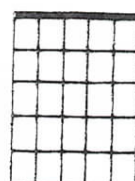
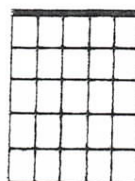
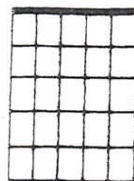
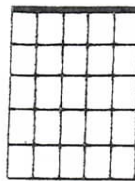
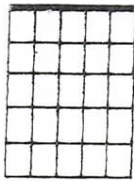
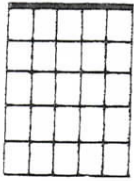
Am②

Am②

(F)

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE *Am* / /

Am *Am* *Am*

Am 4th verse

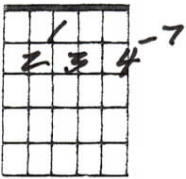
Am *Am*

Dm

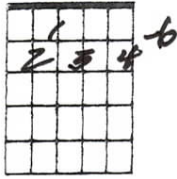


TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

F7(2)



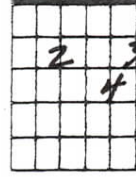
E7(2)



Am 9



A7sus4(13)



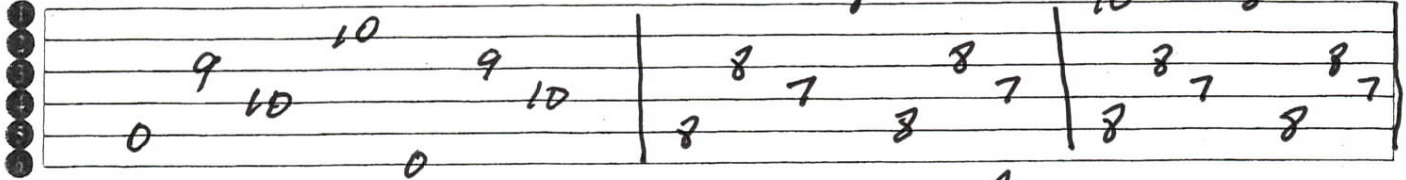
VII

DATE

Am ②

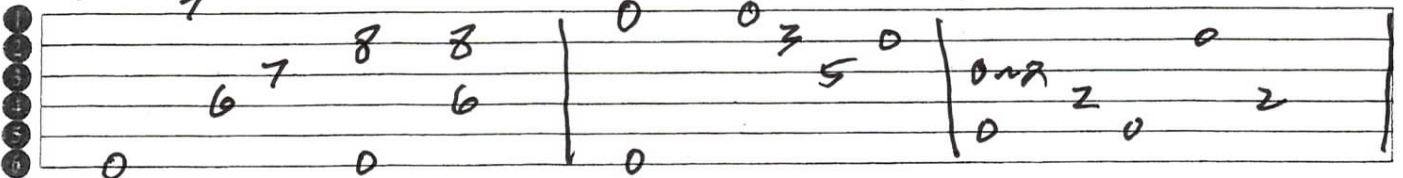
F7(2)

F7(2)



E7(2)

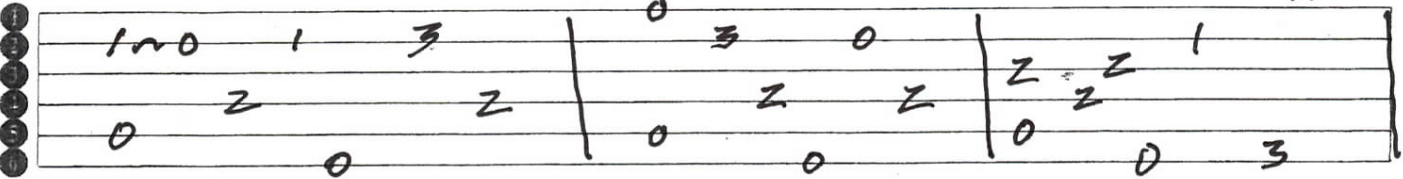
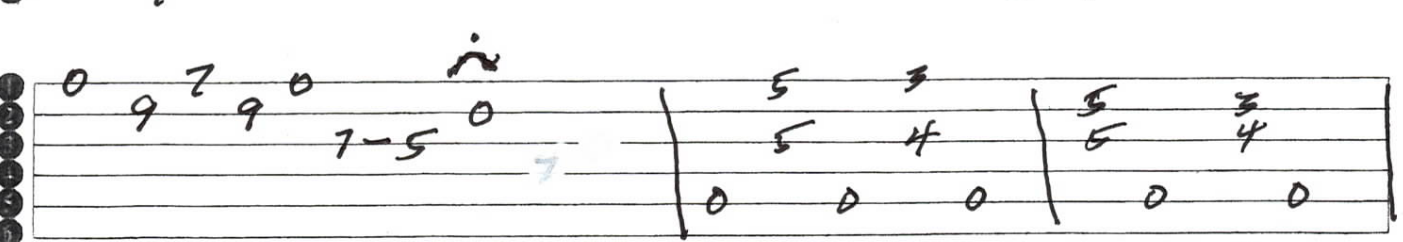
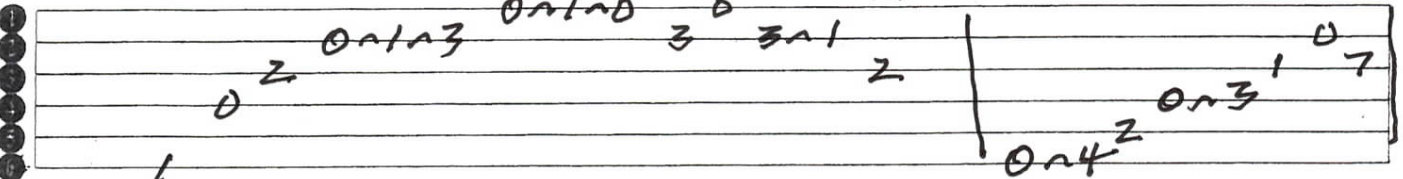
Am



Am

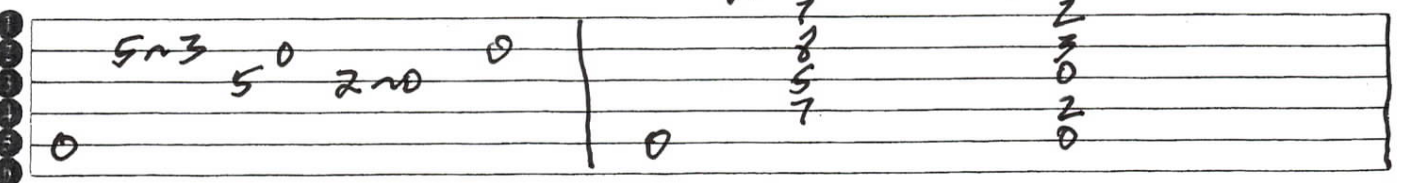
Am

Am

D.S.
AL CODAD.S.
AL CODA

Am 9

A7sus4(13)



TIP

PURCHASE A MUSIC STAND. PEOPLE
WHO USE ONE TEND TO PRACTICE UP TO 3
30% LONGER.