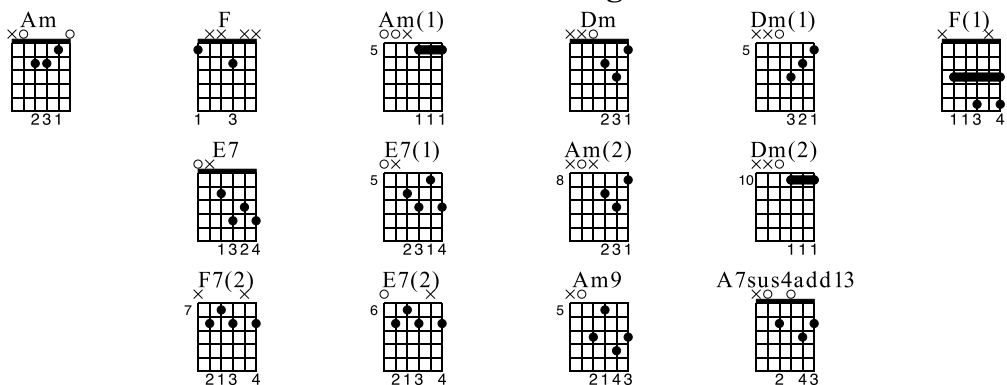


The Thrill is Gone

Arranged by Dan C. Holloway

B.B. King



Standard tuning

$\text{♩} = 76$

$\text{♩} = 76$ *rall.* ----- $\text{♩} = 76$

S-Gt

Am

mf
Capo. fret 2
let ring

1

2

3

4

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99

100

$\text{♩} = 76$ *rall.* -----

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100

$\text{♩} = 152$

Am

Am

Am

Am

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95

96

97

98

99

100

1st verse



Am Am Am

8 9 10 11

TAB

0 2 0 3 1 (1) 2 1 1 (1) 0 3 1 (1) 3 5 3 4 3 5 0

Am Am Am Am(1)

12 13 14 15

TAB

2 2 2 0 1 0 1 3 0 3 0 3 (3) 5 7 5 8 0 1

Dm Dm Dm

16 17 18 19

TAB

3 2 3 1 0 (3) 2 3 1 1 (1) 3 1 0 1 (1) 3 5 3 6 3 1

Am Am Am Am

20 21 22 23

TAB

0 2 2 0 2 2 1 0 1 3 0 3 1 0 2 2 2 1

F

24 25 26 27

TAB

0 2 0 1 3 0 1 0 3 3 1 2 4 6 0 3 5 0 2 1 2 3 2 0 3 2 3

Am Am Am Am

28 29 30 31

TAB

0	2	2	0	1	0	1	3	0	3	0	3	1	2	(2)	2	2	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

2nd verse
Am(1) Am(1) Am(1) Am(1)

32 33 34 35

TAB

5	5	7	8	7	5	8	5	(5)	5	5	7	5	8	5	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7

Am(1)

36 37 38 39

TAB

(5)	7	5	5	(5)	7	9	7	9	(7)	9	7	9	(7)	5	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7

Dm(1) Dm(1) Dm(1)

40 41 42 43

TAB

(5)	7	6	5	7	8	6	7	5	10	8	5	5	8	6	0	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7

Am(1) Am(1)

44 45 46 47

TAB

0 5 7 0 5 7 (5)-5 7 0 5 7 5 3 5 3 5 3 3 5 5 3 5 0 0 0

F(1) F(1) E7 E7(1)

48 49 50 51

TAB

5 5 6 5 3 6 4 5 7 8 7 5 8 3 3 3 3 3 2 4 2 7 5 7 6 0 0 0

Am(1) Am(1) Am(1) Am(1)

52 53 54 55

TAB

5 5 5 (5) 5 5 8 5 7 8 7 8 5 (5) 5 5 5 0 0 0 0 0 0 0 0 0 0 0

3rd verse
Am(2) Am(2) Am(2) Am(2)

56 57 58 59

TAB

8 0 10 0 10 12 0 10 0 8 (8) 8 0 10 0 8 7 10 8 9 9 9 9 9 9 0 0 0 0 0 0

Am(2) Am(2) Am(2) Am(2)

60 61 62 63

T 10 9 10 12 10 12 10 12 9 10 12 10

A 10 9 10 10 10 10 10 10 10 10 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0

(Dm) Dm(2) Dm(2)

64 65 66 67

T (10) 10 12 13 12 10 (10) 10 12 10 13 10 12

A 10 10 12 14 12 10 (10) 10 10 10 10 12 0

B 0 0 0 (0) 0 0 0 0 0 0 0 0 0

Am(2) Am(2) Am(2) Am(2)

68 69 70 71

T 10 9 10 9 (9) 10 9 10 12 12 10 12 10 (10) 9 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(F) (E)

72 73 74 75

T 0 6 5-8 8-10-8 10 8 10 7 9 0 0 7 0 6 7 0 0 8-7

A 0 5 6 8 10 8 10 7 9 10 7 0 7 6 7 0 0 8-7

B 8 7 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Am Am Am Am

76 77 78 79

TAB

0 1 3 0 2 3 0 3 1 0 2 (2) 2 1 0 2 0 3

4th verse

80 81 82 83

TAB

5 7 8 7 5 (5) 5 7 5 3 5 3 5 0 0 0 (0) 0 0 0 0 0 0 5 5 5

Am(1) Am(1)

84 85 86 87

TAB

3 5 3 5 5 (5) 7 5 5 8 5 5 (5) 5 8 5 7 5 0 0 0 0 0 0 0 0

Dm(1)

88 89 90 91

TAB

5 7 8 10 8 5 10 8 5 5 8 0 0 0 0 (0) 0 0 0 0 10 8 5 8 6 0 7 0 0 7

Am(2) Am(2)

92 93 94 95

TAB

0 (0) 0 (0) 0 (9) 9 10 9 10 (9) 9 10 9 10 0 0 0 0

F7(2)

F7(2)

E7(2)

96 97 98 99

T 8 10 7 0

A 8 8 8 8

B 8 7 8 7 6 7 6 0

D.S. al Coda

Am

Am

Am

Am

100 101 102 103

T 0 1 0 0

A 0 2 0 2

B 0 2 0 2 0 2 0 3

♩ = 152 *rall.*⊕
F

104 105 106 107

T 0 0 0 0

A 0 2 0 1 3 0 1 0

B 1 0 3 0 3 1 2 0

rall.

Am9 A7sus4add13

108 109 110 111

T 5 5 5 5

A 5 4 5 4

B 0 0 0 0