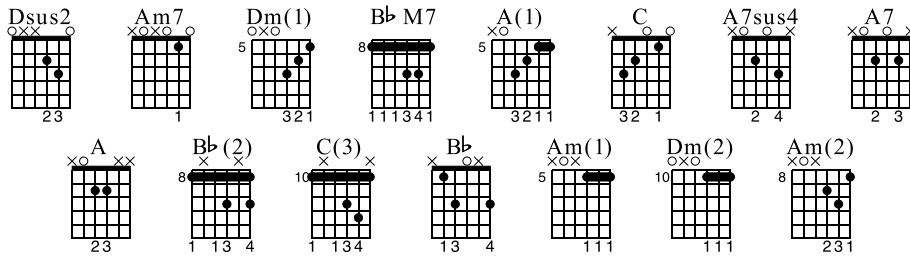


The Thunder Rolls

Arranged by Dan C. Holloway

Garth Brooks



Dropped D
⑥=D

♩ = 160

S-Gt

Chords: Dsus2, Dsus2, Am7, Dsus2, Dsus2, Am7

mf

1st verse

Chords: Dm(1), Dm(1), Bb M7, Bb M7

Chords: A(1), A(1), Dsus2

Dm(1) Dm(1) B♭ M7 B♭ M7

TAB

A(1) A(1)

TAB

C C A7sus4

TAB

A7 Dsus2 Dsus2 Am7 Dsus2

TAB

Dsus2 Am7 Dsus2 Dsus2 Am7 Dsus2

TAB

0 3 3 0 1 0 2 3 0 2 3 0 2 3 0 2 3

0 0 0 0 0 0

Dsus2 Am7 2nd verse Dm Bb

TAB

0 3 3 0 1 0 0 2 0 3 0 0 0 2 0 0 2 0 2 0 2 3 0 2

0 0 0 0 0 0 0 0 0 0 1 1 1 3 0 2

Bb A A

let ring

TAB

0 3 1 1 1 1 0 2 2 0 2 0 2 0 2 0 2 0 2 0 3 0 3 2 0 3

1 1 1 1 0

Dsus2 Dsus2 Dsus2 Bb

TAB

0 2 3 2 (2)-2 0 2 0 0 3 0 0 0 2 0 1 0 2 3 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 3 0 2

Bb A A

let ring

T
A
B

0 3 1 1 1 0 2 0 0 2 0 2 0 2 0 3

Dsus2 Dsus2 C C

let ring ---

T
A
B

0 2 3 0 2 (2) 0 2 3 2 0 3 2 0 1 3 0 (0) 2 0 1 0 2 0

A7sus4 A Dsus2 Am7 Dsus2

let ring

T
A
B

(0) 2 0 3 2 0 1 0 3 1 3 1 0 3 2 3 5 8

chorus Bb(2) C(3) Dm(1)

T
A
B

10 8 10 8 13 10 13 8 10 8 0 6 7 6 8 5

B $\flat$ C A(1) A(1)

TAB

3	3	3	1	3	1	5	5	6	5	8	5	5	8
1	3	0	1	3	0	0	0	6	6	8	6	6	6
1	3	1	3	3	3	0	0	0	0	0	0	0	0

B $\flat$ (2) C(3) Dm(1)

TAB

8-10	8-10	13	10	13	8-10	8	5	5	8-6				
8	10	8	13	12	10	10	8-10	9	0	0	7	0	0
8	8	10	10	10	0	0	0	0	0	0	0	0	0

B $\flat$ C Dsus2 Dsus2 Am7

TAB

3	3	5	3	0	1	0-1-0	1	0	3	0	0	3	0
1	3	0	0	1	0	1	1	2	3	0	2	3	0
1	3	1	3	3	3	0	0	0	0	0	0	0	0

Dsus2 Dsus2 Am7 Dm(1) Dm(1) Am(1)

TAB

0	3	0	0	3	0	3	0	5	6	5	8	5	5
2	3	0	2	3	0	3	1	0	7	6	7	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chords: Dm(1) Dm(1) Am(1) Last verse Dm(1) Dm(1)

Tablature: 7 6 5 8 7 6 5 7 8 6 6 8 7 6 7

Chords: Bb M7 Bb M7 A(1) A(1)

Tablature: 8-10 8 10 8 10 8 10 8 5 7 6 7 8 5 7 0 7 0 7 0 7 0 7

Chords: Dm(1) Dm(1)

Tablature: 8 10 8 10 8 10 8 10 7 0 7 5 7 5 7 5 8 6 6 8 5 6 0 0 0 0

Chords: Bb M7 Bb M7 A(1) A(1)

Tablature: 8 10 8-10 8 10 8 8 5 7 6 7 8 5 7 0 7 0 7 0 7 0 7

First system of musical notation (Treble and Bass clefs). The Treble clef staff shows a melody with a C note at the end. The Bass clef staff shows a bass line with a 3-4-3 triplet and a 6-3 triplet. The TAB staff shows fret numbers: 0, 3, 4, 3, 6, 3, 6, 3, 5, 5, 7, 7, 6, 7, (7), 0, 0, 0, 0, 3, 1, 0, 3, 2, 0, 3, 2, 3, 3.

Second system of musical notation. The Treble clef staff shows a melody with a C note at the end. The Bass clef staff shows a bass line with a 0-3 triplet and a 3-0-3 triplet. The TAB staff shows fret numbers: 0, 3, 0, 1, 3, 0, 3, 5, 5, 6, 5, 8, 5, 5, 8, 10, 8, 10, 10, 10, 9, 0, 0, 3, 2, 0, 0.

Third system of musical notation. The Treble clef staff shows a melody with a Dm(2) chord at the end. The Bass clef staff shows a bass line with a 10-12-10 triplet and a 13-10 triplet. The TAB staff shows fret numbers: 10, 10, 10, 12, 10, 13, 10, (10), 10, 8, 10, 10, 10, 9, 10, 10, 10, 13, 10, 8, 10, 8, 8, 8, 8.

Fourth system of musical notation. The Treble clef staff shows a melody with a C(3) chord at the end. The Bass clef staff shows a bass line with a 13-10 triplet and a 13-10 triplet. The TAB staff shows fret numbers: 13, 10, 13, 8, 10, 8, 9, 0, 6, 7, 6, 8, 5, 3, 0, 3, 1, 3, 1, 3.

C A(1) A(1) B $\flat$ (2)

let ring $\dagger$

TAB

3	1	3	1	5	5	6	5	8	5	5	8	10	12	10
0		0		6	6	6	6	8	6	5	8	10	8	8
3		3		0		0		0	0			8		8

C(3) B $\flat$ M7

let ring $\dagger$

TAB

13	10	13	10	10	8	10	10	8	10	10	8	10	10	8
12		10		10	9	0	10	0	10	0	10	8	10	8
10		10		0	0	0	0	0	0			8		8

C(3) Dsus2 Dm Am7 Dsus2

TAB

12	10	9	10	9	10	0	2	3	0	1	0	3	1	0	2	3	0
						0	0	0	0	0	0	2	0	0	0	0	0
10						0	0	0	0	0	0	0	0	0	0	0	0

Dm Am7 Dsus2 Dm Am7 Dsus2

TAB

0	1	0	3	1	0	2	3	0	1	0	3	1	0	2	3	0	0
						0	0	0	0	0	0	2	0	0	0	0	0
0		0		2		0	0	0	0	0	0	2		0	0	0	0

Dm Am7 Repeat and Fade Dm(1) Dm(1) Am(1)

TAB

Alternative Ending

♩ = 160 *rall.*

Dsus2

TAB