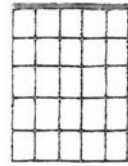
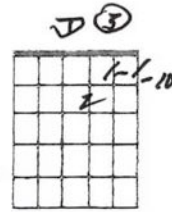
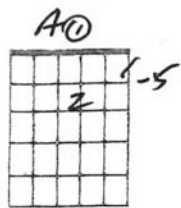
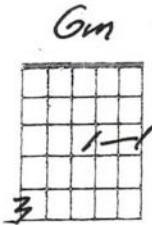


The way



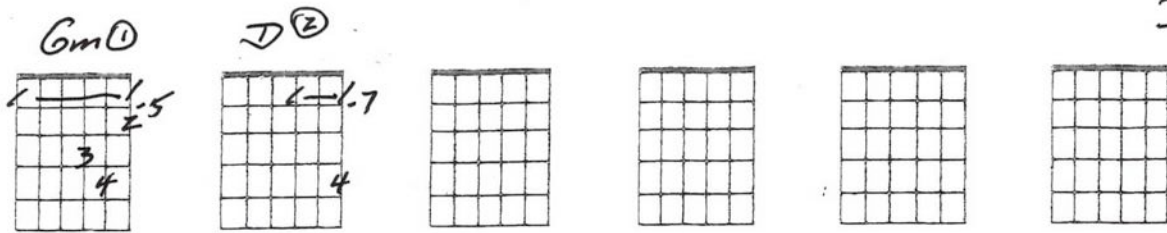
DATE: / /

Handwritten musical notation for "The way" on a guitar. The notation is written on a six-line staff with a 4/4 time signature. The chords and fingerings are as follows:

- Measure 1:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 2:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 3:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 4:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 5:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 6:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 7:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 8:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 9:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 10:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 11:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 12:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 13:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 14:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 15:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 16:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 17:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 18:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 19:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).
- Measure 20:** Dm(1) (5, 6, 7), Gm (5, 6, 7), A(1) (5, 6, 7), A7 (5, 6, 7), D(3) (5, 6, 7), D(3) (5, 6, 7).

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



2nd Verse Dm① (Dm)

Gm① Gm①

D② Gm

Gm Dm①

Dm C

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F②

C①

Dm②

A7②

Bb②

F①

DATE: _____

Chorus $\$$ F② C①

Dm② A7② Bb②

F① C C7

F② C① Dm②

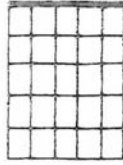
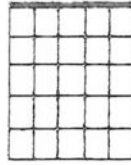
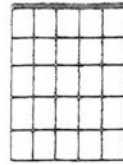
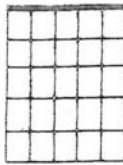
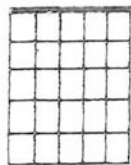
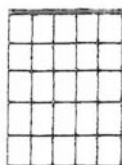
A7② Bb② F①

C A① TO COO A



TIP

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DATE LAST
rehearse

Dm①

5 5 8 5
6 6 6 6
7 7 7 7

0 0 0 0

Dm①

5 5 8 6
0 0 0 0

Gm

5 3 3 3 6 3
0 0 0 0

Gm

3 7 5-6 3
0 0 0 0

A①

5 6 5 6 5 3 3 6 3
0 0 0 0

Dm①

3-5 8 5 7 6 5 8 10 11 10
0 0 0 0

Dm①

7 7 5 8 7 8 7
0 0 0 0

Gm

8 6 5 6 5 3 6 3
5 3 2 0 0 0 0

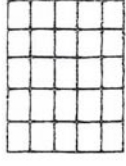
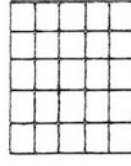
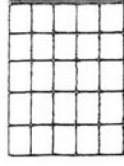
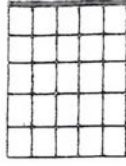
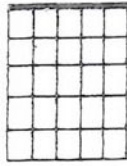
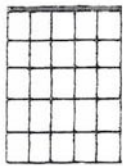
Gm

0 3 6 3 5 4 3 6 3 6 3 5
5 5 0 0 0 0 0 0



TIP

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DATE: / /

Dm

Musical notation for Dm chord progression. Staff 1: 0~2 3~2~0 3~2. Staff 2: 0 0 0 0. Staff 3: 0 0 0 0. Staff 4: 0 0 0 0. Staff 5: 0 0 0 0. Staff 6: 0 0 0 0.

C

D.S.
AL
CORR

Musical notation for C chord progression. Staff 1: 1~2 3 0 6~8 5~6. Staff 2: 3. Staff 3: 3. Staff 4: 3. Staff 5: 3. Staff 6: 3.

COOQ Dm①

Dm①

Musical notation for Dm① chord progression. Staff 1: 5 5 5 5. Staff 2: 6 6 6 6. Staff 3: 7 7 7 7. Staff 4: 0 0 0 0. Staff 5: 0 0 0 0. Staff 6: 0 0 0 0.

Gm

Gm

Musical notation for Gm chord progression. Staff 1: 5 3 3 3. Staff 2: 0 0 0 0. Staff 3: 5 5 5 5. Staff 4: 5 5 5 5. Staff 5: 5 5 5 5. Staff 6: 5 5 5 5.

A①

A7

Dm①

Musical notation for A①, A7, and Dm① chord progressions. Staff 1: 5 6 5 0. Staff 2: 6 6 6 0. Staff 3: 0 0 0 0. Staff 4: 0 0 0 0. Staff 5: 0 0 0 0. Staff 6: 0 0 0 0.

Dm①

D③

D③

Musical notation for Dm①, D③, and D③ chord progressions. Staff 1: 7 7 7 0. Staff 2: 0 0 0 0. Staff 3: 0 0 0 0. Staff 4: 0 0 0 0. Staff 5: 0 0 0 0. Staff 6: 0 0 0 0.

TIP

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