

Gm			
1			
	34		



DATE: 11/11 INTW.

4/4 7^9 7 7^9 8 8 7^9 7 7^9 7 | 5 5 5 5 5 5

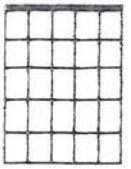
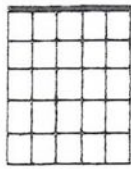
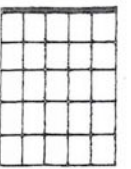
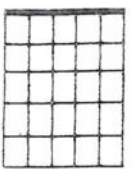
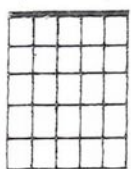
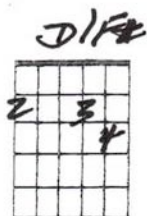
Handwritten musical notation on a five-line staff. The first measure is labeled 'G' and contains a sequence of notes: a quarter note G (first line), an eighth note G (first space), a quarter note G (second line), an eighth note G (second space), a quarter note G (third line), an eighth note G (third space), a quarter note G (fourth line), an eighth note G (fourth space), and a quarter note G (fifth line). The second measure is labeled '1st verse \$ G' and contains a sequence of notes: a quarter note G (first line), an eighth note G (first space), a quarter note G (second line), an eighth note G (second space), a quarter note G (third line), an eighth note G (third space), a quarter note G (fourth line), an eighth note G (fourth space), and a quarter note G (fifth line). The notation is written in black ink on a white background.

Bm C G

Handwritten musical notation for three measures. The first measure is labeled 'G' and contains notes 1-3, 0, 0, 3. The second measure is labeled 'G' and contains notes 0, 3, 0, 3. The third measure is labeled 'Bm' and contains notes 0, 3, 0, 3. The notes are written on a four-line staff with a treble clef.

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3



DATE C / /

G G

Bm C G

Chorus G D/F# C G D/F#

C G D/F# C

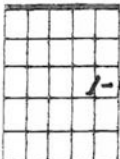
C C

G D/F# Em C

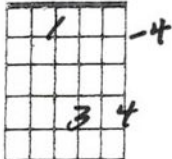


TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

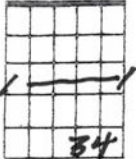
G



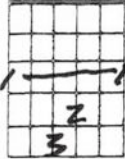
Bm①



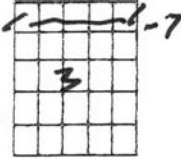
C①



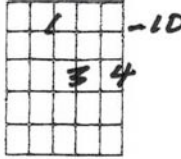
G①



Bm②

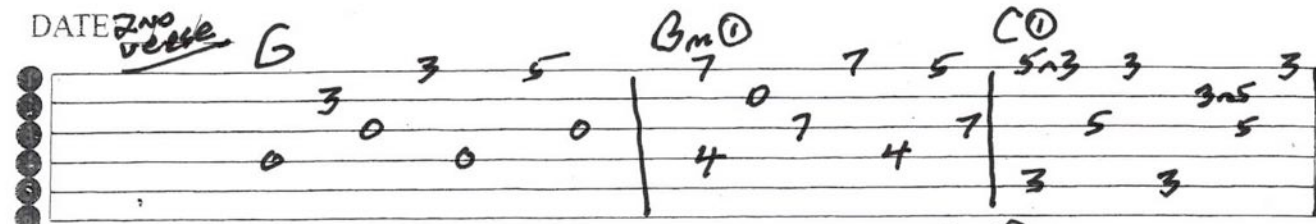


C③ III

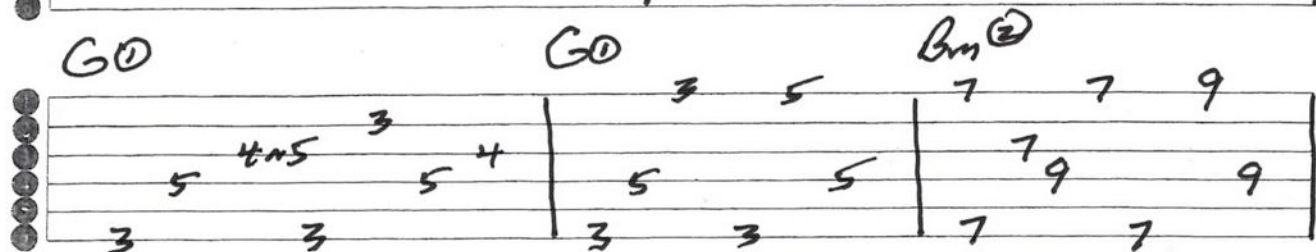


DATE 2nd Verse

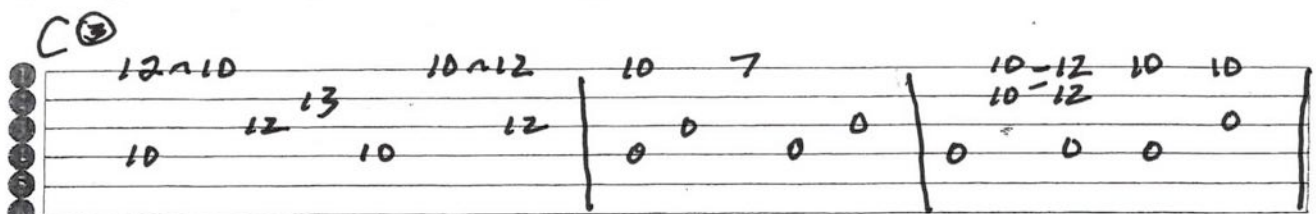
G 3 5 | Bm① 7 7 5 | C① 5 3 3



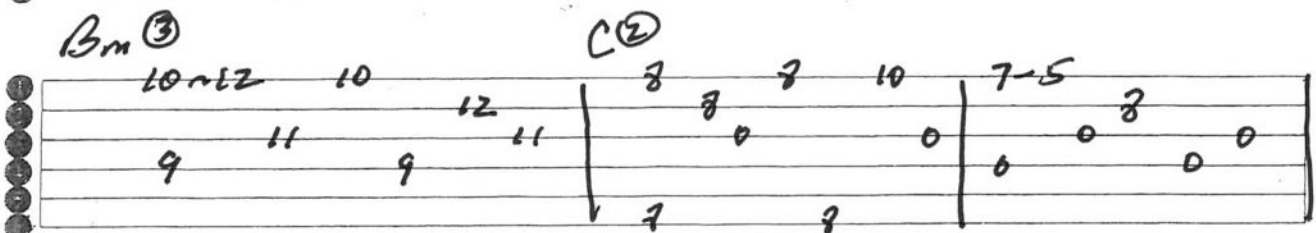
G① 5 4 5 3 | G① 3 5 | Bm② 7 7 9



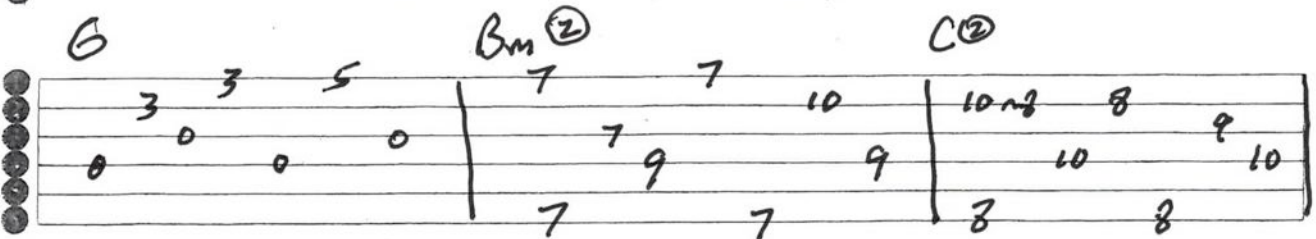
C③ 12 10 10 12 | C③ 10 7 | C③ 10 12 10 10



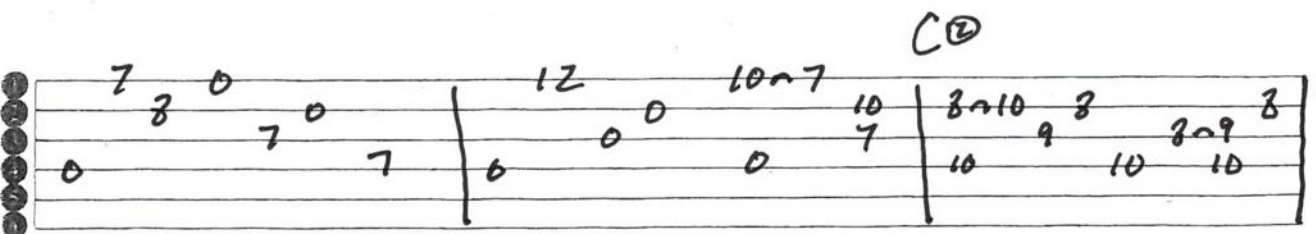
Bm③ 10 12 10 12 | C② 8 8 8 10 | Bm② 7 5 8 8



G 3 3 5 | Bm② 7 7 10 | C② 10 8 8 10



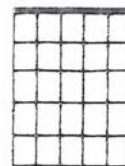
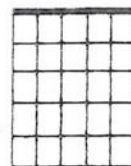
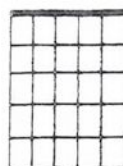
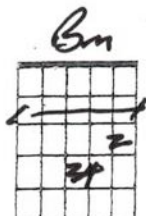
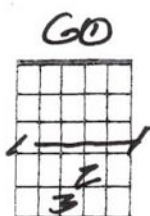
7 8 0 7 | 12 0 0 10 7 | C② 8 10 8 8



TIP

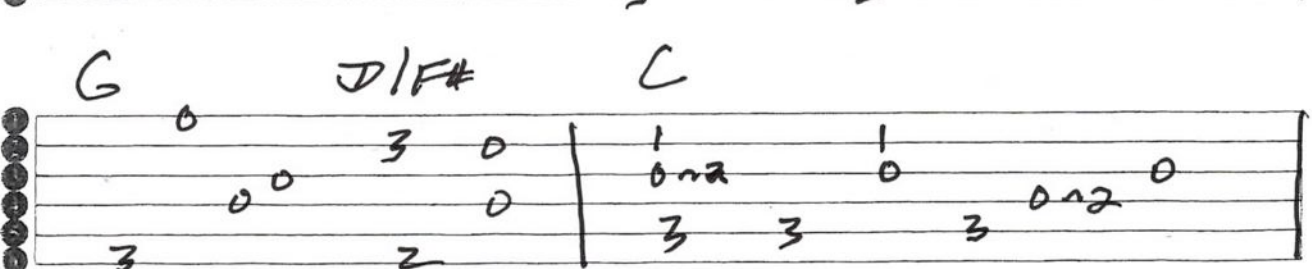
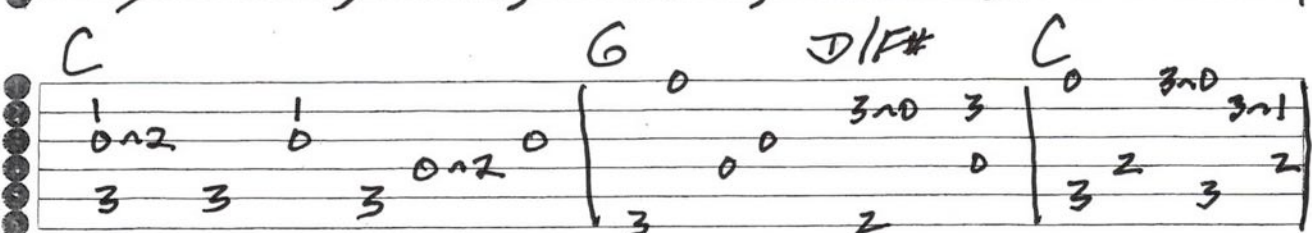
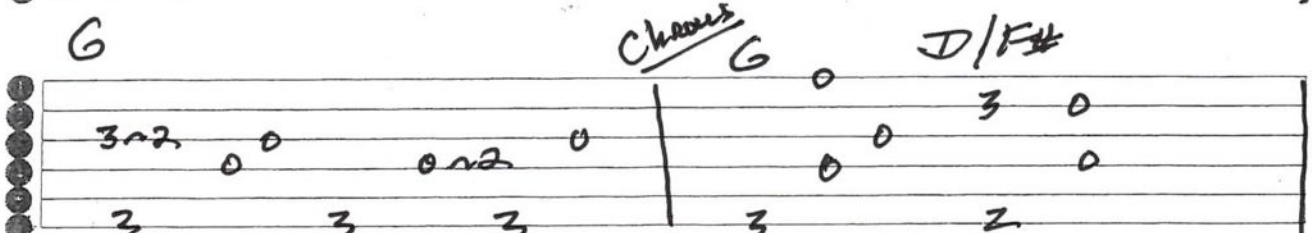
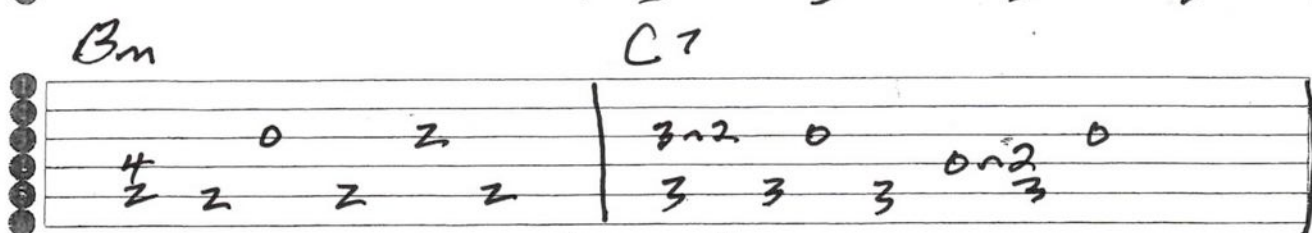
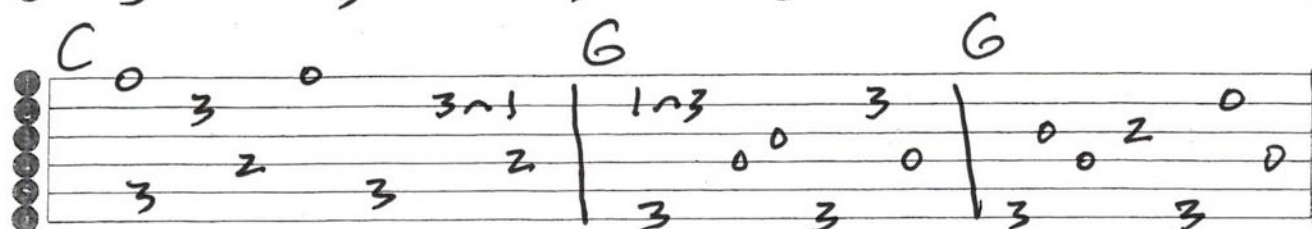
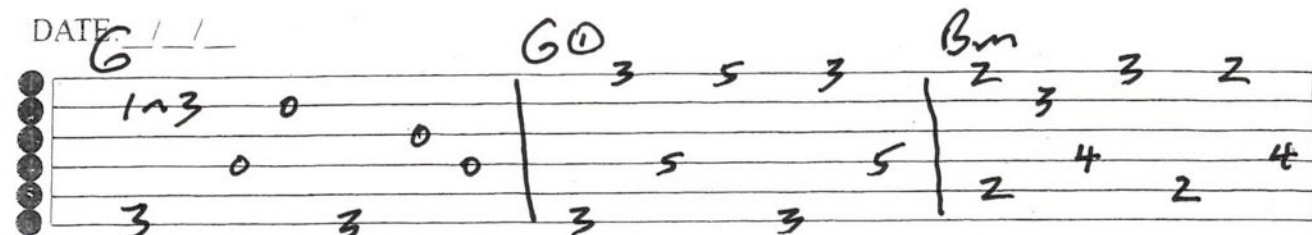
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



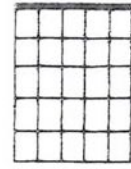
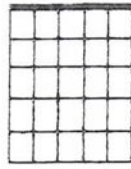
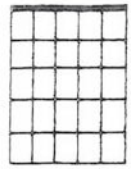
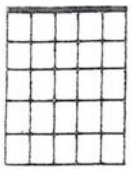
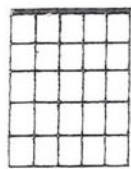
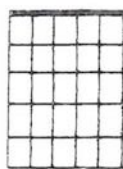
V

DATE: / /



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: _/ _/ _

C

G D/F# Em C

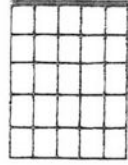
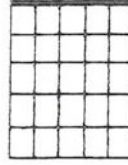
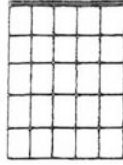
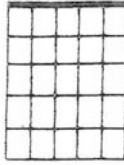
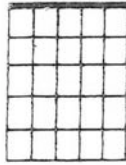
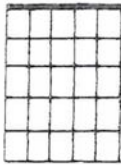
4th Verse G Bm(1) C(1)

G(1) G(1) Bm(2)

C(3)

Bm(3) C(2)

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: / /

7^b5 G 3 5 5-7 Bm²

C²

C² C³

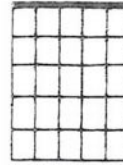
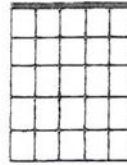
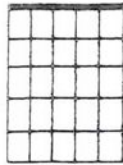
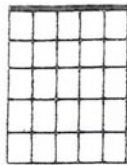
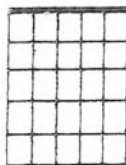
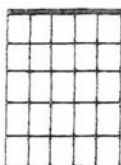
C² C²

C³

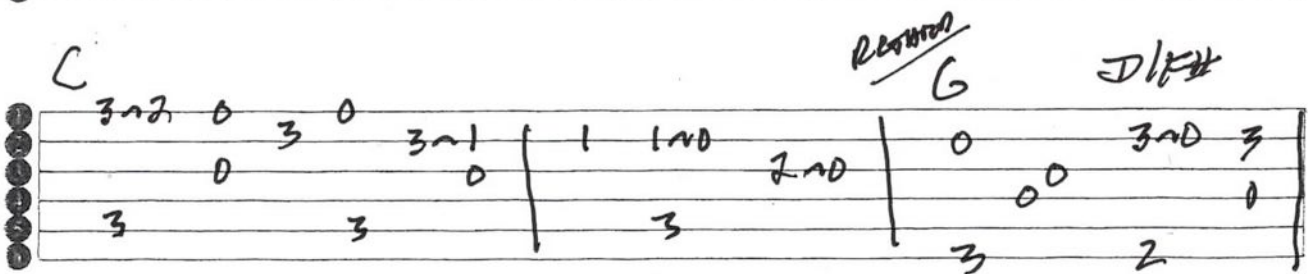
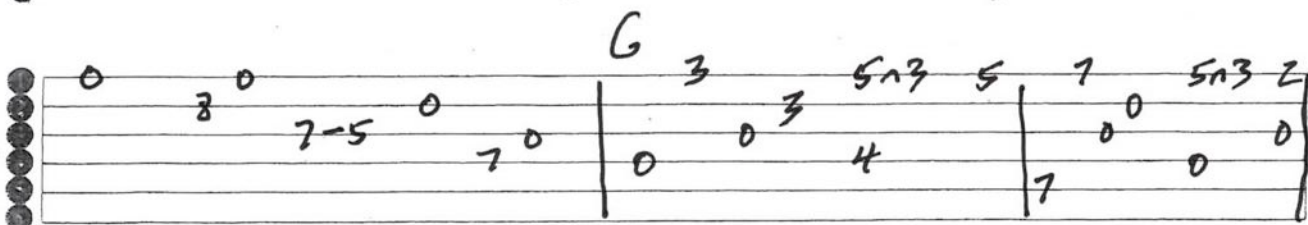
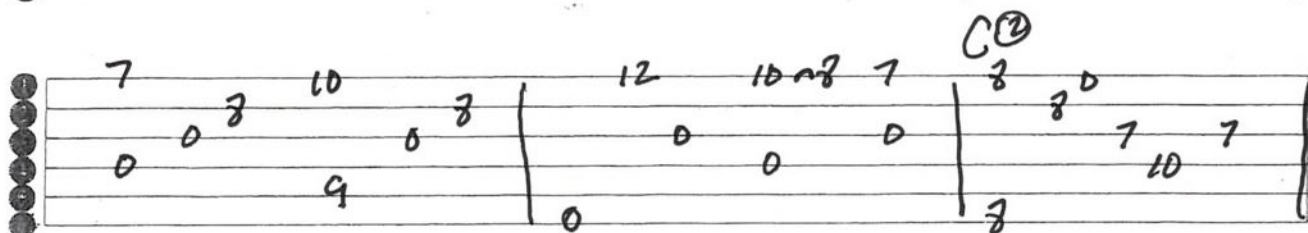
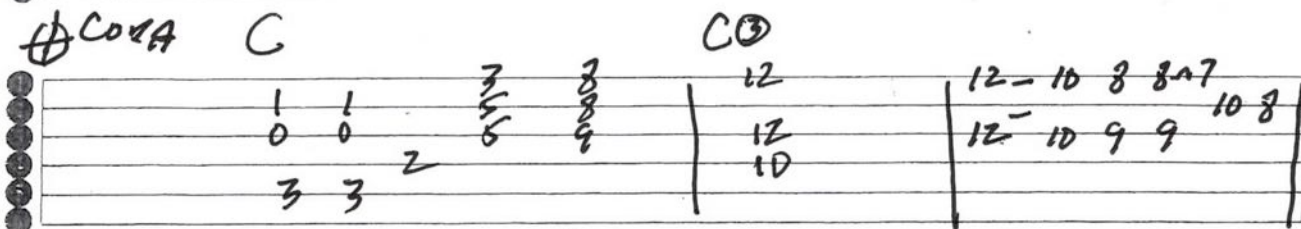
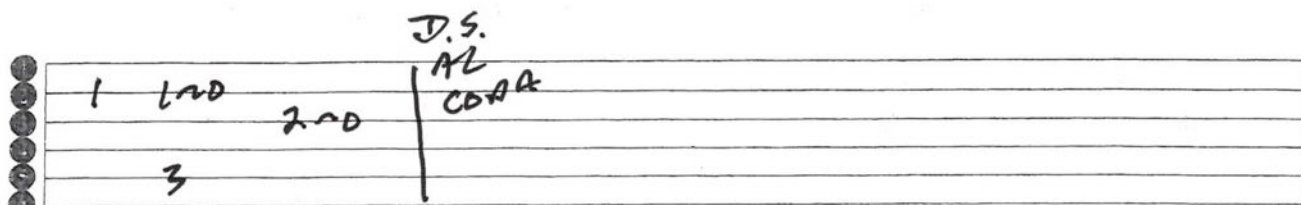
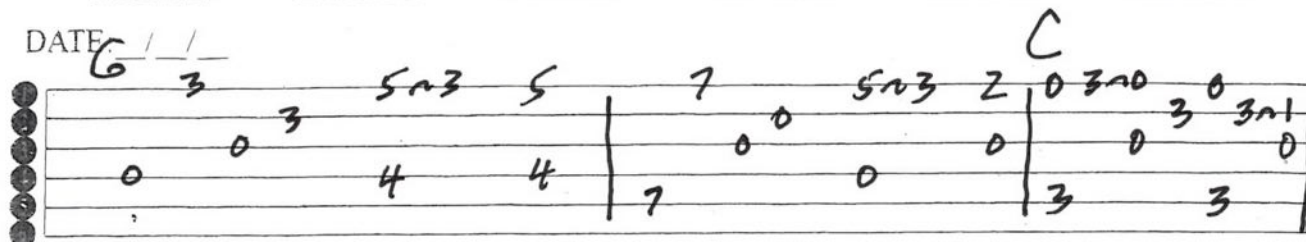
Em² D¹ C²

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

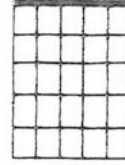
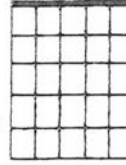
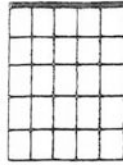
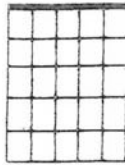
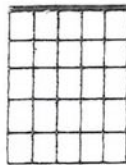
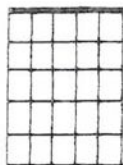
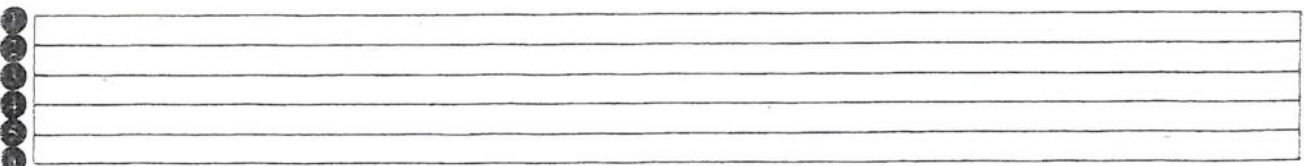
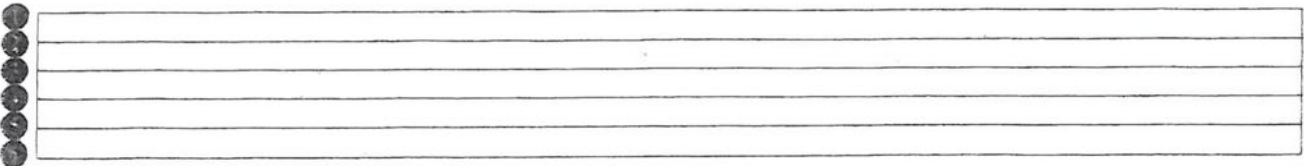
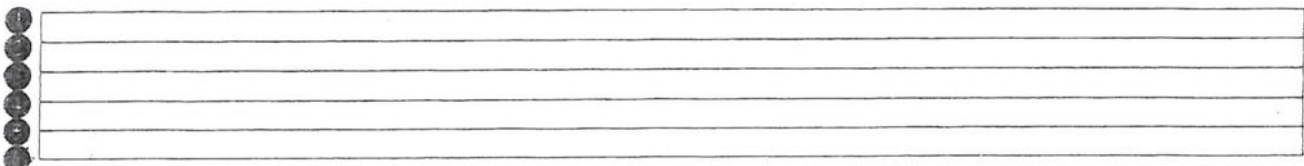
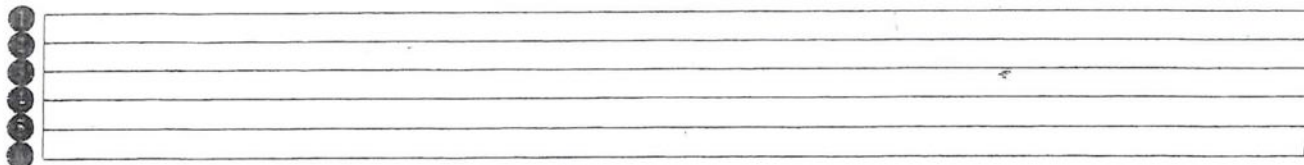
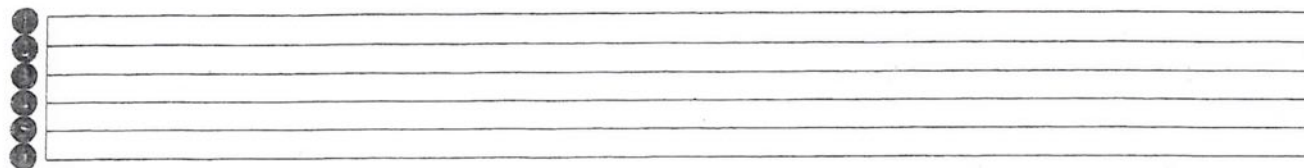
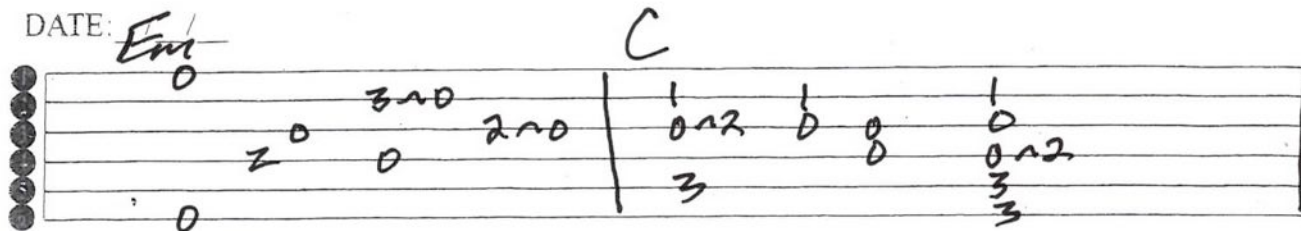


DATE: / /



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3

DATE: *Em*

TIP

PURCHASE A MUSIC STAND. PEOPLE
WHO USE ONE TEND TO PRACTICE UP TO 3
30% LONGER.