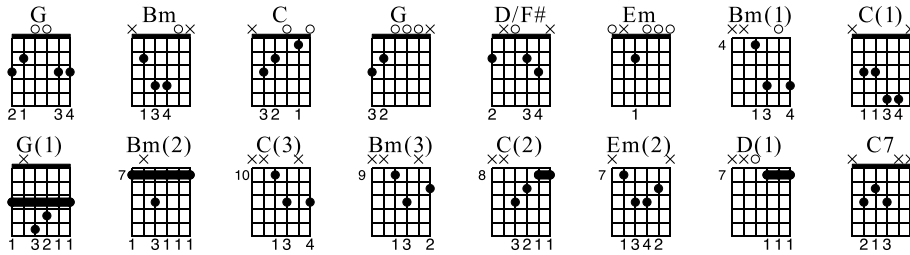


The Weight

The Band

Arranged by Dan C. Holloway



Standard tuning

$\text{♩} = 72$

intro

S-Gt

mf
Capo. fret 2

let ring

let ring

1st verse

G

G Bm C G

let ring

G Bm C G Bm

C G G Bm C G

T 1-0 1-3 0 2 0 0 (0) 0 0 2 0 4 0 1 1 0 3 0

A 2 2 0 2 0 0 0 0 0 0 0 0 0 2 0 2 0 0 0 2

B 3

chorus

Da Coda

G D/F# C G D/F# C G D/F# C

T 0 3 0 1 0 2 0 0 (0) 0 3 0 3 0 3 1 0 3 0 1 0 2 0 0 0

A (2) 0 0 3 3 3 0 2 0 (0) 0 0 0 3 2 3 2 0 0 0 3 3 3 0 2 0

B 3 2 3 3 3 3 3 3 3 2 3 3 3 2 3 2 3 2 3 3 3 3 3 3 3 3

C C G D/F# Em

T 1-1 0 0 0 3 0 3 (3) X 5 3 1 1 0 2 0 0 2 0 0 2 0 4 0

A 0 0 0 1 0 0 (1) X 5 3 2 2 2 0 0 2 0 0 2 0 4 0

B 3 3 2 3 3 (3) X 5 3 2 2 2 0 3 2 0 3 3 3 3 3 3 3 3 3 3

C 2nd verse G Bm(1) C(1) G(1)

T 0 2 2 0 2 1 1 3 5 7 0 7 5 5 3 3 3 3 3 3 3 3 3 3 3 3

A 0 2 2 0 2 1 1 3 5 7 0 7 5 5 3 3 3 3 3 3 3 3 3 3 3 3

B 3

let ring

G(1) Bm(2) C(3) Bm(3)

TAB

3	5	7	7	10	12	10	10	12	10	7	10	12	10	10	10	12	10	12
(4)	5	5	7	9	9	10	12	13	12	0	0	0	0	0	0	9	11	
3	3	7	7													9	11	

C(2) G Bm(2) C(2)

TAB

8	8	10	7	5	8	3	3	5	7	7	10	10	8	8	7	8	0	0
0	0	0	0	0	0	0	0	0	7	9	9	10	8	9	10	0	7	7
8	8								7	7		8	8					

C(2) C(3) C(2)

TAB

12	0	10	7	10	8	10	8	8	8	12	0	10	7	10	12	12	10	13	12	0	10	7	10	8	10	8	8	8
0	0	0	7	10	9	10	8	9	8	0	0	0	7	10	12	13	(13)	0	0	0	7	10	9	10	8	9	8	
0	0	0								0	0	0																

C(2) C(3) Em(2) D(1)

TAB

8	8	10	12	(12)	12	10	8	8	7	10	8	7	0	10	8	7	8	7	7
10	9	9	10	(12)	12	10	9	9				0	0	0	0	9	0		
				(10)										9	7				

G Bm C G G(1) Bm

0 0 3 0 3 3 0 3 1 1 3 0 0 0 3 5 3 2 3 2
 0 0 0 2 4 2 4 0 0 0 0 0 0 5 5 2 4 2 4
 3 3 2 3 3 3 3 3 3 3 3 3 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The bass part is written on a single staff with a bass clef. The score is divided into three measures. The first measure is labeled with a C chord, the second with a G chord, and the third with a Bm chord. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment with eighth and sixteenth notes. The bass part includes a double bass line with a 3/4 time signature.

Guitar Tab:

Measure 1: C (0 3 0 3 1 1 3 0 3)

Measure 2: G (3 0 2 0 0 4 2 2 2 2)

Measure 3: Bm (3 2 0 0 3 2 0 3 0 2 0)

Bass Tab:

Measure 1: 3 2 3 2 0 0 3 3

Measure 2: 3 3 2 2 2 2 3 3

Measure 3: 3 3 3 3 3 3 3 3

chorus

G D/F# C

G D/F# C

G D/F# C

let ring

TAB

0 3 0 1 0 2 0 0 0 0 3 0 3 0 2 0 0 0 3 2 3 3 3 0 2

(0) 0

3 2 3 3 3 0 2 3 2 3 3 3 3 0 2 3 2 3 3 3 3 3 3 0 2

C C G D/F# Em

TAB

C 4th verse G Bm(1) C(1) G(1)

TAB

let ring

G(1) Bm(2) C(3) Bm(3)

TAB

C(2) G Bm(2) C(2)

TAB

C(2) G C

TAB

8 0 0 0 3 5-3-5 7 5-3-2 3-2-0 0 1 1-0 2 0

8 7 7 8 7-5 9-7 0 (0) 0 3 0 0 0 3 3-1 0 3

8 7 10 7 9-7 0 0 4 7 0 0 3 3 3

$\text{♩} = 72 \text{ rall.}$

G D/F# Em C

let ring

TAB

0 0 3-0 3 0 3-0 2-0 1-0 1-0 1-0 0-2 0-0 0-2

0 0 0 2 0 0 2 0 0 0 0 0 3 3

3 2 0 3 3 3