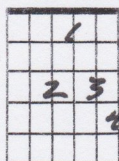


Capo 3

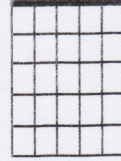
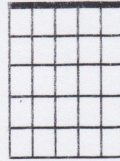
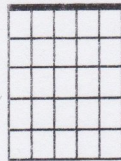
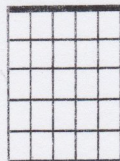
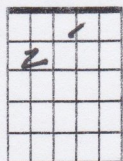
Am6①

E7

The Ballad of Thunder Road



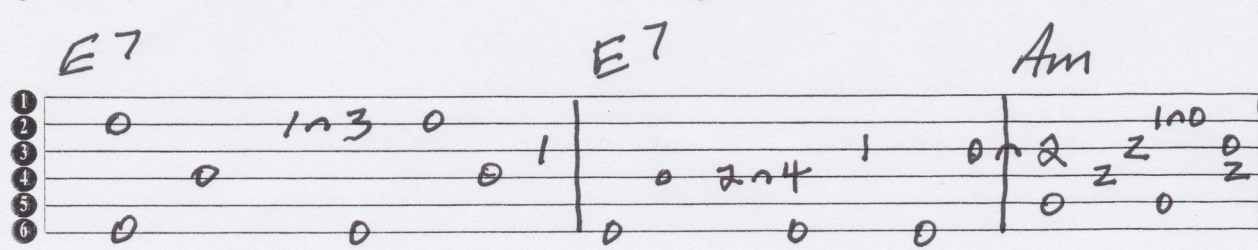
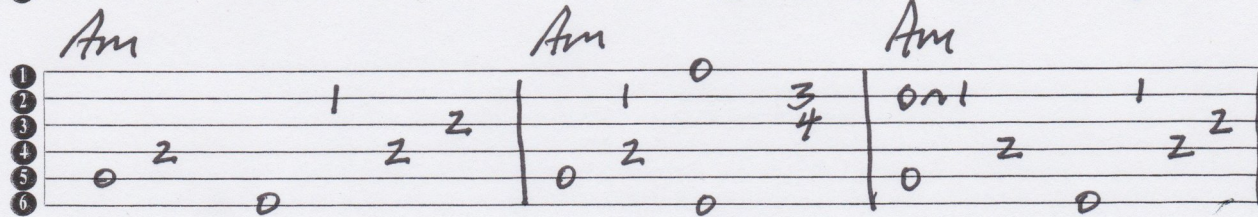
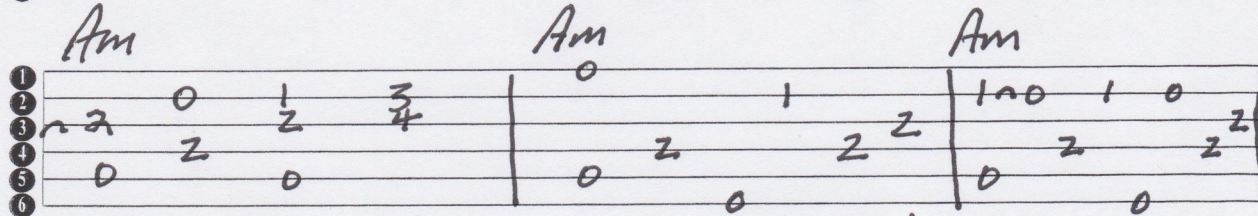
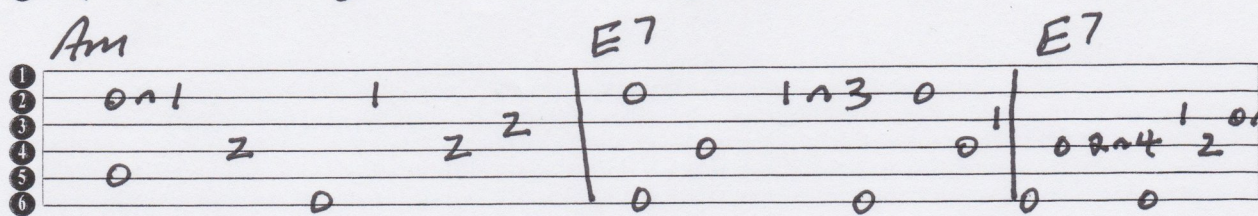
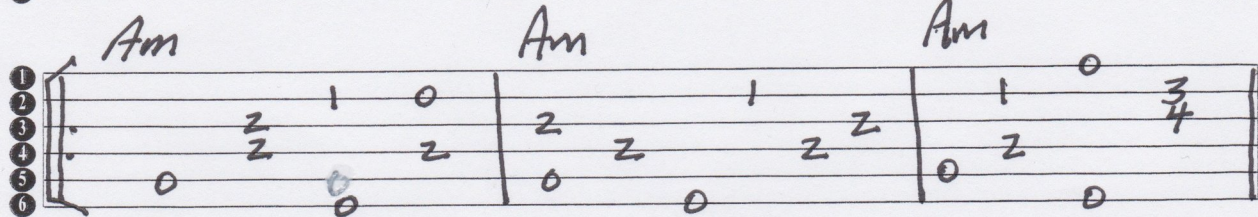
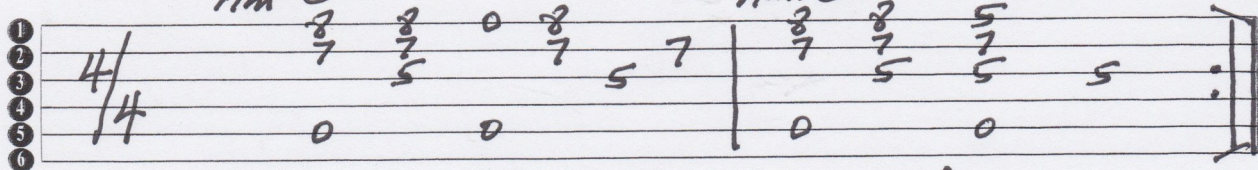
-5



DATE: _/_/_

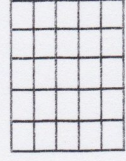
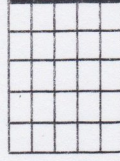
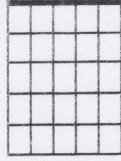
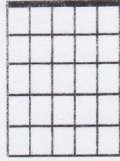
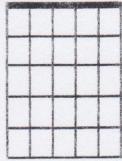
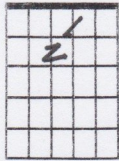
Am6①

Am6①



WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.

E



II

DATE: Am

Handwritten musical notation on six staves, each with a 6-string fretboard diagram above it. The notation includes notes, rests, and fingerings, with chord names (E, A, Am) written above the staves.

Staff 1: Chord E. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open). Chord A. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open). Chord A. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open).

Staff 2: Chord A. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open). Chord A. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open). Chord E. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open).

Staff 3: Chord E. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open). Chord A. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open). Chord A. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open).

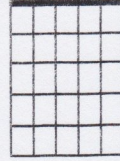
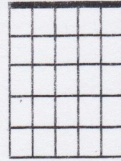
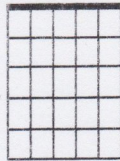
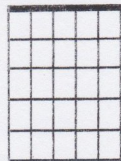
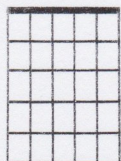
Staff 4: Chord A. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open). Chord A. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open). Chord A. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open).

Staff 5: Chord A. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open). Chord E. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open). Chord E. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open).

Staff 6: Chord A. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open). Chord A. Notes: 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open).



WHEN FLYING, NEVER CHECK
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CARRY ON WHEN POSSIBLE.



DATE: Chorus

D

A A E

E Am Am

Dm Dm

Am Am

E7 E7



WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.

Am ①

	1	-5
3		

IV

DATE: *Am*

Am

TO
COAT Φ

1
2
3
4
5
6

	0	1	2		2		1	2	0
		2		2					0

1
2
3
4
5
6

		5	7		7	9		8	9
	0			0				0	

1
2
3
4
5
6

		8	9		7	9		5	
	0			0				7	5

1
2
3
4
5
6

		5	7		7	9		8	9
	0			0				0	

1
2
3
4
5
6

		8	9		7	9		5	
	0			0				7	5

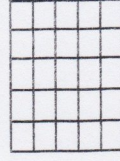
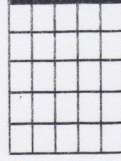
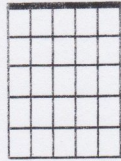
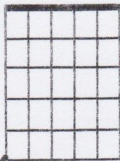
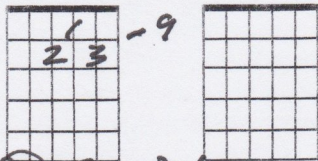
1
2
3
4
5
6



WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.

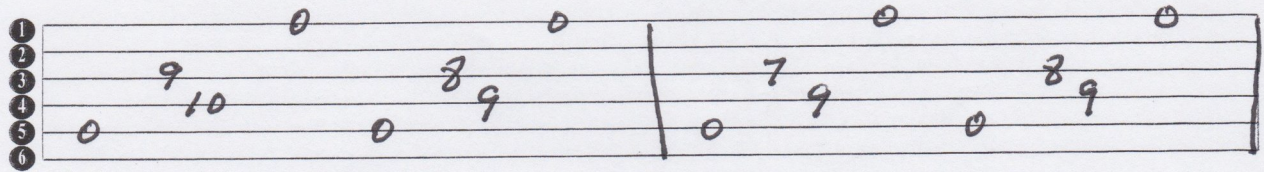
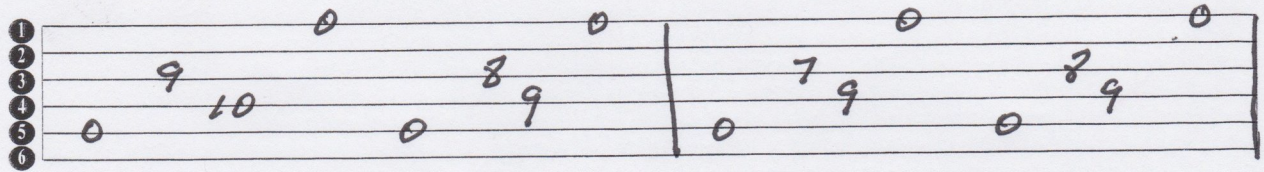
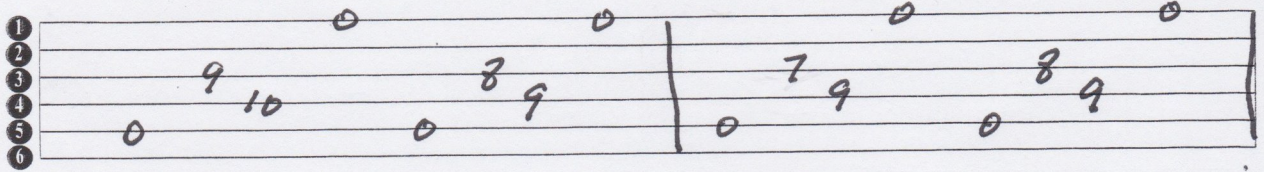
Am ②

V



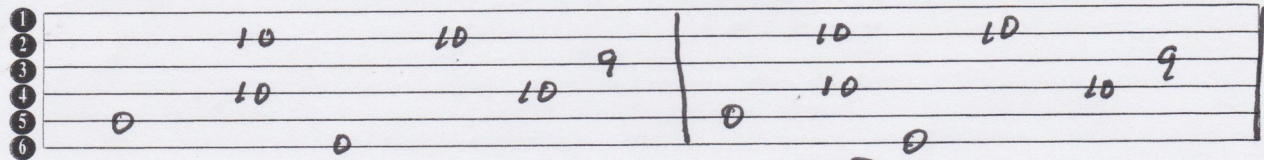
② ENDING

DATE: __/__/__



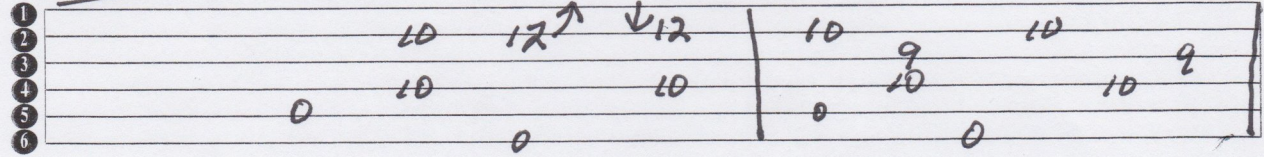
Am ②

Am ②



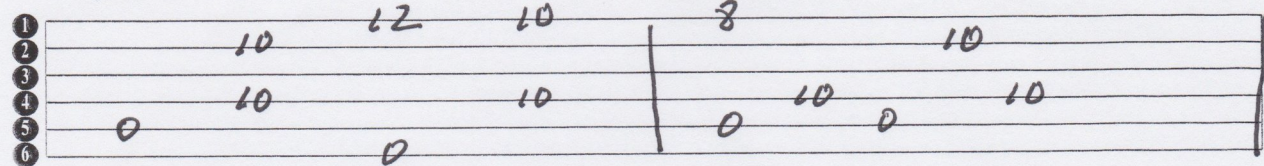
3rd verse Am ②

Am ②



Am ②

Am ②



TIP

WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.

E②

	1-7
23	

Am②

	1-9
23	

VI

DATE: / / **E②**

E②

7	no	8	9	10	8	9	9	7no	9
		9		9		9			9

Am②

10	12	8	10	12	12				
	10		10			10		10	9

Am②

12	↑ (12)	↓ 12	12	10	9	10	9		
	10		10		10		10	9	

Am②

10	12	10	8	10					
	10		10		10		10		

E②

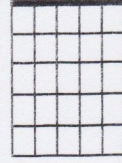
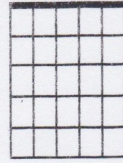
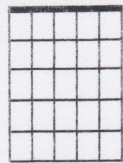
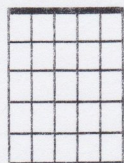
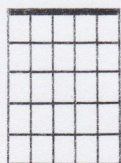
7no	8	9	10	8	9	9	7no	9	
		9		9		9		9	

Am②

10	9	12	↑	↓ 12	10	10	10		
	10			10				10	

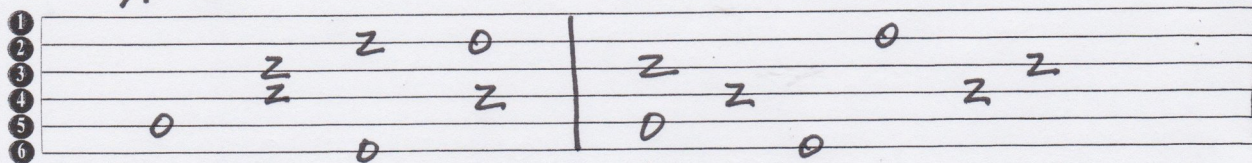


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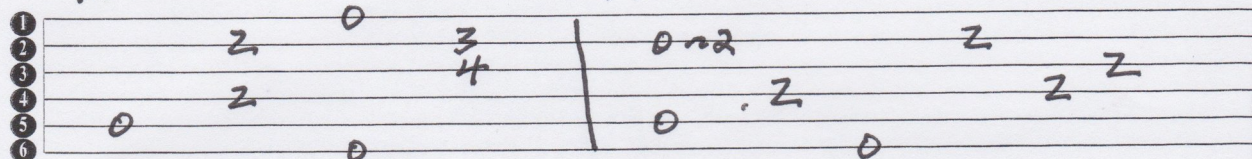
DATE: A / -

A



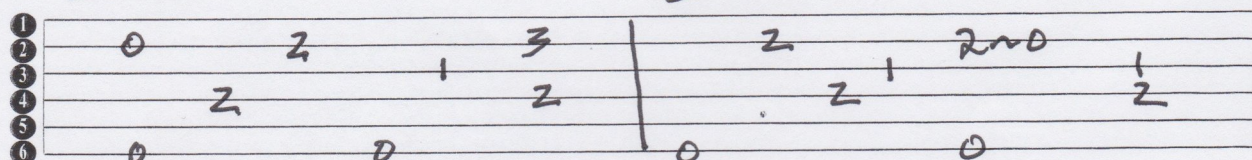
A

A



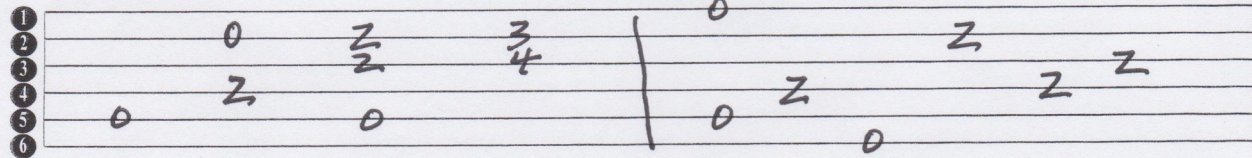
E

E



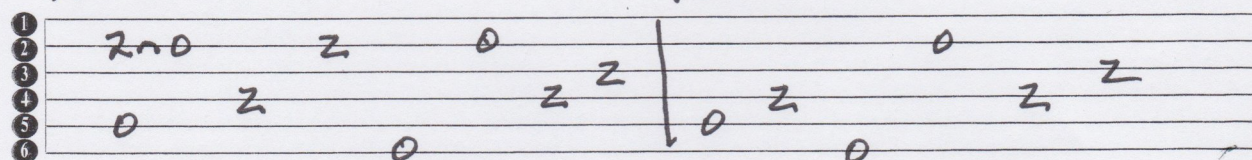
A

A



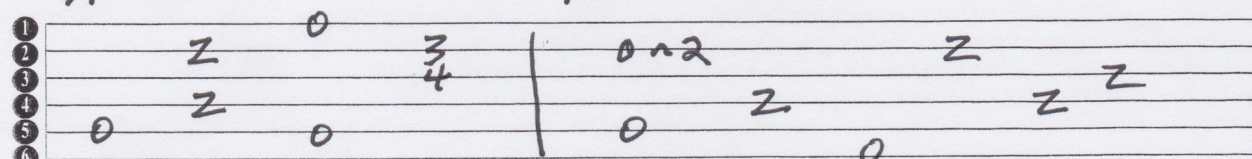
A

A

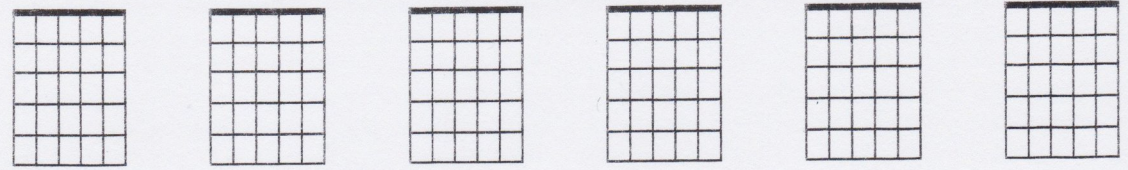


A

A



WHEN FLYING, NEVER CHECK
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DATE: E / _

E

Handwritten guitar tablature for two systems. The first system has two measures, the second has two measures. Fingering numbers (0-4) and slash marks are present. Chords 'A' and 'A' are written below the first measure of each system.

D.S. AL CODA

Empty guitar staff with six lines and a vertical line on the left side.

CODA

E7

E7

Handwritten guitar tablature for two systems. The first system has two measures, the second has two measures. Fingering numbers and slash marks are present. Chords 'Am', 'Dm', and 'Am' are written below the first measure of each system.

Am

Am

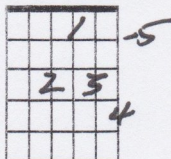
Am

Handwritten guitar tablature for two systems. The first system has two measures, the second has two measures. Fingering numbers and slash marks are present. Chords 'Am' and 'Am' are written below the first measure of each system.

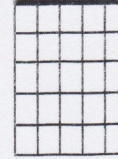
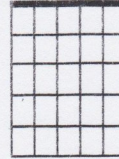
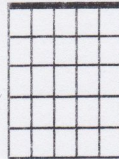
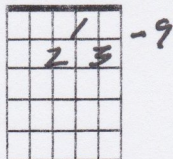


WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.

Am6 ②



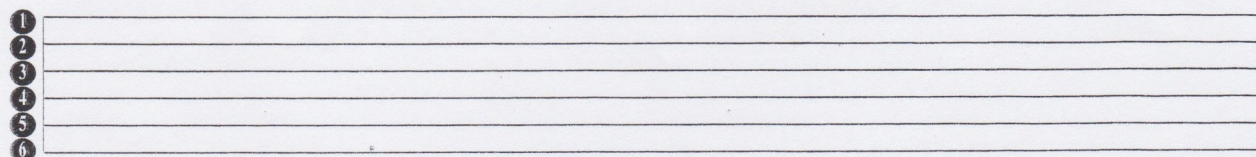
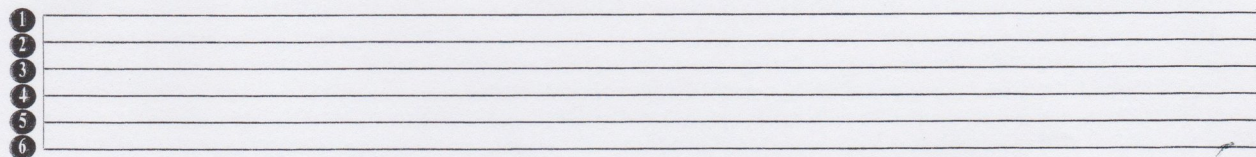
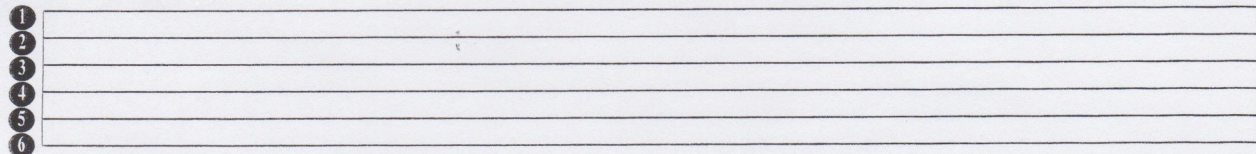
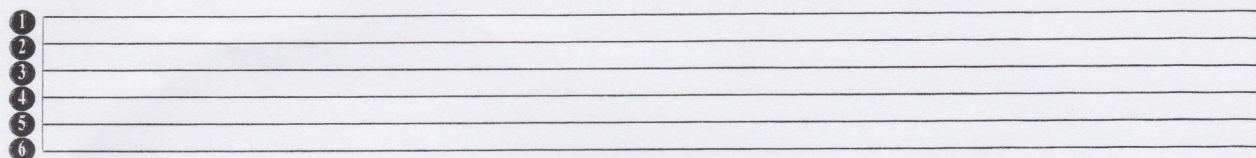
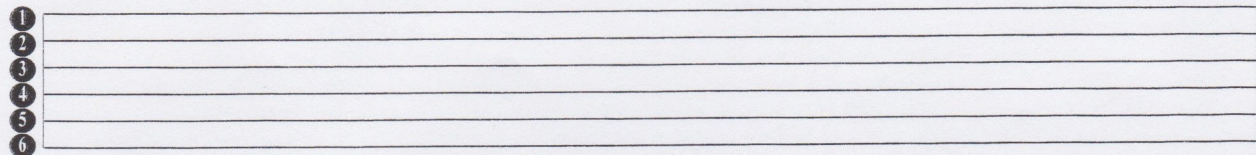
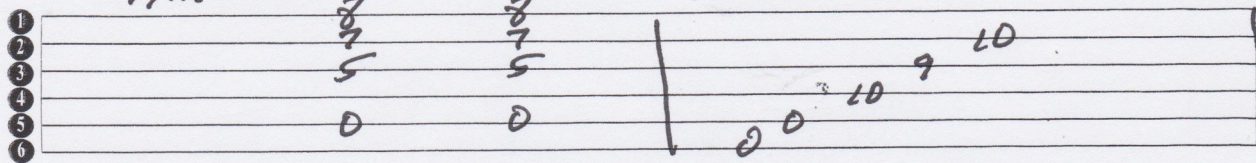
Am ②



IX

DATE: Am6 ①

Am ②



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