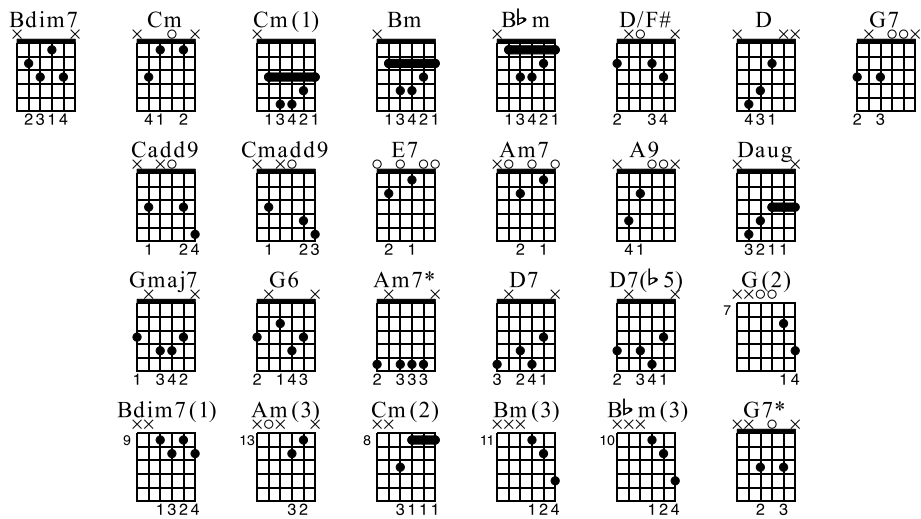


Till There Was You

Arranged by Dan C Holloway

The Beatles



Standard tuning

$\text{♩} = 120$

Intro

Chord progression: G, Bdim7, C

Staff 1 (Melody): $\text{G} \text{ (4)} \text{ } \text{Bdim7} \text{ } \text{C}$

Staff 2 (Bass): mf

Staff 3 (TAB):

3	0	0	0	2	0	1	3	0	3	0	1	0	0
0	0	0	0	2	0	1	3	0	3	0	1	0	0
3					2	3	3		3	2	2	2	0

Chord progression: Cm, G, Bdim7

Staff 1 (Melody): $\text{Cm} \text{ (4)} \text{ } \text{G} \text{ } \text{Bdim7}$

Staff 2 (Bass):

Staff 3 (TAB):

1	3	1	0	0	0	2	0	1	3	0	3	1	0
3	1	0	1		0	2	0	1	3	0	3	1	0
3					0					2	3	3	

rall.

a tempo

First Verse

Am Cm(1) G

7

TAB

Bdim7 Am Cm(1)

10

TAB

G Bm Bbm Am D G

13

TAB

Am D/F# G Bdim7

16

TAB

19

C Cm(1) G Bm Bbm

TAB

3	0	1	3	0	3	5	3	4	0	2	1	0	0	2	1
3	2	0	2	0	3	5	5	5	0	2	0	0	0	2	1
3	3	0	2	0	3	5	5	5	0	2	0	0	0	2	1

22

Am D G G7

Da Coda

TAB

0	2	2	1	0	2	0	0	2	0	2	0	0	0	0	0
0	2	2	1	0	2	0	0	2	0	2	0	0	0	0	0
0	2	2	1	0	2	0	0	2	0	2	0	0	0	0	0

Chorus

25

Cadd9 Cmadd9 G

TAB

5	0	3	3	0	3	5	0	4	0	5	5	3	0	0	3	0
0	0	3	0	0	3	5	0	4	0	5	5	3	0	0	3	0
0	0	3	0	0	3	5	0	4	0	5	5	3	0	0	3	0

28

E7 Am7 A9

TAB

0	2	0	3	1	3	0	3	1	0	0	0	2	0	0
0	1	1	3	1	3	0	3	1	0	0	0	2	0	0
0	1	1	3	1	3	0	3	1	0	0	0	2	0	0

Second Verse

D Daug G

31

TAB

0 3 2 5 4 2 4 2 3 2 5 4 3 4 3 0 1 3 0 0 2 0 1 3 0

Bdim7 C Cm(1)

34

TAB

3 1 0 1 3 0 3 2 0 1 3 0 3 5 4 0 2 3 5 5 0 2 3 5 5 0 2

G Bm Bbm Am D Gmaj7 G6

37

TAB

1 0 0 2 3 1 2 0 2 1 0 2 3 3 0 4 4 4 2 0 3 0 3 0 0 0 3 0 3 0

Am7* D7 D7(b5) Gmaj7 G6 Am7* D7

40

TAB

5 3 3 3 3 0 5 3 5 5 4 0 5 4 4 0 5 5 3 7 8 5 0 5 5 4

Third Verse

G (2) Bdim7(1) Am (3)

43

TAB

Cm (2) G (2) Bm (3) Bbm (3) Am (2) (D)

46

TAB

G (2) (Am) (D) G (2)

49

TAB

Bdim7(1) Am(3) Cm(2)

52

TAB

G (2) Bm (3) B $\flat$ m (3) Am (2) (D) G (2)

55

TAB

8	7	8	14	13	12	12	7	8	10	7	0	0	0
0	0	11	12	10	9	10	0	0	0	0	7	7	0

Bridge

G7* Cadd9 Cmadd9

58

TAB

3	0	3	0	3	3	4	3	5	3	3	0	3	5	5	4	5	4	3	4
3	0	3	0	3	3	4	3	0	3	3	0	3	5	3	3	3	3	3	3

G E7 Am7

61

TAB

0	0	3	0	0	3	0	0	2	0	3	1	3	0	3	0	1	2	0	2
0	0	3	0	0	3	0	0	1	0	3	1	0	2	0	2	0	2	0	2

A9 D Daug

D.S. al Coda

64

TAB

0	0	0	2	0	0	0	2	3	2	3	3	0	1
4	2	2	0	2	0	0	2	4	5	4	5	4	5

Outro

Rit.

67

Gmaj7 G6 Am7* D7 D7b5 Gmaj7 G6

TAB

70

Am7* D7 Gmaj7 Gmaj7

TAB