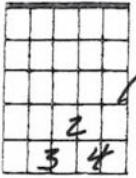
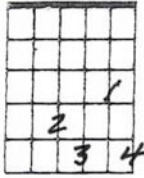


TODAY

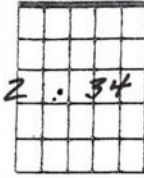
Em①



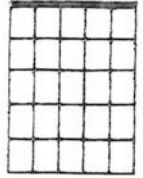
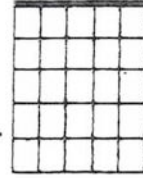
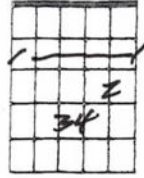
D7



Gm

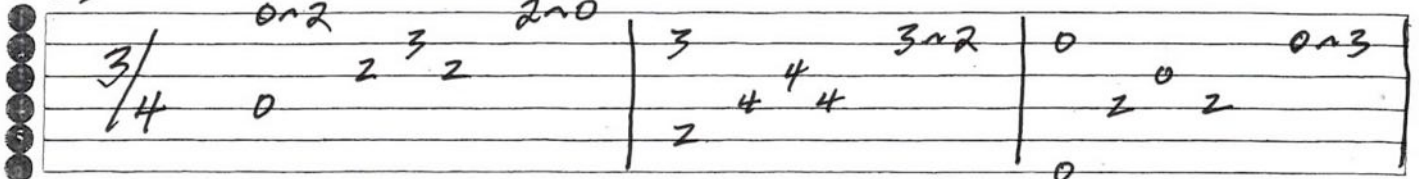


Bm



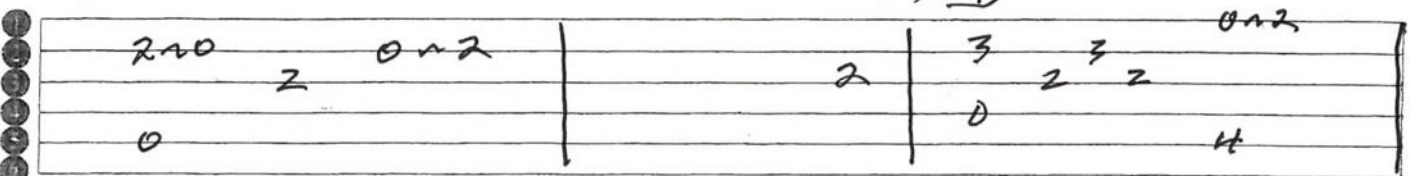
DATE: / /

Intro: D



A

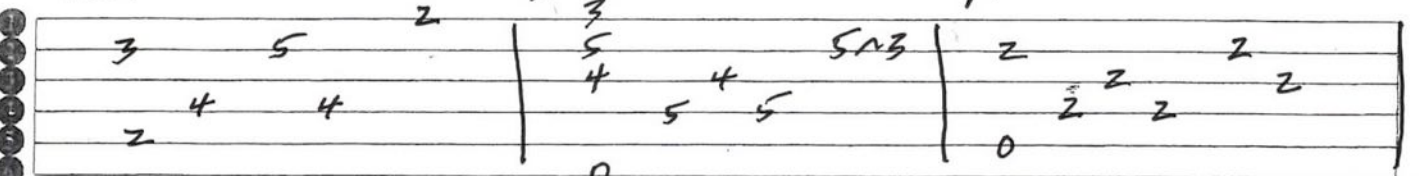
Cheer D



Bm

Em①

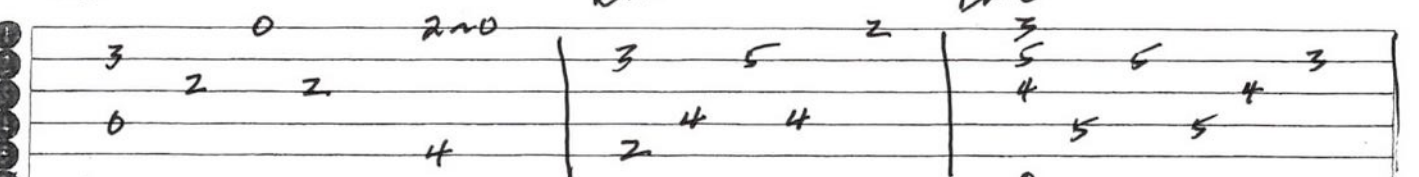
A



D

Bm

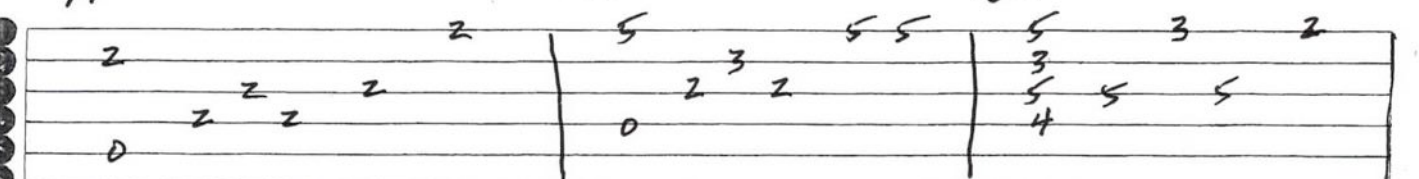
Em①



A

D

D7

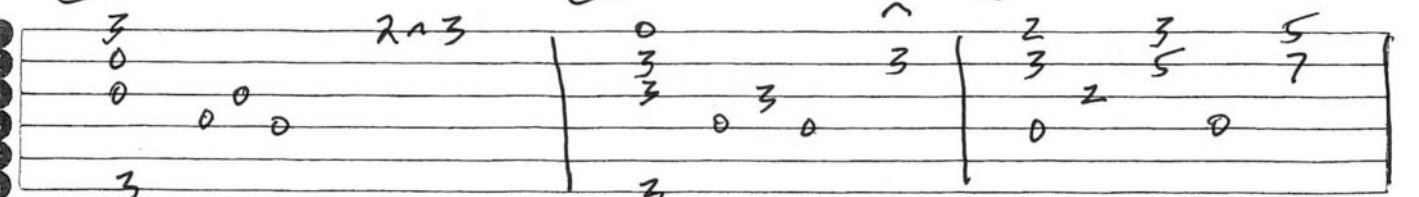


G

Gm

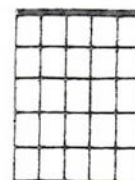
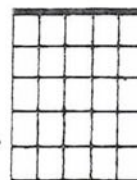
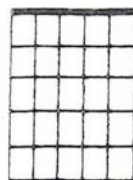
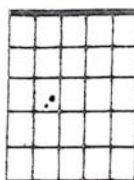
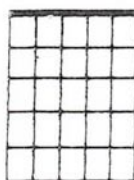
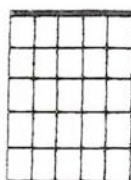
^

D



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE:

Bm

Em

A

Handwritten guitar tablature for the first line, featuring chords Bm, Em, and A. The notation includes fret numbers (0-5) and fingerings (1-4) on a six-string staff.

A

D

Bm

2nd

Handwritten guitar tablature for the second line, featuring chords A, D, and Bm. The notation includes fret numbers (0-5) and fingerings (1-4) on a six-string staff.

Em

A

verse

D

2nd

2nd

Handwritten guitar tablature for the third line, featuring chords Em, A, and D. The notation includes fret numbers (0-5) and fingerings (1-4) on a six-string staff.

Bm

Em

A

Handwritten guitar tablature for the fourth line, featuring chords Bm, Em, and A. The notation includes fret numbers (0-5) and fingerings (1-4) on a six-string staff.

D

Bm

Em

Handwritten guitar tablature for the fifth line, featuring chords D, Bm, and Em. The notation includes fret numbers (0-5) and fingerings (1-4) on a six-string staff.

A

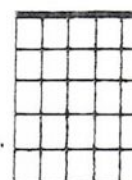
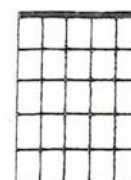
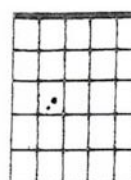
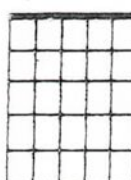
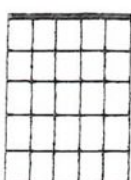
D

Bm

Handwritten guitar tablature for the sixth line, featuring chords A, D, and Bm. The notation includes fret numbers (0-5) and fingerings (1-4) on a six-string staff.

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE Em ①

A **G**

3 5 4 5 4 5 3 | 2 4 2 2 2 | 0 0 0 2 3

0 0 3

A **D** **(A)**

2 2 3 0 5 0 | 3 2 3 2 3 | 5 8 0 2 0

0 2 4 0 0

Chorus **D** **Bm** **Em ①**

3 2 3 2 0 2 | 3 5 2 | 3 5 3 2 0 3

0 2 2 4 2 4 4 0 4

A **D** **Bm**

2 2 2 2 2 | 3 0 2 2 2 | 3 5 2

0 2 2 4 4

Em ① **A** **D**

3 5 5 4 3 | 2 2 2 2 2 | 5 2 3 5 5

4 5 5 4 0 0 0 0 0

D7 **G** **Gm** **TO CORA**

5 6 5 5 | 3 3 3 3 | 0 3 3

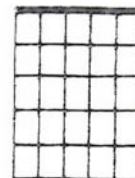
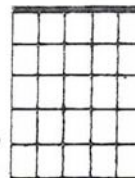
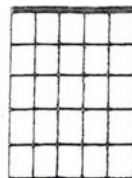
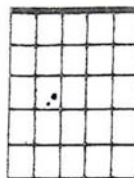
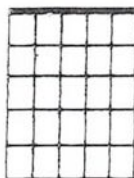
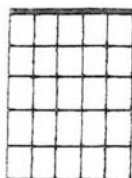
3 5 5 0 0 0 0 0 0

4 3 3 3 3 3 3 3 3



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: 11/1

D.S.
AL
CODA

Handwritten musical notation on a five-line staff. The notation includes notes with fingerings (2, 3, 5, 7) and rests (0). A vertical line separates the first measure from the second.

Handwritten musical notation on a five-line staff. The notation includes notes with fingerings (2, 3, 5, 7) and rests (0). A vertical line separates the first measure from the second. The notation is labeled with "CODA", "D", "Bm", and "Em ①".

Handwritten musical notation on a five-line staff. The notation includes notes with fingerings (2, 3, 4) and rests (0). A vertical line separates the first measure from the second. The notation is labeled with "A", "A", and "D".

Handwritten musical notation on a five-line staff. The notation includes notes with fingerings (2, 3, 4) and rests (0). A vertical line separates the first measure from the second. The notation is labeled with "Bm", "Em", and "A".

Handwritten musical notation on a five-line staff. The notation includes notes with fingerings (2, 3, 4) and rests (0). A vertical line separates the first measure from the second. The notation is labeled with "D" and "D".

Empty five-line musical staff grid.

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.