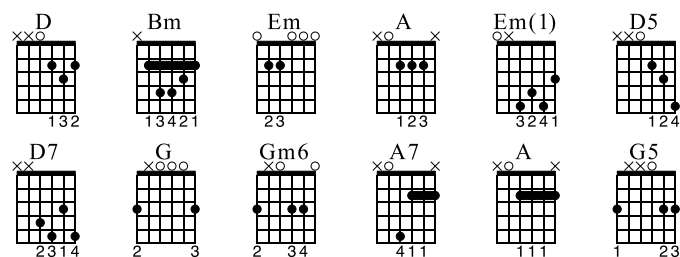


Today

Arranged by Dan C. Holloway

John Denver



Standard tuning

$\text{♩} = 90$

Intro

D **Bm** **Em** **A**

S-Gt

mf
Capo. fret 4

0-2 2 3 2 2 0 3 4 3 2 0 0 0 3 2 0 2 0 2

0 2 3 2 2 4 4 4 2 0 2 0

Chorus

D **Bm** **Em(1)**

5 6 7 8

(2) 2 3 2 3 0 2 3 5 2 3 5 4 5 3

(0) 0 0 4 2 4 4 5 4 5 0

A **D** **Bm** **Em(1)**

9 10 11 12

2 2 2 2 3 0 2 0 3 5 2 3 5 5 4 3

0 2 2 2 2 0 2 2 2 4 4 4 5 5 4 0

A D5 D7 G

TAB: 2 2 2 2 | 5 3 2 5 | 5 3 2 5 | 3 0 0 2-3

$\text{♩} = 90 \text{ rall.}$ $\text{♩} = 90$ % Bm Em(1)

TAB: 0 3 0 3 | 2 3 5 7 | 3 4 5 2 | 0 5 4 3-5

A A7 D Bm

TAB: 2 2 3-2 4 | 2 5 2 2-4 | 3 0 2-0 | 3 4 5 2

verse $\text{♩} = 90 \text{ rall.}$ $\text{♩} = 90$

Em A D5 Bm

TAB: (2) 2 0 3 | 2 3 5 2-3 | 5 3 2 2-0 | 3 4 5 2

Em(1) A D Bm

TAB

3 5 4	5 4 5	2 3 3 5	2 3 2 3
0	0	0	4

Em A D5 Bm

TAB

0 0 0	0 2 0	0 2	5 3 2 0
2 0 2	2 2 2	0 2 2	3 4 5 2
0	0	0	2 4 2

Em(1) A G A

TAB

3 5 4	2 4 2 2	0 0 2 3	2 2 3 0 5
0	0 2 2	0 0 0	0 2 0 0
0	0	3	0 2 4

(A) $\text{♩} = 90 \text{ rall.}$ $\text{♩} = 90$ D Bm

TAB

3 3 0 2 0 3	5 8 0 2 0	3 3 0 2	3 5 2
0 2 2	0	0 2 2	2 4 4
0	0	0 4	2

Em(1) A D Bm

45 46 47 48

TAB

Em(1) A D5 D7

49 50 51

$\text{♩} = 90 \text{ rall.}$

TAB

rall. $\text{♩} = 90$

Da Coda *D.S. al Coda*

G5 Gm6 D

53 54 55

TAB

D Bm Em(1) A

56 57 58 59

TAB

60 A7 61 D 62 Bm 63 Em

let ring

T 2 2 2 2 3 3 2 3 3 2 3 3 0 3
 A 5 2 2 0 2 2 4 4 4 2 5 2 0 3
 B 0 0 2 2 2 4 4 4 0 2 5 2 0 3

♩ = 90 *rall.* -----

64 A 65 D 66 D

T 2 3 2 4 2 0 0 2 3 0 2
 A 0 0 3 0 2 3 0 2
 B 0 0 0 0 0 0 0 0